Mr Wilkins 29/30 June 1931

SBY	DATE	INITIALS
132.12.0 SALE	29/30.VI.31	WILKINS
PURCHASE		
CHECKED	6.VII.31	
COLLECTED		
RECEIVED	15/IX/31	
ACCESSED	SEP 1931	
PASSED		

19 XXIII I II III IV VI VII VIII

ANTIQUITIES, Etc.

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[Sold by Order of the Executors];
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The Property of Mrs. GROGHEGAN;
The Property of the late JOSEPH ARTHUR PALLISER SEVERN;

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AND OTHER PROPERTIES.

WA Hamilton Sal 120/94771

Days of Sale.

FIRST DAY	Monday,	29th June	Lots 1 to 188
SECOND DAY	Tuesday,	30th June	Lots 189 to 387

1931.

Nm no 229 £132.12.0

931

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34 & 35, NEW BOND STREET, W. 1.

CATALOGUE
OF
PALÆOLITHIC IMPLEMENTS;
MEDIÆVAL AND VARIOUS OBJECTS
mostly found in the London District;
AFRICAN, AMERICAN AND OCEANIC NATIVE ART,
EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES, Etc.

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AUCTIONEERS Sotheby

Date June 29/31

Lot	Amount £	s.	d.
6	2	15	-
7	3	5	-
8	2	15	-
9	4	15	-
18	4	5	-
35	2	5	-
36	1	5	-
37	2	5	-
43	3	15	-
44	2	5	-
49	3	5	-
50	1	-	-
57	3	5	-
58	3	15	-
64	2	5	-
70		18	-
71		12	-
72		18	-
80	2	-	-
81	1	5	-
83	1	5	-
84	3	15	-
Carried	53	13	0

Lot	Amount £	s.	d.
Brought	53	13	0
104	2	-	-
105	2	10	-
107	1	1	-
108	1	-	-
109	2	-	-
110	4	15	-
116	3	10	-
117	7	-	-
123	2	-	-
124	2	15	-
125	2	-	-
130	2	-	-
131	2	15	-
132	2	5	-
133	3	10	-
138	3	5	-
139	3	10	-
140	1	-	-
146	2	2	-
147	3	-	-
Carried	107	11	0

Stv. Mu. 2

BUYER W. Willins

AUCTIONEERS Sotheby

Date June 29/31

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
			B	forward	107.	11.	0
				148	2	5	–
				154	4	10	–
				155	6	–	–
				156	2	10	–
				162	1	1	.
				168	1	–	–
				169	2	–	–
				175	2	–	–
				176	1	15	–
				177	2	–	–
				£	132.	12.	0

Stv. Mu. 2

CATALOGUE

OF

PALAEOLITHIC IMPLEMENTS.

MEDIÆVAL AND VARIOUS OBJECTS

mostly found in the London district;

AFRICAN, AMERICAN AND OCEANIC NATIVE ART.

EGYPTIAN, GREEK AND ROMAN

ANTIQUITIES, etc.

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CATALOGUE

OF

PALAEOLITHIC IMPLEMENTS, MEDIAEVAL AND VARIOUS OBJECTS,

mostly found in the London district,

AFRICAN, AMERICAN AND OCEANIC NATIVE ART, EGYPTIAN, GREEK AND ROMAN ANTIQUITIES,

ETC.

FIRST DAY'S SALE.

Monday, June 29th, 1931.

The Property of the late M. M. Newton, F.R.A.I.

[SOLD BY ORDER OF THE EXECUTORS.]

AN INTERESTING AND VALUABLE COLLECTION OF PRE-HISTORIC AND OTHER ANTIQUITIES.

including a representative Series of Flint Implements of the river drift period from the Dartford district, and a large number of "Figure Stones," these latter, considered by MR. NEWTON to have been adapted by Palaeolithic man for votive purposes, have a curious resemblance to various animal forms.

IMPLEMENTS OF THE PALAEOLITHIC PERIOD.

Principally of the Acheulian Industry.

LOT

1 Six good Implements of ovate form, *from the "Skull pit," Dartford* 6

2 An unusually fine ovate Implement, 7¾ *in. long,* and another, with curved blade and heavy butt, 9 *in. long, from the same locality* 2

3 An unusually large Implement of "poniard" type (*point missing*), *rare, and* a very fine ovate Tool, with heavy butt, 8 *in. long, found on high ground, near the Skull pit* 2

4 A Mousterian Side Chopper, a fine ovate implement with heavy butt, and three pointed Implements, *all from the Skull pit* 5

5 Four ochreous rolled Implements, a large ovate, and a good pointed Tool, *Skull pit* 6

70/- 6 Five other Implements, varied, *Skull pit* 5

75/- 7 Two Pounders and sixteen Implements, *from Somaliland* 18

40/- 8 Twenty-two Implements, and a Pounder, some Moustier types included, *Somaliland* 23

9 Two fine Implements, 8 *in. long,* and a small "Twisted Ovate," *Pearsons pit, Dartford,* seven others, varied, *Swanscombe,* and two others 12

10 A fine "Acheulian Point," *Swanscombe*; seven others, varied; a large Scraper; two Flakes (*all Swanscombe*), and two Implements, *Dartford*

11 Part of a human skull from the Drift, *probably found at Dartford, rare*

12 Twenty-five Implements, some of the twisted ovate form, *Dartford, some fine* 25

13 A similar lot 25

14 Another lot, similar 25

15 An Implement, with unusual point, and twenty-four others, *Dartford, some fine* 40/- 25

16 Fifteen others of varied types, *Dartford, some fine* 15

17 Two very fine Implements of ovate form, twenty others, varied, and a Flake, *Dartford* 23

18 A Mousterian Side Chopper, twenty Implements, varied, and three Flakes, *Dartford* 24

19 Twenty-five Implements, varied, *some from Dartford* 25

20 A similar lot, *Dartford* 25

21 Another lot similar, *Dartford* 25

22 Twenty others, *some very fine,* and a Mousterian Implement, *Dartford* 21

23 Nine others, a Borer, and a Flake, *Dartford,* and ten Implements, *from Swanscombe, some very fine* 22

24 Twenty-five Implements, *from Swanscombe, some fine* 25

25 A similar lot 25

26 Another lot, similar 25

27 Twenty-five others 25

28 A similar lot 25

29 Five Implements, *Swanscombe,* and twenty others, varied (some fine twisted Ovates included), *from Dartford* 25

30 Twelve others, *Swanscombe,* and seven Implements, *Dartford,* some *fine* 19

31 Ten Implements, *Dartford,* a large pointed Implement, *St. Acheul,* and a number of broken Implements and Flakes (*a lot*)

32 A fine twisted ovate Implement, fifty-four others, and two Flakes (marked F.S.P. : H.L.), and a string of coscinopora "beads," *from Saint Acheul* 11

33 An unusually fine twisted ovate Implement, $5\frac{1}{2}$ *in. long,* and three others, *also fine, from the Greenhithe Shell bed* 4

34 An interesting group of well chipped ovate Implements, *from the Wansunt pit, Crayford* 6

35 Four Drift Implements, and a Mousterian Implement, *Swanscombe,* twelve Drift implements, *Maidenhead,* and a number of Flakes, (*a lot*)

36 A Drift Implement, a Core, and a large number of flint Flakes, *Thebes* (*a lot*)

37 Eleven Implements, three others of Mousterian form, and a large number of Flakes, *Dartford, of an unusual yellow-brown colour,* and ~~fifty-four~~ Implements, *from Swanscombe* (*a lot*)

38 A large series of Implements and Flakes, *from Oldbury and other localities,* (some probably of Neolithic date), in five boxes (*a lot*)

39 An interesting series of Eoliths, *from the Kent plateau* (*some from the Harrison Collection*) (*a lot*)

40 A fine series of unabraded Implements, chiefly of ovate form, and a Flake, *from the Wansunt pit, Crayford* 24

41 An unusually large pointed Implement, $10\frac{1}{4}$ *in. long*; another, $8\frac{3}{4}$ *in. long;* and two others, *also good, Swanscombe* 4

42 Eight Implements of ovate form; and six pointed Implements, *Swanscombe, some fine* 14

43 A similar lot, chiefly of the pointed variety, *Swanscombe* 27

44 An Acheulian "Point," 7½ *in. long* (given by Boucher de Perthes to Sir J. Prestwich); and a Necklace of Coscinopora "beads," *found at Willington, Beds.* (*see notes*) 2

45 A large pointed Implement, 7 *in. long*; and four others, all of good type, *Swanscombe* 5

46 *Two unusually fine pointed Implements,* 8 *in. and* 7½ *in. long, Swanscombe* 2

47 Another, 8¼ *in. long, also fine*; and a smaller specimen, *Swanscombe* 2

48 Three others, *also fine, Swanscombe* 3

49 A fine broad ovate Implement, 6 *in. long,* another, of twisted form, four others, varied, three of Mousterian type, and five others, *from the Shell bed, Greenhithe* 14

50 Twenty Implements of varied types, and seven others, *from the Shode Valley, collected by B. Harrison* 27

51 A twisted ovate Implement, another of ordinary ovate type, 8 *in. long,* and ten others, *Dartford, all good specimens* 12

52 Fifteen Implements of varied types, and eight others, *some from Dartford, some fine* 23

53 A fine ovate Implement, 6¼ *in. long,* and nine others of similar form, *Dartford, all good specimens* 10

54 A large pointed Implement with heavy butt, sixteen others of varied types, and two Mousterian Implements, *Dartford, some fine* 19

55 A large Implement of twisted ovate form, and eight other ovate Implements, *Dartford, some good* 9

56 Twenty Implements of ovate form, *Dartford, some fine* 20

57 A large Implement with heavy butt, twenty-one others, varied, two Mousterian Implements, and an End Scraper, *Dartford, some good* 25

58 A square edged Implement, *rare,* a large Flake, and number of Implements and Flakes, *pricipally from Dartford* (*a lot*)

59 A very finely chipped Neolithic Celt, *found near Hyde Park,* four "Thames Picks," *Dartford Heath,* and two Drift Implements *Dartford* 7

60 Five large Flakes, *Crayford*; a Neolithic Lance Head, *Denmark*; a polished Axe, *Antrim*; an Ushabti Figure; and a number of Neolithic Arrow Heads, Scrapers, etc., *from various localities* (*a lot*)

61 A polished Flint Axe, with squared butt, *Crayford*; part of another; a fine Axe with flattened sides and rounded butt, 7 *in. long*; and another, of similar type, smaller 4

62 Fifteen Drift Implements of varied types, *Swanscombe and Dartford, some fine* 15

63 Fourteen others, *some also fine* 14

64 Fifteen others, varied; a Mousterian Implement; and ten others 25

65 Two Drift Implements; a Core; fourteen Saws; sixteen Knives; an "eared" Axe, *rare; and forty flakes, Egypt* 57

"FIGURE STONES"

FROM THE DARTFORD PIT.

66 Twenty-four varied Examples; and five "Cup" Stones 29

67 Eighteen others, some with recently inserted artificial eyes 18

68 A large series of Figure Stones 50

69 A large number of "Cup" Stones (*a lot*)

70 Thirty-two varied Figure Stones 32

71 A selected series of similar objects, including one illustrated in the enclosed pamphlet on the subject (on wooden stand); and a number of Cup Stones 31

72 A large number of Figure Stones, *some of interest* (*a lot*)

73 Two large and heavy quartzite Implements, *Somaliland*; and a fine Mammoth Tooth, *Dartford* 3

74 A Cabinet of seven drawers, containing a number of Figure and Cup Stones

75 A number of Wood Blocks and Printing Plates, illustrating Figure Stones (*a lot*)

76 A plate-glass Display Case in mahogany, on a table with four legs, 3 *ft. by* 19 *in.* 2

77 A similar Case 2

78 Another Case, similar 2

MEDIAEVAL AND VARIOUS OBJECTS.

Mostly found in the London district.

79 A number of Probes, Needles and other Roman instruments in bronze and bone, *some found in Finsbury Circus* (*a lot*)

80 A Surgical Probe, XVII CENT.; a number of early Pins; early Blue Coat School Buttons, *rare* (*found on the site of Christ's Hospital*), and other small objects (*a lot*)

81 Bone tapestry Prickers; an Apple Scoop; Spoons and other bone objects, three clay Pipes (chiefly of the XVII CENT.), and a Mexican pottery Figure (*a lot*)

82 A decorated Gothic Buckle; a City of London Badge; a leaden Letter from a slab from Greyfriars Monastery; a mediaeval glass Bead; two curious bronze Mounts; two finger Rings; a mosaic Plaque; a Crucifix; a bronze Figure in mediaeval costume; two Buckles, and a XIV CENT. leaden Pin, *rare, an interesting lot* 14

83 A pair of Scissors, XVI CENT.; two pairs of Shears; a pair of Snuffers, XVII CENT.; Ember Tongs, XVIII CENT.; two mediaeval Horseshoes; a Spur, XVII CENT.; a curious bronze Ornament; three early Keys; an inlaid iron Spear Head, and five others 17

84 A Knife, with pierced silver blade and millefiori glass handle; six other Knives, XVI CENT; a XV CENT. decorated bronze Knife Handle, and seven other Knives, varied 15

85 Sixteen Roman Styli; a pair of Dental Forceps, XVII CENT., *rare*; two surgical Needles; two Roman Fibulae, and a Roman Nail 22

86 A fine "Samian" Bowl (form 37) with a frieze of animals, vine sprays, and other decoration in relief, 8¾ *in. diam., of the Antonine period, complete and unusual in this condition*

87 A Bottle in light ware, with "MANSVETVS" incised on the body, *Roman, c.* 100 A.D.

88 A number of interesting Fragments of decorated "Samian" bowls, and a few maker's names, *found in London* (*a lot*)

89 An Urn, in grey ware, with band of finger pressed ornament on the shoulder, *of the early Iron Period, probably found at Dartford* (*faulty*); A Roman Vase with a roughly modelled face face on the shoulder (*Finsbury Circus*), *rare*; three other Roman Vases; an early Lamp, and a late Saxon Bowl, *principally found in London* 8

90 A Bellarmine with rosette on the body, *c.* 1650; another (*handle missing*), with three coats-of-arms, *c.* 1600; a Bartmann Jug (*faulty*); a Fulham Jug, with bust of George III on the body; two XVI Century Vessels, and three others 9

91 A pewter Spoon with writhen knop; another with hexagonal knop, *both* XVI CENT.; and a seal-top Spoon in latten (*faulty*) 3

92 A stump-top pewter Spoon with spur rowel mark, *c.* 1500; a slip-top Spoon (*Tooley Street*); and another, with acorn knop (*faulty*), *both* XVI CENT. 3

93 Another, with acorn knop, *c.* 1500, and a slip-top Spoon, *early* XVI CENT. *both good* 2

94 A pewter Spoon with acorn knop, *c.* 1500; another, with hexagonal knop, *c.* 1600, and a latten Spoon, *c.* 1680 3

95 A decorated Drug Jar, XVII CENT.; five others, decorated with sprays in blue, *c.* 1700; six others, varied, all Lambeth Delft, and a Medicine Phial 14

96 A pewter Charger, with T. P. engraved on the back, 15 *in. long, early* XVII CENT.

97 A large bronze Cauldron, with globular body, eared handles and three feet, XV-XVI CENT. 18½ *in. by* 19 *in.* (*rim faulty*)

98 A leaden Pump Box, inscribed W. W. 1759, 38 *in. long, in very fine condition*

99 A tubular Cistern in lead, with coat-of-arms, and dated 1726 on the front, 20 *in. by* 18 *in. in very fine condition*

100 A Small Constable's Baton, bearing the Royal Arms and the white horse of Kent in an oval, *early* XIX CENT.

101 A male Figure in ivory, in XVI CENT. STYLE; a Japanese ivory Figure of a Parrot, 4¼ *in. high,* and a Japanese ivory Group 3

102 A Graeco Phoenician Costrel, *Cyprus*; two Roman Lamps; a XVII CENT. Sand Glass; a Tudor Candlestick, *rare*; two pairs of Snuffers, and four Dutch Tiles 11

103 An onyx Tray with ormolu mounts; an old Dresden Snuff Box with overlaid lacquer decoration (*cracked*), and an ivory carving 3

104 Two Chinese blue and white Bowls, and a mosaic plaque 3

105 A Tibetan Amulet Case, containing charms; an Indian Belt with silver (?) mounts; a Dagger with silver niello mounts, and two Fire Strikers 5

106 A Staffordshire Figure of John Wesley; a Figure of a Lamb in green, marked "Walton," and a pottery Bird Whistle 3

107 An Old English brass cooking Tray, on four feet, 48 *in. by* 24 *in.*, and a leaden Tobacco Box, decorated with hunting scenes 3

108 A Scotch Crusie; four great fire (?) Relics, and a number of Tudor bone objects (*a lot*)

109 Fourteen Tudor bone Skates (*one with original cord, rare*); three bone staff ends, and a Roman stags' horn Pick, *London* 18

110 A fine ceremonial Mangaian Adze, in carved wooden shaft, 45½ *in. long,* and an African wooden Figure of a Woman 2

111 A socketed bronze Axe; a Palstave (*both British*), and an early iron age bronze Amulet of a Bull, *from Hungary* 3

112 A greenstone Axe, in original carved wooden handle, *New Guinea*; an obsidian bladed Dagger; a Spear Head; an Axe, *New Guinea,* and an Axe Head, *Australia* 5

113 A large broad Adze Blade, 12 *in. long*; another, smaller, *New Guinea,* and two shell Adzes, *Barbados* 4

114 Three good jade Adzes, *New Zealand* 3

115 A jade Axe; three stone Adzes, *New Zealand,* and another, *from Australia* 5

Another Property.

A COLLECTION OF

AFRICAN AMERICAN AND OCEANIC NATIVE ART.

116 A large and important Liberian carved wood Figure of a Woman, with tattoo markings on the body and neck, and curiously decorated hair, 28 *in.*

117 Another, smaller, of somewhat similar type, but with high combed headdress, the features without pigment, 25 *in.*

118 An Ivory Coast Female Mask, carved in hard wood, with pouting lips and slits for eyes; and another Ivory Coast Mask, with beard in the form of dentate ornament 2

119 A Liberian carved wood Mask of grey-black colouring, with circular pierced eyes, the chin pierced for tow beard, 10¾ *in.*; and a large oval Niger Mask with ibex horns in red and black colouring, 26 *in.* 2

120 An Oubangui large Mask in the form of a spotted leopard's head, 14 *in.*; and another, smaller, human Mask, with small ears, pierced eyes and mouth in yellow, red and black colouring, in red and white pigment, 8 *in.* 2

121 An Ivory Coast Ibex-headed Mask, with mouth open, in red and black pigment, 19 *in.*; and another, smaller, Liberian Mask, in red and white pigment, 8 *in.* 2

122 A Liberian Mask, with protruding forehead, wide mouth and sinnet beard, 9 *in.*; and an Ivory Coast Antelope Mask, with open mouth, in bright colours, 18 *in.* 2

123 An Ivory Coast Antelope Mask, with plain horn and open mouth, 18 *in.*; and another, of curious type and oval shape, decorated with fur strips for hair and moustache, 9½ *in.* 2

124 A Niger Double Mask of oval shape, the features carved in high relief in red and black pigment, 15 *in.*; and a smaller Liberian Mask, 9 *in.* 2

125 A Liberian small Mask, very characteristically carved, and decorated with white pigment, and with long flowing sinnet moustaches, 8 *in.*; and an Ivory Coast Female Mask with curious combed headdress, 13 *in.* 2

126 An Ivory Coast Female Mask with pouting lips and ornate headdress, 12 *in.*; another, of a Man with moustache and small beard, the surface covered with red earth, 10 *in.*; and a small Liberian Mask, 9 *in.* 3

127 A Dahomey large Double Mask in soft wood, with crowned headdress in black, red and yellow pigment, 15 *in.*; and a small Ivory Coast solid Mask, 7½ *in.* 2

128 An Ivory Coast Dancing Mask of geometrical form, the eyes and nose in relief, the head surmounted with buffalo horns, 12½ *in.*; and a Dahomey Mask of curious design, plain except for black pigmentation on the face and hair, 14 *in.* 2

129 A very unusual Liberian Mask, with pointed chin and puck-like face, the ridged hair carved with chevron ornament, 9 *in.*; and an Ivory Coast grotesque Mask, carved in high relief, 8 *in.* 2

130 An interesting Ivory Coast wooden Door Catch, carved with two figures, 10 *in.*; a French Congo Pipe, carved with a human figure, 11 *in.*; and a pair of small pendant Fetish Masks, *Ivory Coast* 4

7 · 131 A good Ivory Coast carved wood Figure of a Woman, decorated with tattoo ornament, and wearing high-combed head-dress, 14 *in.*; and a large French Congo Mask, 21 *in.* 2

65/- 132 A Dahomey large Mask of grotesque form; and an Ivory Coast Female Mask with pouting lips, the headdress of horned form, 11 *in.* 2

5 · 133 A curious Dahomey Figure of a Man wearing a spotted robe and holding a calabash gourd, 18½ *in.*; and a horned Ivory Coast Female Mask with pointed chin and pouting lips, 12 *in.* 2

134 A Bakota Gabun Funeral Mask of a Man, in carved wood of flat section, the oval face of concave form, the whole decorated with plates of copper and brass, 19 *in.* 60/-

***A similar figure is illustrated in the B. M. Handbook, fig. 227.

135 Another, smaller, 15 *in.*; and one other of unusual type, 19 *in.* 60/- " 2

136 A Liberian Mask with protruding forehead and wide negroid lips, with sinnet moustaches, 8 *in.*; and an Ivory Coast Female Dancing Mask, the hair carved in high combed fan form, tattoo markings on the face, 13 *in.* 4/15/- " 2

137 A Gabun Female Mask with high combed headdress, small ears and white painted face, 14 *in.*; and an unusual Ivory Coast Dancing Mask with pouting lips, the horned headdress surmounted by a bird, 15 *in.* 60/- " 2

7 · 138 A Congo ancestral Figure of a Man wearing helmet headdress and pointed beard, 13 *in.*; and an Ivory Coast seated Figure of a Woman, wearing five-pointed headdress, 12 *in.* 2

6 · 139 A good Ivory Coast Female Figure, decorated with tattoo marks and wearing a high fan-shaped headdress, 16½ *in.*; and a Guinea Figure of a Woman with pointed face and flattened nose, 15 *in.* 2

7 · 140 A Congo Dancing Shield, carved with a human mask, surmounted by two birds' heads, 15 *in.*; and a Gabun Female Mask, with high combed headdress and white face, 12 *in.*; and a large Dahomey Mask with beard and roped headdress, 14½ *in.* 3

141 A fine Liberian Mask with protruding forehead, cheek-bones, and painted nose, decorated with a long sinnet beard, 9 *in.*; and a curious Ivory Coast Headdress of red cloth, bordered with cowrie shells, in the form of a human face, surmounted by horns 2

20/- View

142 A rare Liberian Mask of baboon type, decorated with monkey-fur on the projecting snout, the oval face with two metal slits for eyes, 11 *in.*; and a Gabun white Female Mask, 12 *in.* 2

143 A Congo Hunting Horn, of fine patination, on wood stand, 16 *in.*; and a large wooden double Bell, 13 *in. Oubangui region* 2

*** For the first-named cf. B. M. Handbook, p. 200.

144 A Liberian Mask of baboon type, decorated with monkey-fur on the projecting snout, with metal slits for eyes, 9½ *in.*; and a Dahomey Mask, decorated with red and black pigment, with high coned headdress, 12 *in.* 2

145 A Bakota Gabun Funeral Mask of a Man, in carved wood of flat section, the oval face of concave form, the whole decorated with plates of copper and brass, 20 *in.*

*** A similar figure is illustrated in the B. M. Handbook, fig. 227.

8. 146 Another, of very similar design and workmanship, 20 *in.*

60/- 147 A French Congo Figure of a Woman, the eyes inset with glass, 10½ *in.*; a "Kopj," or barrel-shaped Tankard, finely carved, 7 *in. from the Kassai region, Belgian Congo*; a Scoop Ladle; a Club Head, decorated with hatching; and a pair of Soudanese Ostrich Fans 6

7. 148 A fine Nigerian Mask, the features carved in high relief, and surmounted by high curled headdress, 15 *in.*; and a good Liberian Mask with protruding forehead, brows and mouth, the chin covered with hair, 7 *in.* 2

149 A large French Congo Head Rest, decorated with geometric ornament and hatching, 20 *in. long*; and an Ivory Coast oblong Gaming Board with twelve receptacles and two projecting end-pieces, the sides carved with geometric ornament, 29 *in.* 2

150 A rare French Congo Ritual Ornament surmounted by the head of a Woman, decorated with tattoo marks and used at the Kébé-Kébé Fêtes, 20 *in.*; and a Dahomey Dancing Mask of unusual design, and reminiscent of the Senegalese types, 11 *in.* 2

151 An Ivory Coast carved wood Figure of a Cock, in black wood, 13½ *in.*; a Soudan grotesque Figure of an Antelope with very high horns and bird-like head, 23 *in.*; and a Sahara leather Camel Bag 3

152 An Ivory Coast carved wood Tom-Tom with leather top, the sides ornamented with lizards, human and animal masks, 15 *in.*

153 A Cameroon large wooden Stool with circular top, supported by three human figures, in black wood, 22 *in. high* 90/-

(90/-) 5· 154 An Ivory Coast carved wood Figure of a Woman with her hands by her sides and ornately dressed hair, 13 *in.*; and another, small French Congo Figure of a Woman with boat-shaped head-dress and tattoo markings, 8 *in.* 2

(6/1/-) 7· 155 A small Congo Fetish Figure of a Man, 3 *in.*; and a fine Ivory Coast Figure of a Woman with oval face and high crescent headdress, 13 *in.* 2

(5/-) 7· 156 A large Dahomey wooden Stool, with circular top, supported by a female figure entwined with a snake, and wearing spotted and striped garments, 22 *in.*; and two Belgian Congo Mats (*Katanga*) 3

157 A fine Bakuba Belgian Congo Chief's Knife, with curved blade and ivory handle, 12 *in.* (cf. B. M. Handbook, fig. 22, p. 238)

158 A Belgian Congo small ivory Mask with finely carved features, used as a mascot by young hunters, 2¼ *in.*; four ivory bracelets; a comb; and a Cameroon Bracelet with fine patination 7

159 A Lake Chad Buffalo Horn (*Mission Di Bowski,* 1891), mounted with metal at the tip, 24 *in.*; another, smaller, 12 *in.*; and an ivory and wood Congo Pipe, carved with human mask, 12 *in.* 20/- 3

160 A rare Bakuba Belgian Congo Chieftain's Ceremonial Axe, the crescent-headed blade perforated and decorated with rope ornament and human masks and joined to a handle of copper; and a carved black wood Knob Kerry 10/- 2

161 A fine Harvey Island Ceremonial Adze, the head of wood, the body decorated with crosses and reticulated ornament, terminating in a castellated end, 27 *in.*; and a very curious Easter Island snake-like Human Figure, 19½ *in.* 6/10/- 2

(21/-) 6· 162 A Peruvian (*Chimu*) pottery Cup on a human-headed stem, 6½ *in.*; four other Peruvian Vases in pottery; and a Figure in reddy-brown pottery, 8½ *in.* 6

163 Four Peruvian anthropomorphic bronze Figures with green patination; another, smaller, with hands outstretched; and three Spoons 20/- 8

164 A Kassai Belgian Congo carved wood Vase, surmounted by three human hand and head figures, of unusual design, 8½ *in.*; a Sierra Leone stone Fetish Figure, of small size, 4½ *in.*; and a Coptic Figure of a Woman without head, 5 *in.* 3

*** A similar figure from Mendiland, Sierra Leone, is illustrated in the B. M. Handbook, fig. 231.

165 A Siamese carved wood Figure in dancing attitude, 20 *in.*; two small gilt bronze Figures of Buddha; another, Chinese; a painted wooden Bowl and Cover, Saucer and Dish; and two other pieces of metalwork 10

166 A very rare walrus ivory Pipe Bowl, carved with two Tikis and iguana-like figures, bordered with geometric ornament, fine patination, 2 *in. high, from the Marquesas Islands*

167 An antique Cameroon bronze Bracelet with perforated design, 4 *in.*; a massive Ivory Coast Bracelet of triangular section, $5\frac{3}{4}$ *in.*; and an Upper Volta seated Figure of a Man stirring a pot of food, $3\frac{1}{2}$ *in.* 3

168 A large Benin bronze Bracelet, engraved with geometric ornament within a lace border, $8\frac{3}{4}$ *in. diam.*; another, smaller, in a double band, with four-claw clasp, 5 *in.* 2

169 An Ivory Coast bronze Pipe Bowl, ornamented with figures, *from the Mossi Country,* $3\frac{1}{4}$ *in.*; seven Belgian Congo bronze Bracelets; and thirty-five various small Ashanti Charms 43

170 A large and important Nigerian carved wood Figure of a Woman balancing a bowl on her head, the body carved to represent tattooing, 34 *in. high*

171 A Congo Chieftain's Ceremonial Stick, in ebony, surmounted by a double-headed mask, 42 *in.;* and another, surmounted by the figure of a Man, 37 *in.* (*the former from the Pahouins region*) 2

172 A fine Solomon Islands Ceremonial Axe, carved in wood of fine patination, the massive curved blade ridged, the ends cut off square (they are never pointed), the haft terminating in a grotesque tiki-like figure above the handle, 53 *in.*

*** A very similar specimen is illustrated in "The Handbook to the Ethnographical Collections in the British Musuem," fig. 132B

173 An unusually large carved wood Fetish in the form of an antelope head, with horns of immense length, decorated with incised and perforated ornament, on a massive base, 39 *in., from the French Sudan*

174 A rare Belgian Congo Divining Fetish in the form of an alligator, incised with geometric ornament, used by witch-doctors to discover the guilty, $10\frac{3}{4}$ *in., from the Bushongo* **[Pl. I]**

175 A fine Bagota Gabun Funeral Mask of flat section, overlaid with metal and decorated with dotted borders, the oval face concave and overlaid with a cross design in pewter and copper, 24 *in.* (*cf.* B.M. Handbook, fig. 227) **[Pl. I]**

176 A large Ivory Coast Tom-Tom of cylindrical shape on a conical base, the sides carved in relief within painted panels with four female masks, 24 *in. high* **[Pl. I]**

177 A fine Congo wooden double Bowl, the smaller bowl forming the cover to the larger, both supported on four bent legs and conical bases, decorated with bands of incised geometric ornament, 24¾ *in. from the Kassai region* (cf. B. M. Handbook, figs. 208 and 209) **[Pl. I]** 2

Other Properties.

178 A Benin elephant Tusk, carved with interlaced strapwork, 38 *in.*; and another, smaller, similarly carved, 25 *in.* 2

179 A RARE BENIN IVORY TUSK, carved in high relief with bands of warriors holding weapons and interspersed with lizards and snakes, partly blackened with smoke, 38 *in.*

180 A *Koauau* or Nose Flute, carved wood, with relief figure of a demon whose mouth forms the blow-hole, and with two holes in the stomach as keys, on the back an engraved spiral, 8¼ *in. long*

181 A Dagger, formed of the leg bone of a Moa or Kiwi, grooved and sharp pointed, carved with spirals, at the knuckle end a *Tiki* face with haliotis shell eyes and long lolling tongue, 12½ *in. long*

182 A *Tiki* in dark green jade, the head turned sideways looking to the right, arms and legs pierced, 4⅞ *in. high*

183 A Fish-hook of green jade, barbed and serrated, fixed on to a bone hanger, carved at the top with a bird-like human face, and drilled for the line, *a fine speciman,* 4 *in. long*

184 A Fish-hook of green jade, with single barb cross cut, the end carved as a knuckle and pierced for the line, 2¾ *in. long*

185 A Chisel of green jade, hafted with fibre on to a wooden handle, carved with a spiral, and a line and mill-edge band at the end, 9⅛ *in. long*

186 A Ceremonial Axe of thin green jade, blade 6¼ *in. long,* hafted with fibre and gum on to a long bone handle, carved with a figure of an anthropomorphic demon holding a *mere,* which, cut away from the back, stands forth in rounded relief, further engraved with spirals, and the butt end carved as the handles of a *mere,* 17¼ *in. long*

187 A *Koauau* or Nose Flute, whale-bone, cylindrical, carved with clutching bird-like claws surrounding the three holes for stops, two of which are placed in a double spiral and the third in a lozenge, and diagonal rows of bands and small lozenges in relief, 6½ *in. long*

188 A Toothed Club, made from the bone and teeth of a saw-fish, the attacking edge set with four long teeth, the reverse edge carved as a demon standing with arms behind its back, and legs and feet drawn backwards, the arms forming a gap behind the body; spirals and bands of small lozenges on both sides in relief, the grip drilled for a cord, 16½ *in. long*

SECOND DAY'S SALE.

Tuesday, June 30th, 1931.

EGYPTIAN ANTIQUITIES, ETC.

Various Properties.

LOT

189 An Egyptian blue faience Tet Amulet, $3\frac{3}{4}$ *in. high*; another, in pale green faience, $3\frac{5}{8}$ *in. high*; and another, in olive-green faience, $2\frac{1}{4}$ *in. high, all perfect* 3

190 An Egyptian green faience papyrus column Amulet, $2\frac{1}{2}$ *in. high*; a set of the four Children of Horus, in bright blue faience, $2\frac{1}{2}$ *in. high*; and a Heart Scarab, in bright blue faience, $1\frac{3}{4}$ *in. long* 6

191 An openwork blue faience Plaque, with four standing gods, $1\frac{1}{4}$ *in. by* $1\frac{1}{8}$ *in.*; three blue faience Utchat Eyes, $\frac{3}{4}$ *in.*, $\frac{7}{8}$ *in. and* $1\frac{1}{8}$ *in. long*; two crowned Hawk Heads, in blue faience, 1 *in. high*; a faience Ram; and a faience Ibis, with feather of Maat, *both* 1 *in. long* 8

192 Two blue faience Scarabs; and seven Amulets, comprising faience Taurt, Isis and Horus, Thoth, Isis, etc. 9

193 A green faience finger Ring, with intaglio design of Taurt; another in dark blue and green glaze, the bezel in the form of openwork Utchat eye; another, similar, in brilliant blue faience; and another, in grey and white faience of similar form 4

194 A finger Ring, carved out of one piece of red carnelian, with criss-cross design on bezel; a green felspar Scarab, gold mounted as as ring; a black and white onyx Scarab, silver-mounted as ring; and a green glazed steatite Scarab, gold-mounted as ring 4

195 An onyx Plaque with hieroglyphic inscription, gold mounted as ring; and four scarabs, elaborately set in gold rings 5

196 A green glazed Scarab of Thothmes, swivel mounted in heavy gold ring; a blue faience Scarab of the same king, similarly set as a gold ring; and a small carnelian Scarab in gold ring setting 3

4 197 A large Assyrian cylinder Seal in shell, with two worshippers before a seated god and two columns of cuneiform inscription, $1\frac{1}{2}$ *in. long*; another, depicting a man, a tree and two ibexes;

LOT 197—*continued.*

Gilgamesh strangling the onyx, 1 *in. long*; a black steatite cylindrical Seal with two columns of inscriptions and two worshippers, $1\frac{1}{4}$ *in. long;* and another in mottled stone—two worshippers before Ishtar and two columns of inscription 4

198 Five others, in black steatite, comprising one reading, Deity Nin, Si-Anna, Deity Kapta, 1 *in. to* $1\frac{1}{8}$ *in. long* 5

199 Five others, one with Deity and divine attendant, inscribed Kuburtum, daughter of Sin—is me'anin and Pagutum; another, in hematite, seated deity holding cup, inscribed Uttu (Samas), $\frac{3}{4}$ *in. to* $1\frac{1}{4}$ *in. long* 5

200 Five others, $\frac{3}{4}$ *in. to* $1\frac{1}{8}$ *in. long*; one to the Sun God; another, with judgment scene; four in black steatite; and one in hematite 5

201 A Necklace of ancient Egyptian carnelian beads, interspersed with glass ditto, and terminating with gold crescent; and two Necklaces of early Dynastic carnelian and felspar beads 3

202 A Necklace of early Egyptian garnet beads of various forms, interspersed with fifteen faience and glass beads; another, of opaque carnelian spherical beads, separated by small 19th Dynasty beads; another of small beads, interspersed with 18th Dynasty faience fruit pendants and spherical garnet beads; and a Necklace of green faience beads, with double eye as centrepiece 4

203 Three Necklaces of blue faience beads, comprising: one interspersed with yellow faience pendants; another with large Utchat eye pendants; and a Necklace of grey paste beads, with two gold and iridescent glass beads in cetnre 4

204 An Egyptian bronze Group of Isis, wearing horns and disc crown and cloak to the ankles, nursing Horus, both Isis and Horus wear bracelets on both wrists, and necklaces, which are shewn by engraving, $8\frac{1}{2}$ *in. high,* on wood stand, *top of one horn missing*

205 An Egyptian bronze walking Figure of Neith, with left arm upraised, the goddess wears the usual spiked crown, $7\frac{3}{4}$ *in. high*

206 A bronze seated Figure of Harpocrates, with his right index finger to his mouth, the god wears the royal cloth headdress; Uraeus, last of eternal youth, and a composite crown of horns, Uraei, three papyrus columns surmounted by solar discs, feather and Uraei, $7\frac{1}{2}$ *in. high,* on wood stand

207 A bronze Figure of Khnum, in the form of a ram-headed man in walking attitude, left arm missing from the elbow, 5¼ *in. high, rare form*

208 A standing bronze Osiris, holding sceptre and flail and in mumified form, Cook Collection, 4¾ *in. high*; and a standing bronze, Isis, wearing horns and disc crown, the right hand holding left breast, and the right hand outstretched to hold the child Horus (which is missing), *rare form,* 5 *in. high* 2

The Property of a Gentleman.

209 A canopic Jar in limestone, of large size, with Ape Head cover to represent Qebsunnuf, the jar bears four vertical lines of inscription inviting the inspection of Isis; Ptolemaïc, 18 *in. to top of cover* 2

Other Properties.

210 A Coptic Embroidery found in the crypt of a church in the village of Shaikh Shata by Lake Manzala near Damietta, in the shape of a column, of deep wine coloured linen with a yellow thread design on the base and up the shaft, the capital with a painted leaf design, and above, in a circular panel of green with a red border, a human face which may have been intended for a portrait of the dead, 5 *ft.* 3 *long by* 15 *in. wide*

5TH CENT. A.D. (2)

*** For full description and illustration see The Burlington Magazine for Jan. 1918.

211 A bronze Figure of Neith walking, the left hand extended, 10¼ *in. high*

212 Two unglazed ushabti Figures; and two others in green glazed faience, *worn* 4

213 An ovoid Vase in red earthenware, 4¼ *in. high,* on the sides two bearded Hathor heads and two heads of ? Tauerit, in relief; a bronze Figure of Osiris, 8½ *in. high,* standing, patinated; a pair of Tweezers and a small Knife on a chain, in bronze, patinated, *Roman*; and a small brass praying Figure on a lotus, Indian Buddhist 4

214 A wooden Mummy-case, with a broad painted collar, and polychrome Figures of funerary deities, etc. on a yellow ground, *c.* 600 B.C.; enclosed in a glass case 2

The Property of Lord Brownlow.

215 A PORTRAIT GROUP, 21 *in. high,* in grey granite, representing a man and his wife seated side by side, her right hand rests on his arm, and her left arm is round his neck, she wears a close-fitting skirt and a wig of archaic type, the man's hands rest on his knees, he wears a short wig in the style of the Old Kingdom, a pleated kilt and a collar, traces of colour remain on both figures, *a large and important piece,* mounted on a wooden base with an inscription on a brass plate stating that the group was brought by Viscount Alford from a tomb in the plain of Memphis in 1850. Thinite School

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FROM THE COLLECTION OF ANTIQUITIES AT ROSSIE PRIORY.

The Property of Lord Kinnaird.

216 A ROUND-TOPPED LIMESTONE STELE, 35 *in. by* 15 *in.* dedicated for the master sculptor Shen in the reign of Senusrit I; the upper portion contains a well-cut inscription of 16 lines, consisting of the usual invocation, a list of buildings decorated by the deceased, prayers for his welfare, an adjuration to the living to make offerings to him at the various festivals throughout the year, and a very short autobiography stating that he came "to this temple (? Abydos), to work" in he reign of Senusrit I; below are four registers of figures; in the first offerings are made to Shen and his wife Hems and to "their father" *Atefsen* and his wife *Ayt,* all seated; the second, third and fourth display in all 27 standing figures embedded in a cement frame; *a fine and interesting specimen of the workmanship of the Middle Kingdom* *XII Dynasty*

*** Purchased from a collection of Egyptian relics and antiquities at Rome in 1823.

A translation of the inscription accompanies the stele.

Another Property.

217 The Head of a Staff, in bronze, consisting of a hawk standing upon a column, 7½ *in. high*; and the forepart of a Hawk, also in bronze, 4 *in. long, both good and unusual* 2

218 A fine inscribed Ushabti *XXVI Dynasty,* 7½ *in. high*; another, in wood; seven others, in faience; and a curious figure of a Negro 10

219 A Figure of Osiris; a Shrew Mouse Case; two small Situlae, all in bronze; two small wooden Vessels; and an alabaster Box 8

220 A papyrus Sandal; a string of Beads; twelve gilt Amulets in cartonnage; two faience Rings; two glass Armlets; and seven others, varied 25

221 An oval Basket, with lid; a Saint Maenas Bottle; a Stibium Bottle; a bronze Harness Loop; a Figure of a Lion; a Horse Bell; a Tudor Candlestick; a Chinese stone Mask; and a Drug Pot 10

The Property of a Collector.

222 An Egyptian bronze walking Figure of Amen-Ra, wearing two-feather tall headdress, and left arm outstretched, 13 *in. high XXVI Dynasty*

223 An Egyptian aragonite Vase of bulbous form, with short neck and wide lip, 4 *in. high,* on tripod stand 2

224 A red Figure, Bellkrater, depicting a draped woman holding kylix, standing before nude youth; Reverse. two epheboi, 8¾ *in. high*

225 Two red Figure Lepaste, one decorated with flying victories and female heads, the other with foliate decoration and heads, complete with lids, 8½ *in. and* 7 *in. across the handles* 4

226 A Lekythos with bulbous body, and Apulian design of woman holding staff and bowl, 8 *in. high*; and an Oinochoe of unusual form, with reclining woman in design, 6¼ *in. to top of handle* 2

227 An Athenian white-ground Lekythos, depicting a nude man with arms outstretched as if in combat, 7½ *in. high*

12 228 *A very fine Cinerary Urn and Lid in Egyptian red porphyry,* the whole decorated with raised spiral ribs, 15½ *in. high, of good colour and in almost perfect state of preservation, Roman, c.* 100 A.D. **[Pl. II]** 2

229 A marble Head of a Youth with branded hair, Alexandrian style, *from Egypt,* 5½ *in. high*

230 *A marble Head of a Woman,* wearing fillet and contemporary gold earrings, Hellenic work, *c.* 200-100 B.C. 6 *in. high,* on marble base

231 *Tischbein, Wm.*—Collection of the Engravings of the Greek Vases of Sir Wm. Hamilton, 1791—*bound in* 3 *vol.* 3

Other Properties.

232 A Cypriote Amphora in plain unglazed pottery with concentric lines of decoration in red and black; and a Cypriote Oinochoe in unglazed pottery with trefoil lip and small geometric designs in places on the body, 8½ *in. and* 6½ *in high* 2

16. 233 A Roman bronze Sacrificial Shovel, *found on Mount Zion in* 1911, 12¼ *in. long*

234 A Graeco-Roman bronze Oinochoe, the body of spherical form with ornamental flutings and with short neck with trefoil lip, the handle in the form of a winged figure, at the base of which is a bearded head, *part of the body is restored*

235 A Roman bronze Figure of a Woman wearing flowing dress, with left leg forward and hands held together and raised, *found in a cornfield between Ross and Monmouth about* 1860

*** From the collection of the late Rev. G. F. Coke.

236 A Greek terra-cotta Head of a Woman, wearing laurel wreath, 5¾ *in. high, c.* 200 B.C. on wood stand

7 237 A Greek terra-cotta Askos, in the form of a Harpy, 5½ *in. high, 7 in. long, part of the tail restored, found at Rhodes*

*** From the Sir Hermann Weber collection.

238 A Greek terra-cotta Figure of a Youthful Apollo, holding patera and lyre, 7½ *in. high,* with remains of ancient paint; and an archaic terra-cotta Figure of a draped Woman, 13½ *in. high* 2

239 Two Greek terra-cotta Figures of draped Women, 9 *in. and* 7 *in. high* 2

240 A Tanagra male Figure, holding cloak round him, and with long bag in his left hand, 6 *in. high*; a small seated terra-cotta Figure, 4½ *in. high*; and a terra-cotta Head of a Goddess, 3½ *in. long*

241 A pair of Greek gold and pearl Ear-rings, of elaborate design, 2 *in. long,* 1¼ *in. wide* 2

242 A Greek gold Child's Bangle, of simple form, 1⅝ *in. diam.*; and four gold Earrings, of simple form 5

243 Five pair of small Greek gold Earrings, comprising: one pair, with green glass bead pendants, another composed of very small gold wire pendants, etc. 10

244 Fourteen Greek gold Earrings, of various forms, comprising: one set with carnelian intaglio, another of solar shape, others set with pearls, etc. *an interesting collection* 14

The Property of Dr. Philip Nelson, M.A., PH.D., F.R.S.E.

245 A heart Scarab, 2½ *in. long,* in green basalt, inscribed with chapter XXX B of the Book of the dead for a Count Runra, from Thebes; and another, 1½ *in.,* in black stone similarly inscribed, for the lady Tauser(t) 2

246 An inscribed heart Scarab in basalt; the body of a winged Scarab, a large alabaster Bowl, 10½ *in. diam.*; and a small Cup in similar material 4

247 An Egyptian silver Ring, with a seated female figure on the bezil; another, reading "Priest of Horus, son of Isis, Lord of Hermopolis"; and another in faience 3

248 A Roman gold Ring, with twin bezil, inset with lapis lazuli; and a small Greek gold Ring 2

The Property of Mrs. M. Geoghegan.

249 A Child's Ring, gold, set with a cameo

The Property of a Nobleman.

250 A cylindrical Vase in translucent aragonite with slightly out-curved rim, 8 *in. high, Egyptian, I or II Dynasty* **[Pl. III]**

251 Another of similar form, somewhat more opaque aragonite, $4\frac{3}{4}$ *in. high, II-III Dynasty*

252 An aragonite Vase of slender form with double rim, and tapering to a point at the base, *IV Dynasty,* 5 *in. high*; an Aryballos in banded aragonite with rudimentary handles, 6 *in. high, VI Dynasty* 2

253 An Aryballos in banded aragonite, with long slender body and circular band on neck, $8\frac{5}{8}$ *in. high, VI Dynasty*; and a Balsamarium in aragonite of flattened sphere-shape, with two small handles on neck, 5 *in. high, VI Dynasty* 2

254 A large aragonite pear-shaped Vase with wide flat lip, the stone has yellow, brown and white striations and is opaque, $6\frac{1}{4}$ *in. high*

255 A Kohl Vase in rich yellow aragonite of usual form, with wide flat rim, 3 *in. diam,* $2\frac{3}{4}$ *in. high, XII Dynasty*

256 A bowl-shaped Vase of very squat form, of banded translucent aragonite, $6\frac{3}{4}$ *in. diam.,* 3 *in. high*

257 A Kohl Vase of usual form with flat, wide rim, in translucent aragonite, *XII Dynasty,* $2\frac{5}{8}$ *in. high*

258 A large Vase in white and yellow translucent aragonite, the body of inverted pear-shape, short wide neck and flat rim, 6 *in. high*

259 A thistle-shaped Vase in pale aragonite, the lip damaged, $3\frac{3}{4}$ *in. high*; and a globular Vase in veined white marble, 4 *in. high* 2

260 *An Egypto-Roman bronze Oinochoe,* in the form of a human head, with prominent features, the hair in tight curls, tall neck and trefoil lip, $7\frac{1}{4}$ *in. high* to top of handle, *Coptic*

261 *An Etruscan Figure of a helmeted Warrior,* crouching slightly, and holding (?) spear and discus, $4\frac{1}{4}$ *in. high,* on porphyry base

262 Five Roman pottery Lamps with various subjects in relief, $3\frac{3}{4}$ *in. to* $4\frac{1}{2}$ *in. long,* (*three faulty*) 5

263 *A Greek marble Head of a Woman,* with wavy hair tied above and behind the head, the mouth slightly open, the tip of the nose damaged, the position of the neck suggests that the head

LOT 263—*continued.*

was fitted on the body of the statue to which it belonged, *c.* THIRD CENT. B.C., 8 *in. high,* on wood pyramid base

264 A Roman marble Head of a Boy with smooth hair, the nose, lips, and ears slightly damaged, a finely-shaped child's head, 6 *in. high,* on wood base, *c.* FIRST CENT. A.D.; and a Roman marble Head of a Boy with curly hair, the lower lip missing, *life size,* SECOND CENT. A.D. 2

265 *A terra-cotta Figure of an Eros,* nude, dancing with both arms upraised, one wing missing, 18½ *in. high, Graeco-Italian* **[Pl. III]**

16. 266 A terra-cotta Figure of a nude boy, with arms upraised, a cloth hanging on his side and over right shoulder, 18 *in. high, Graeco-Italian*

267 Another, similar, with drapery over both shoulders, 18 *in. high, Graeco-Italian*

268 An interesting collection of Fragments of Roman millefiore glass portions of bowls, vases, etc., mostly of brilliant colours, of medium sizes 103

269 Another similar collection 102

270 Another similar collection *about* 110 *pieces*

271 Another large collection of similar Fragments, some small *about* 300 *pieces*

GREEK VASES.

272 A Corinthian Amphora of elegant form, with two friezes of animals and rosettes, 6 *in. high*; and a Corinthian Aryballos with bulbous body and flat wide rim, with frieze of birds and rosettes, 4 *in. high* 2

273 A Corinthian Alabastron with one handle, with one row of small figures of animals, birds, griffons and rosettes, 6¾ *in. high*; and a small Corinthian Oinochoe, depicting a cock on either side of a snake (?), and rosettes, 3¾ *in. high*

274 A Corinthian Depas, with frieze of conventionalized birds, animals and rosettes, broken, but complete, 5¼ *in. high,* 10½ *in. across handles*

275 A Proto-Corinthian black figure Lekythos, with frieze of conventional animals and decoration, 11¾ *in. high*

276 An Oinochoe with form of a female head, with trefoil lip and handles, $6\frac{1}{4}$ *in. high, a fine example in good condition* **[Pl. IV]**

277 An Amphora, in the form of a bearded head, with remains of ancient coloration, $5\frac{1}{4}$ *in. high*

278 A black figure Amphora, depicting the combat between Heracles and the Cretan bull, on either side, $8\frac{1}{4}$ *in. high* **[Pl. V]**

279 A black figure Oinochoe, depicting a satyr with spear in combat with a helmeted warrior on one knee, holding lance and shield, behind him, back to back is a draped female figure, the vase has a trefoil lipped neck, $8\frac{3}{4}$ *in. high*

280 A black figure Hydria, depicting Quadriga, $9\frac{1}{4}$ *in. high*

281 A black figure trefoil lipped Oinochoe, depicting Heracles in combat with three Gladiators, 8 *in. high*; and another, smaller, depicting two Amazons in combat, $6\frac{1}{4}$ *in. high* 2

282 *A black figure Lekythos,* depicting a Quadriga, led by a man, on white ground, *fine work,* $6\frac{1}{4}$ *in. high* **[Pl. IV]**

283 A black figure Lekythos, two Gladiators in combat, behind each of whom is a draped female figure, on the shoulder a cock, $5\frac{3}{4}$ *in. high*

284 A black figure Lekythos, depicting a Gladiator with lance and shield, and four draped standing figures holding lances, $7\frac{1}{4}$ *in. high*; and another, with dancing figure in design, and conventional decorations, $5\frac{3}{4}$ *in. high*

285 *A black figure Kylix,* of elegant form, with a frieze of running and dancing figures in white and black, *an interesting example of the "Minor Artist" type, in good condition,* $11\frac{1}{2}$ *in. across the handle* **[Pl. V]**

286 *An Athenian white ground Lekythos*—male figure holding bird on one side of an altar, on the other a draped female figure holding a Lebes, $11\frac{1}{2}$ *in. high*

287 An Athenian white ground Lekythos—female figures, semi-draped, standing on either side of an altar, the drapery on one figure is in red paint, $12\frac{1}{2}$ *in. high*

288 Another, depicting nude youth on one side, and draped female figure on the other side of an altar, $11\frac{1}{4}$ *in. high* **[Pl. IV]**

289 *A red Figure, Nolan Amphora,* depicting draped female figure standing before an altar with fearnes, *rev.* draped Maenads, 13 *in. high*

290 A red Figure, Column-Krater, design of Quadriga at full speed, and draped female offering kylix to driver, reverse, Ephebes and Meanads, 15¾ *in. high*

291 A red figure, bulbous Lekythos—two draped figures in design, 4¼ *in. high*; and a red figure Pelike—Amazons attacking (?) Heracles, 8 *in. high* 2

292 Two red figure trefoil-lipped Oinochoe, with designs of Ephebes and Maenads, 6¼ *in high and* 6½ *in. high* 2

293 A red figure Lepaste, with wide band-handles, foliate decoration on body, the lid with elaborate decoration of nude men and draped female figures, holding caskets, mirrors, etc., 13 *in. across handles* 2

294 *A Depas in unglazed terra-cotta,* with narrow frieze in relief near rim, of running horses and pillars, at base relief decoration of leaves and rosettes, and relief leaf on each handle, the vase bears remains of blue and red paint, and also of gilding, particularly on the relief decoration, *Greek colonial work, contemporary with the manufacture of "Tanagra" figures, c.* 200 B.C. **[Pl. III]**

The Property of the late Joseph Arthur Palliser Severn,

removed from 9, *Warwick Square, S.W.*

295 Two small gold Rings (*one faulty*); a pair of Earrings; a crystal vase Amulet; two small stone Beads; an ivory Carving; a small glass Bottle; and a Lamp, *all of the Roman period*; a large silver Fibula; and two black ware Vases 13

GREEK VASES.

Formerly the Property of the late Professor John Ruskin,

removed from Brantwood, Coniston.

[SOLD BY ORDER OF THE TRUSTEES.]

296 An Amphora in light ware, with band of concentric circles on the neck, 12½ *in. high*; and three others, smaller, with varied decoration, *Graeco Phoenician, Cyprus* 4

297 A similar Amphora with lattice ornament on the body, 9 *in. high, unusual*; three Œnochoe, *of the same period*; and a Greek Œnochoe, *all from Cyprus* 5

298 Two large Vessels with ovoid bodies, decorated with concentric circles (*one faulty*); and a good Œnochoe with a similar ornament, 9 *in. high, Cyprus* 3

299 Two Paterae; two Bowls; a Tazza; four other Vases, *all Graeco Phoenician*; and a Bottle of the bronze age, *Cyprus* 9

299A Three large Greek Amphorae, of varied type, *probably from Cyprus* 3

70/- 300 An Œnochoe in red ware with typical circle and dot decoration, 8 *in. high*; three others of varied types; and a Greek Dish in red ware, *Cyprus* 5

301 A male Head in limestone, wearing a wreath; another, wearing a flat cap; and two smaller Heads, *all Phoenician work, from Cyprus* 4

7 302 A well- modelled terra-cotta Horse, *in Greek style*, 8 *in. high*; two seated Figures of Demeter, *Fifth Century Greek work*; a terra-cotta Foot; a Bust of Minerva in marble; a Roman Head in terra-cotta; and a Phoenician male Head in limestone, *with original colouring, rare* 7

50/- 303 A terra-cotta Toy Horseman, *Greek work of the* EIGHTH CENT. B.C. *in fine condition*

10 304 A curious terra-cotta Stand, *of the Greek period*; an Alabastron in aragonite; and a Horse, *in primitive style, with traces of colour* 3

305 An Etruscan Kantharos, in black ware; another, of simple form; and an Olpe, *all of the* SEVENTH CENT. B.C.; a Greek Œnochoe in glazed black ware; another with ribbed body; and one other 6

8 306 A large Œnochoe in moulded bucchero ware, the body decorated with a frieze of lions in relief, the handle has similar ornaments, and the discs at the juncture of the handle with the neck are decorated with acanthus-like ornament (*mended, but complete*), *Italian work of the* SEVENTH CENT. B.C.

307 A Corinthian Amphora with frieze of animals on the body, *c.* 700 B.C.; a Lecythus with a Dionysiac dance in black on red ground (*both faulty*); two Skyphoi with decoration in colours, *c.* 300 B.C.; and two small Paterae 6

308 A Kylix with Dionysiac subjects in black on a red ground, 7½ *in. diam.*; a Lecythus in black glazed ware; and two bucchero drinking cups, with relief figure decoration on the bowls, *Etruscan,* SEVENTH CENT. B.C. (*both faulty*) 4

309 An Amphora, the body decorated with a Bacchic dance in black, on a red ground, Greek work, *c.* 500 B.C., (*repaired, but complete*)

310 Part of a curious early terra-cotta Head of heroic size; two decorated Bucchero Drinking Cups of the SEVENTH CENT. B.C.; a Mycenaean Amphora, *from Cyprus*; and other early vases, (*all faulty*) (*a lot*)

311 A Figure of Nike, standing on a globe, in white marble, 30 *in. long* (*arms and wings missing*), *probably of the late Greek period*

312 Two glasses Beakers; three unguent Bottles, *all of the Roman period*; and a glass Bowl 6

Other Properties.

313 A terra-cotta Head, 10 *in. high,* on black polished wooden base, a young man looking upward, with curls framing the face, and wearing a wreath, *Etruscan, late* FOURTH CENT. B.C.

314 A red-figured Bell-Crater, 10½ *in. high,* the foot mended, but nothing missing, on the front Dionysus seated on a rock holding a thyrsus leans back and lays his hand on the waist of a maenad, who holds a large tympanon in her right hand, and rests her left on the neck of Dionysus; on the back two youths in conversation, *S. Italian Greek of the early* FOURTH CENT. B.C.; and a jug, 8 *in. high, imitation of the antique* 2

315 A black-figured Hydria, 16 *in. high,* mended, and some small and unimportant patches restored: on the shoulder, Heracles subdues the Marathonian bull in the presence of seated deities, Ares and Athena on the left, Hera and Hermes on the right: on the body, scene at a public fountain, in which the water gushes from a boar's head spout on the left and a lion's head spout on the right, each hung with branches under a portico, with slender Ionic columns; two girls have placed their hydriae under the spouts, while a third stands by with her empty vessel balanced on her head, and a long branch in her right hand, whose tendrils fill the field: *Attic work of the third quarter of the* SIXTH CENT. B.C.

The Property of the late Captain Spyridion Mabrojani.

316 An Oinochoe in white ware, with decoration in black, 9 *in. long*; and four others of varied style 5

317 A Bowl in Mycenaean style; a fine Kylix in black glazed ware, *c.* 400 B.C.; a Corinthian Skyphos with a frieze of animals on the body, *c.* 600 B.C.; and three others, varied 6

318 Four Arybolloi (*one decorated, faulty*); and four other Vases, varied 8

319 A small Kantharos in black ware; an Aryballos with a swan on the body; a Kylix; four other Greek Vases, varied; a glass Phial; and a Roman Lamp 9

Other Properties.

320 INDIAN SCULPTURE: A Brahmanical sandstone Carving of Siva and Uma "the light," a benign form of Parvati, his consort; Siva four armed, holding the *trisular* and grasping a snake with his upper hands, his left arm supporting Uma seated on his flexed leg, his right hand in the *Abhaya mudra,* and seated on a recumbent *Nandi* flanked by the elephant headed Ganesa and Varuna on a *makara*; behind him in the sunk arch a floral nimbus, with two minor deities at its sides and another in the centre, and overhead garland bearers, 22 *in. high by* 18 *in. wide, Rajputana, c.* TENTH CENT.

Illustrated in Codrington's "Mediæval Indian Sculpture" Plate 8.

321 INDIAN SCULPTURE: Another, of similar form, displaying Vishnu standing, originally four armed but the arms broken short, crowned, and the usual long chaplets of jewels, in front of on oval ornamented nimbus in a pierced architectural niche surrounded by figures, on top the *avataras* of the Fish and the Tortoise, below those of the Boar and of the Lion, on either side of him are smaller figures of his *sacti* Lakshmi and Satvasthama, and on small platforms at the sides a number of more or less abraded figures not identifiable, with beast motives at the outer edges, 44 *in. high by* 21 *in. wide, Rajputana,* *c.* TENTH CENT.

Illustrated in Codrington's "Mediæval Indian Sculpture" Plate 9.

PERUVIAN POTTERY.

322 A two-lobed Whistling Bottle in black ware; a Bottle with a deity in relief, *both from Chimu*; and a Bottle with a human head on the shoulder, *Trujillo, all of the Inca period* 3

10 323 An Aztec Bottle with mask decoration in colour, *rare*; a Bowl with conventional mask ornament; and three others, all decorated in colours, *from Nasca* 5

The Property of J. R. Preece, Esq., C.M.G., *decd.*

(*late H.B.M. Consul at Ispahan, Persia.*)

(*Found in graves at Nablous, Shechem.*)

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7 324 A Jug with handle and moulded lip, in pale green glass 10½ *in.* by 5¼ *in.*

325 Two double tube Ointment Bottles in green glass, the larger with handles and an iron spoon, 4½ *in. by* 5 *in. high* 2

326 A Jug with fluted body and handle, 3½ *in. high*; a square Bottle, 5½ *in. high*; and a Vase with funnel-shaped mouth and indented bowl, 6 *in. high* 3

327 A Jug, 3½ *in. high*; a Bowl with raised ornamentation on the body and handles in blue, 3½ *in. by* 3½ *in.* 2

328 A Bowl in green glass, with slight iridescence, 3¼ *in. high*; and two Tear Bottles, 4¼ *in. high* 3

329 A Bottle with fluted body and wide mouth, 4¾ *in. high*; and a double tubed Bottle with ornamented sides, 5 *in.* 2

330 A Vase with ribbed rings and triple handle, 5¾ *in. high*; a Bottle with indented sides and ringed neck, 4 *in. high*; and a Jug with trefoil lip and handle in green glass, 4½ *in.* 3

331 A Jug with ribbed handle in dark green glass, 5 *in. high*; and another with similar handle, 7 *in. high* 2

332 A Bowl in yellow glass, with indented body, 3½ *in.*; another with two handles, 2½ *in.*; and another with indented body, 3 *in.* 3

333 A Bowl with indented body, 2½ *in.*; another, in yellow glass, 3¾ *in.*; and the Base of a Bottle 3

334 Two Tear Bottles, 5 *in and* 5¼ *in.*; and two smaller 4

335 A cone-shaped Vase, 7½ *in. high,* with slight iridescence; a Jar, 2 *in. high by* 3½ *in. wide*; and a gourd-shaped Bottle in polychrome glass with silver top, 2½ *in.* 3

The Property of Mrs. M. Geoghegan.

336 A blue glass Balsamary, with handle, decorated in green and yellow, 3 *in. high*; and another, similar, with two small handles 2

337 A Jug, $6\frac{1}{4}$ *in. high,* with golden iridescence; and a Vase, $4\frac{3}{4}$ *in. high,* in blue glass, spotted with cream 2

338 A wide-mouthed Vase, $5\frac{1}{2}$ *in. high,* the bowl 5 *in. diam.* with six handles in darker glass around the neck, the bowl ringed and decorated also with dark glass in zig-zag pattern, *an interesting specimen*

The Property of Mrs. D. K. Pawle.

339 A large Bottle with globular body of unusual form, 9 *in. high*; and another, with very fine iridescence, 7 *in. high* 2

340 A glass Patera with angular rim and strong ring base, $9\frac{1}{4}$ *in. diam.*; and a slender Phial, in green glass 2

341 A Bottle with horizontal ribs in high relief on the neck, $5\frac{1}{2}$ *in. high*; and a small Œnochoe with thread decoration in similar style, and side handle, *both from Syria* 2

Other Properties.

342 Four single glass Tear Bottles, comprising: one of elegant form, $6\frac{1}{2}$ *in. long*; another, with dark green iridescence, $4\frac{3}{8}$ *in. long*; another, in brown glass, $3\frac{3}{4}$ *in. long*; another, with delicate peacock iridescence, $4\frac{1}{4}$ *in. high*; and three double Tear Bottles (*damaged*)

343 An opaque green glass Bottle with spherical body and funnel neck, $4\frac{3}{4}$ *in. high, Maxwell collection*; and a brown glass Vase, with bulbous body and short trumpet neck, $2\frac{1}{2}$ *in. high* 2

344 A blue and yellow striated glass Bottle, with rudimentary handles, $5\frac{3}{8}$ *in. high*; and a small blue glass bottle with spherical body, $2\frac{3}{8}$ *in. high* 2

345 A clear green glass Patera with raised flutings on the exterior, $5\frac{5}{8}$ *in. diam. in perfect condition*

346 *A glass Vase covered with brilliant green, orange and fire coloured iridescence,* the body is of bulbous form, and the neck wide with outcurved rim, $3\frac{3}{4}$ *in. high*

347 Three tall glass Bottles with long necks, one with bulbous body, another with ovoid body, the last with very small squat body, 6 *in.* $6\frac{3}{4}$ *in. and* $6\frac{1}{4}$ *in. high* 3

348 A glass Oinochoe, the body with indented sides and with wide lip, $4\frac{1}{2}$ *in. high, partly restored*; a glass Vase with tapering body and trumpet neck, $3\frac{3}{8}$ *in. high, faulty*; the Base of a Vase, with brilliant opalescent iridescence, $2\frac{1}{4}$ *in high*; and a small glass Bottle, with raised flutings, 2 *in. high* 4

349 A small iridescent glass Bowl, with vertical sides, with incised conventional design, $1\frac{1}{2}$ *in. high*; a glass Bottle, with bulbous ribbed body, short neck and wide lip, $2\frac{1}{4}$ *in. high*; and a Bottle, with vertical ribbed body and trumpet neck, $3\frac{1}{4}$ *in. high* 3

350 A glass Amphora, with wide circular foot, inverted bell-shaped body and long neck, with silvery iridescence, $5\frac{5}{8}$ *in. high*; and a green glass pear-shaped Oinochoe, with bright blue and green iridescence, $4\frac{1}{2}$ *in. high* 2

351 A glass Bottle, with bulbous body and trumpet neck, at side of body a green glass spout, for use as a feeding cup, 4 *in. high*; and a small Oinochoe with large handle, trumpet neck with wide lip, iridescent, $2\frac{1}{2}$ *in. high* 2

352 Four glass Vases, comprising: one of inverted bell-shape, two four-sided and indented; and a circular Vase, with lines for measuring quantities, $3\frac{1}{4}$ *in. to* $2\frac{1}{2}$ *in. high* 4

353 A green glass Bottle, the body with ribs, with long neck and wide lip, $4\frac{3}{4}$ *in. high*; another, with squat body, with vertical and cross ribbings and short trumpet neck, $4\frac{1}{2}$ *in. high*; and a small Vase, of pear-shape, with outward rim, $3\frac{1}{4}$ *in. high* 3

354 A Gross Bottle in the form of two human heads back to back, with curly hair, and long spout, $4\frac{1}{2}$ *in. high*; and two glass finger Rings 3

355 The Base of a Bottle, $2\frac{1}{2}$ *in.*, well coloured; another 2 *in.*; and three fragments 5

356 A long-necked Bottle, $3\frac{3}{4}$ *in.*, with green irridescence; and a Bottle in fine blue glass, 2 *in.* 2

357 A Bottle, 4 *in. high,* in very dark glass with slight irridescene, the neck ornamented with white lines **[Pl. VI]**

40/- 358 A Vase of candlestick form, $4\frac{1}{4}$ *in. high,* with silver iridescence; a Bottle $2\frac{1}{2}$ *in.,* with multi-coloured surface 2

359 A Bowl in deep pink opaque glass, $3\frac{3}{4}$ *in. by* $1\frac{1}{2}$ *in. high, a fine specimen* **[Pl. VI]**

360 A Balsamary in blue glass, 3 *in. high,* of the usual amphora type, ornamented with green and yellow, *Egypto-Phoenician* **[Pl. VI]**

361 A Bottle in white glass, 8 *in. high,* in the form of a woman standing on a plinth supporting a jar with one arm raised, at her back a column the surface sprinkled with colour, *an unusual piece* **[Pl. VI]**

362 A Bottle, $3\frac{1}{4}$ *in.* with flanged lip, the bowl ornamented with honeycomb design; and another, $2\frac{3}{4}$ *in.,* in brown glass with fluted bowl 2

363 A Goblet, $2\frac{1}{2}$ *in. high,* 3 *in. wide,* with fine variegated colouring **[Pl. VI]**

364 A Jug in green glass with foliated lip, the body ornamented with an indented pattern and covered with silvery irridescence, 5 *in. high* **[Pl. VI]**

365 A Vase, $2\frac{1}{2}$ *in. high,* of green glass and fair colouring; another, 2 *in. high,* with wide lip, finely coloured 2

366 A Vase, $3\frac{1}{4}$ *in. high,* of good colour, the bowl ornamented in diaper pattern; another, $3\frac{1}{4}$ *in. high,* with slight iridescence 2

367 A Vase with wide lip, $4\frac{3}{4}$ *in high,* the bowl with irregular impressed design and fair colour **[Pl. VI]**

368 A Vase, $1\frac{5}{8}$ *in. high,* with fine silver and variegated colour

369 A wide lipped Vase, 3 *in. high,* the body with indented design; another, $2\frac{3}{4}$ *in. high,* with silver sheen 2

370 A Vase, $5\frac{3}{4}$ *in high,* the bowl ornamented with oblique grooves and with some very fine colour **[Pl. VI]**

371 A Bottle in white glass, $2\frac{7}{8}$ *in. high*; another $2\frac{3}{4}$ *in.,* both with silvery irridescence 2

372 A Bowl, $3\frac{1}{2}$ *in. wide,* in dark opaque glass, the outside ornamented with a spiders web pattern in white **[Pl. VI]**

373 A Vase, with looped glass threads connecting the mouth with the shoulder, and decorated with curved ribs on the globular body, $5\frac{1}{4}$ *in., an unusually fine specimen*

374 A Bottle of heavy glass with deeply cut horizontal bands on the body, *c.* 300 A.D.; a Perfume Bottle; and an early Arab Flask, iridescent 3

375 A Drinking Bowl, with pillar moulding on the outside, finely iridescent; another, with flanged rim; and a shallow dish 3

376 A Vase with pear-shaped body, in ruby glass, with pale green side handles, 5 *in. rare*

377 Two Bottles, with chevron moulding in relief on the body 2

378 Two others, with lozenge decoration in similar style 2

379 A Bottle with ridged neck and globular body, of fine colour; another, with rich blue iridescence; and two others 4

380 A slender Bottle with good iridescence; a Stibium Bottle with looped side handles; and three iridescent Phials 5

381 Eight various Phials, some iridescent 8

The Property of W. H. Woodward, Esq.,

formerly of 39, *Harley House, N.W.*1.

382 A Roman glass Bottle, with depressed globular body, and flanged mouth, having patches of iridescence on the vessel, 6½ *in. high, found at Corneto*

383 A Roman Unguentarium, with unusually brilliant purple and gold iridescence on the body, *extremely fine and unusual, from the collection of Sir Arthur Evans*

384 A Phial, with pinched spout, and oblique spiral thread on the body, also with very rich iridescence, *fine, Roman*

385 A Funnel or Spout, of marbled opaque glass, *of the early Roman period*; two Perfume Bottles; a Drinking Bowl; a Lid; and the base of a Vase, also iridescent 6

The Property of Mrs. F. E. Wallace.

386 An Unguentarium, with depressed body and silver iridescence; and a small Phial, *both of the Roman period* 2

8 387 An Egyptian Scarab, mounted as a seal, in an entwined serpent-shaped gold mount

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197	3	5	.				
198	4	10	.				
199	5	10	.				
220	1	.	.				
233	4	.	.				
237	4	.	.				
277	4	.	.				
300	1	.	.				
302	1	.	.				
304	12	10	.				
306	4	5	.				
310	3	.	.				
311	2	.	.				
313	2	.	.				
316	1	15	.				
317	2	15	.				
323	4	15	.				
324	2	5	.				
350	2	15	.				
351	1	5	.				
387	1	15	.				
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Stv. Mu. 2

CATALOGUE

OF

PALAEOLITHIC IMPLEMENTS.

MEDIÆVAL AND VARIOUS OBJECTS

mostly found in the London district;

AFRICAN, AMERICAN AND OCEANIC NATIVE ART,

EGYPTIAN, GREEK AND ROMAN

ANTIQUITIES, etc.

COMPRISING

The Property of the late W. B. Newton, F.R.A.I.
[SOLD BY ORDER OF THE EXECUTORS];

The Property of Lord Kinnaird;

The Property of Lord Brownlow;

The Property of Dr. Philip Nelson, F.R.S.E.;

The Property of Mrs. Geoghegan;

The Property of the late Joseph Arthur Palliser Severn;

GREEK VASES, etc.

Formerly the Property of the late Professor John Ruskin,
removed from Brantwood, Coniston
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The Property of Captain Spyridion Mavrofani;

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CATALOGUE

OF

PALAEOLITHIC IMPLEMENTS, MEDIAEVAL AND VARIOUS OBJECTS,

mostly found in the London district,

AFRICAN, AMERICAN AND OCEANIC NATIVE ART, EGYPTIAN, GREEK AND ROMAN ANTIQUITIES,

ETC.

FIRST DAY'S SALE.

Monday, June 29th, 1931.

The Property of the late M. M. Newton, F.R.A.I.

[SOLD BY ORDER OF THE EXECUTORS.]

AN INTERESTING AND VALUABLE COLLECTION OF PRE-HISTORIC AND OTHER ANTIQUITIES.

including a representative Series of Flint Implements of the river drift period from the Dartford district, and a large number of "Figure Stones," these latter, considered by MR. NEWTON to have been adapted by Palaeolithic man for votive purposes, have a curious resemblance to various animal forms.

IMPLEMENTS OF THE PALAEOLITHIC PERIOD.

Principally of the Acheulian Industry.

LOT

1 Six good Implements of ovate form, *from the "Skull pit," Dartford* 6

2 An unusually fine ovate Implement, 7¾ *in. long,* and another, with curved blade and heavy butt, 9 *in. long, from the same locality* 2

3 An unusually large Implement of "poniard" type (*point missing*), *rare, and* a very fine ovate Tool, with heavy butt, 8 *in. long, found on high ground, near the Skull pit* 2

4 A Mousterian Side Chopper, a fine ovate implement with heavy butt, and three pointed Implements, *all from the Skull pit* 5

5 Four ochreous rolled Implements, a large ovate, and a good pointed Tool, *Skull pit* 6

6 Five other Implements, varied, *Skull pit* 5

7 Two Pounders and sixteen Implements, *from Somaliland* 18

8 Twenty-two Implements, and a Pounder, some Moustier types included, *Somaliland* 23

9 Two fine Implements, 8 *in. long,* and a small "Twisted Ovate," *Pearsons pit, Dartford,* seven others, varied, *Swanscombe,* and two others 12

10 A fine "Acheulian Point," *Swanscombe*; seven others, varied; a large Scraper; two Flakes (*all Swanscombe*), and two Implements, *Dartford*

11 Part of a human skull from the Drift, *probably found at Dartford, rare*

12 Twenty-five Implements, some of the twisted ovate form, *Dartford, some fine* 25

13 A similar lot 25

14 Another lot, similar 25

15 An Implement, with unusual point, and twenty-four others, *Dartford, some fine* 25

16 Fifteen others of varied types, *Dartford, some fine* 15

17 Two very fine Implements of ovate form, twenty others, varied, and a Flake, *Dartford* 23

18 A Mousterian Side Chopper, twenty Implements, varied, and three Flakes, *Dartford* 24

19 Twenty-five Implements, varied, *some from Dartford* 25

20 A similar lot, *Dartford* 25

21 Another lot similar, *Dartford* 25

22 Twenty others, *some very fine,* and a Mousterian Implement, *Dartford* 21

23 Nine others, a Borer, and a Flake, *Dartford,* and ten Implements, *from Swanscombe, some very fine* 22

24 Twenty-five Implements, *from Swanscombe, some fine* 25

25 A similar lot 25

26 Another lot, similar 25

27 Twenty-five others 25

28 A similar lot 25

29 Five Implements, *Swanscombe,* and twenty others, varied (some fine twisted Ovates included), *from Dartford* 25

30 Twelve others, *Swanscombe,* and seven Implements, *Dartford,* some *fine* 19

31 Ten Implements, *Dartford,* a large pointed Implement, *St. Acheul,* and a number of broken Implements and Flakes (*a lot*)

32 A fine twisted ovate Implement, fifty-four others, and two Flakes (marked F.S.P. : H.L.), and a string of coscinopora "beads," *from Saint Acheul* 11

33 An unusually fine twisted ovate Implement, 5½ *in. long,* and three others, *also fine, from the Greenhithe Shell bed* 4

34 An interesting group of well chipped ovate Implements, *from the Wansunt pit, Crayford* 6

35 Four Drift Implements, and a Mousterian Implement, *Swanscombe,* twelve Drift implements, *Maidenhead,* and a number of Flakes, (*a lot*)

36 A Drift Implement, a Core, and a large number of flint Flakes, *Thebes* (*a lot*)

37 Eleven Implements, three others of Mousterian form, and a large number of Flakes, *Dartford, of an unusual yellow-brown colour,* and fifty-four Implements, *from Swanscombe* (*a lot*)

38 A large series of Implements and Flakes, *from Oldbury and other localities,* (some probably of Neolithic date), in five boxes (*a lot*)

39 An interesting series of Eoliths, *from the Kent plateau* (*some from the Harrison Collection*) (*a lot*)

40 A fine series of unabraded Implements, chiefly of ovate form, and a Flake, *from the Wansunt pit, Crayford* 24

41 An unusually large pointed Implement, 10¼ *in. long*; another, 8¾ *in. long;* and two others, *also good, Swanscombe* 4

42 Eight Implements of ovate form; and six pointed Implements, *Swanscombe, some fine* 14

43 A similar lot, chiefly of the pointed variety, *Swanscombe* 27

44 An Acheulian "Point," 7½ *in. long* (given by Boucher de Perthes to Sir J. Prestwich); and a Necklace of Coscinopora "beads," *found at Willington, Beds.* (*see notes*) 2

45 A large pointed Implement, 7 *in. long*; and four others, all of good type, *Swanscombe* 5

46 *Two unusually fine pointed Implements,* 8 *in. and* 7½ *in. long, Swanscombe* 2

47 Another, 8¼ *in. long, also fine*; and a smaller specimen, *Swanscombe* 2

48 Three others, *also fine, Swanscombe* 3

49 A fine broad ovate Implement, 6 *in. long,* another, of twisted form, four others, varied, three of Mousterian type, and five others, *from the Shell bed, Greenhithe* 14

50 Twenty Implements of varied types, and seven others, *from the Shode Valley, collected by B. Harrison* 27

51 A twisted ovate Implement, another of ordinary ovate type, 8 *in. long,* and ten others, *Dartford, all good specimens* 12

52 Fifteen Implements of varied types, and eight others, *some from Dartford, some fine* 23

53 A fine ovate Implement, 6¼ *in. long,* and nine others of similar form, *Dartford, all good specimens* 10

54 A large pointed Implement with heavy butt, sixteen others of varied types, and two Mousterian Implements, *Dartford, some fine* 19

55 A large Implement of twisted ovate form, and eight other ovate Implements, *Dartford, some good* 9

56 Twenty Implements of ovate form, *Dartford, some fine* 20

57 A large Implement with heavy butt, twenty-one others, varied, two Mousterian Implements, and an End Scraper, *Dartford, some good* 25

58 A square edged Implement, *rare,* a large Flake, and number of Implements and Flakes, *pricipally from Dartford* (*a lot*)

59 A very finely chipped Neolithic Celt, *found near Hyde Park,* four "Thames Picks," *Dartford Heath,* and two Drift Implements *Dartford* 7

60 Five large Flakes, *Crayford*; a Neolithic Lance Head, *Denmark*; a polished Axe, *Antrim*; an Ushabti Figure; and a number of Neolithic Arrow Heads, Scrapers, etc., *from various localities* (*a lot*)

61 A polished Flint Axe, with squared butt, *Crayford*; part of another; a fine Axe with flattened sides and rounded butt, *7 in. long*; and another, of similar type, smaller 4

62 Fifteen Drift Implements of varied types, *Swanscombe and Dartford, some fine* 15

63 Fourteen others, *some also fine* 14

64 Fifteen others, varied; a Mousterian Implement; and ten others 25

65 Two Drift Implements; a Core; fourteen Saws; sixteen Knives; an "eared" Axe, *rare; and forty flakes, Egypt* 57

"FIGURE STONES"

FROM THE DARTFORD PIT.

66 Twenty-four varied Examples; and five "Cup" Stones 29

67 Eighteen others, some with recently inserted artificial eyes 18

68 A large series of Figure Stones 50

69 A large number of "Cup" Stones (*a lot*)

70 Thirty-two varied Figure Stones 32

71 A selected series of similar objects, including one illustrated in the enclosed pamphlet on the subject (on wooden stand); and a number of Cup Stones 31

72 A large number of Figure Stones, *some of interest* (*a lot*)

73 Two large and heavy quartzite Implements, *Somaliland*; and a fine Mammoth Tooth, *Dartford* 3

74 A Cabinet of seven drawers, containing a number of Figure and Cup Stones

75 A number of Wood Blocks and Printing Plates, illustrating Figure Stones (*a lot*)

76 A plate-glass Display Case in mahogany, on a table with four legs, *3 ft. by 19 in.* 2

77 A similar Case 2

78 Another Case, similar 2

MEDIAEVAL AND VARIOUS OBJECTS.

Mostly found in the London district.

79 A number of Probes, Needles and other Roman instruments in bronze and bone, *some found in Finsbury Circus* (*a lot*)

80 A Surgical Probe, XVII CENT.; a number of early Pins; early Blue Coat School Buttons, *rare* (*found on the site of Christ's Hospital*), and other small objects (*a lot*)

81 Bone tapestry Prickers; an Apple Scoop; Spoons and other bone objects, three clay Pipes (chiefly of the XVII CENT.), and a Mexican pottery Figure (*a lot*)

82 A decorated Gothic Buckle; a City of London Badge; a leaden Letter from a slab from Greyfriars Monastery; a mediaeval glass Bead; two curious bronze Mounts; two finger Rings; a mosaic Plaque; a Crucifix; a bronze Figure in mediaeval costume; two Buckles, and a XIV CENT. leaden Pin, *rare, an interesting lot* 14

83 A pair of Scissors, XVI CENT.; two pairs of Shears; a pair of Snuffers, XVII CENT.; Ember Tongs, XVIII CENT.; two mediaeval Horseshoes; a Spur, XVII CENT.; a curious bronze Ornament; three early Keys; an inlaid iron Spear Head, and five others 17

84 A Knife, with pierced silver blade and millefiori glass handle; six other Knives, XVI CENT; a XV CENT. decorated bronze Knife Handle, and seven other Knives, varied 15

85 Sixteen Roman Styli; a pair of Dental Forceps, XVII CENT., *rare*; two surgical Needles; two Roman Fibulae, and a Roman Nail 22

86 A fine "Samian" Bowl (form 37) with a frieze of animals, vine sprays, and other decoration in relief, 8¾ *in. diam., of the Antonine period, complete and unusual in this condition*

87 A Bottle in light ware, with "MANSVETVS" incised on the body, *Roman, c.* 100 A.D.

88 A number of interesting Fragments of decorated "Samian" bowls, and a few maker's names, *found in London* (*a lot*)

89 An Urn, in grey ware, with band of finger pressed ornament on the shoulder, *of the early Iron Period, probably found at Dartford* (*faulty*); A Roman Vase with a roughly modelled face face on the shoulder (*Finsbury Circus*), *rare*; three other Roman Vases; an early Lamp, and a late Saxon Bowl, *principally found in London* 8

90 A Bellarmine with rosette on the body, *c.* 1650; another (*handle missing*), with three coats-of-arms, *c.* 1600; a Bartmann Jug (*faulty*); a Fulham Jug, with bust of George III on the body; two XVI Century Vessels, and three others 9

91 A pewter Spoon with writhen knop; another with hexagonal knop, *both* XVI CENT.; and a seal-top Spoon in latten (*faulty*) 3

92 A stump-top pewter Spoon with spur rowel mark, *c.* 1500; a slip-top Spoon (*Tooley Street*); and another, with acorn knop (*faulty*), *both* XVI CENT. 3

93 Another, with acorn knop, *c.* 1500, and a slip-top Spoon, *early* XVI CENT. *both good* 2

94 A pewter Spoon with acorn knop, *c.* 1500; another, with hexagonal knop, *c.* 1600, and a latten Spoon, *c.* 1680 3

95 A decorated Drug Jar, XVII CENT.; five others, decorated with sprays in blue, *c.* 1700; six others, varied, all Lambeth Delft, and a Medicine Phial 14

96 A pewter Charger, with T. P. engraved on the back, 15 *in. long, early* XVII CENT.

97 A large bronze Cauldron, with globular body, eared handles and three feet, XV-XVI CENT. 18½ *in. by* 19 *in.* (*rim faulty*)

98 A leaden Pump Box, inscribed W. W. 1759, 38 *in. long, in very fine condition*

99 A tubular Cistern in lead, with coat-of-arms, and dated 1726 on the front, 20 *in. by* 18 *in. in very fine condition*

100 A Small Constable's Baton, bearing the Royal Arms and the white horse of Kent in an oval, *early* XIX CENT.

101 A male Figure in ivory, in XVI CENT. STYLE; a Japanese ivory Figure of a Parrot, 4¼ *in. high,* and a Japanese ivory Group 3

102 A Graeco Phoenician Costrel, *Cyprus*; two Roman Lamps; a XVII CENT. Sand Glass; a Tudor Candlestick, *rare*; two pairs of Snuffers, and four Dutch Tiles 11

103 An onyx Tray with ormolu mounts; an old Dresden Snuff Box with overlaid lacquer decoration (*cracked*), and an ivory carving 3

104 Two Chinese blue and white Bowls, and a mosaic plaque 3

105 A Tibetan Amulet Case, containing charms; an Indian Belt with silver (?) mounts; a Dagger with silver niello mounts, and two Fire Strikers 5

106 A Staffordshire Figure of John Wesley; a Figure of a Lamb in green, marked "Walton," and a pottery Bird Whistle 3

107 An Old English brass cooking Tray, on four feet, 48 *in. by* 24 *in.*, and a leaden Tobacco Box, decorated with hunting scenes 3

108 A Scotch Crusie; four great fire (?) Relics, and a number of Tudor bone objects (*a lot*)

109 Fourteen Tudor bone Skates (*one with original cord, rare*); three bone staff ends, and a Roman stags' horn Pick, *London* 18

110 A fine ceremonial Mangaian Adze, in carved wooden shaft, 45½ *in. long,* and an African wooden Figure of a Woman 2

111 A socketed bronze Axe; a Palstave (*both British*), and an early iron age bronze Amulet of a Bull, *from Hungary* 3

112 A greenstone Axe, in original carved wooden handle, *New Guinea*; an obsidian bladed Dagger; a Spear Head; an Axe, *New Guinea,* and an Axe Head, *Australia* 5

113 A large broad Adze Blade, 12 *in. long*; another, smaller, *New Guinea,* and two shell Adzes, *Barbados* 4

114 Three good jade Adzes, *New Zealand* 3

115 A jade Axe; three stone Adzes, *New Zealand,* and another, *from Australia* 5

Another Property.

A COLLECTION OF

AFRICAN AMERICAN AND OCEANIC NATIVE ART.

116 A large and important Liberian carved wood Figure of a Woman, with tattoo markings on the body and neck, and curiously decorated hair, 28 *in.*

117 Another, smaller, of somewhat similar type, but with high combed headdress, the features without pigment, 25 *in.*

118 An Ivory Coast Female Mask, carved in hard wood, with pouting lips and slits for eyes; and another Ivory Coast Mask, with beard in the form of dentate ornament 2

119 A Liberian carved wood Mask of grey-black colouring, with circular pierced eyes, the chin pierced for tow beard, 10¾ *in.*; and a large oval Niger Mask with ibex horns in red and black colouring, 26 *in.* 2

120 An Oubangui large Mask in the form of a spotted leopard's head, 14 *in.*; and another, smaller, human Mask, with small ears, pierced eyes and mouth in yellow, red and black colouring, in red and white pigment, 8 *in.* 2

121 An Ivory Coast Ibex-headed Mask, with mouth open, in red and black pigment, 19 *in.*; and another, smaller, Liberian Mask, in red and white pigment, 8 *in.* 2

122 A Liberian Mask, with protruding forehead, wide mouth and sinnet beard, 9 *in.*; and an Ivory Coast Antelope Mask, with open mouth, in bright colours, 18 *in.* 2

123 An Ivory Coast Antelope Mask, with plain horn and open mouth, 18 *in.*; and another, of curious type and oval shape, decorated with fur strips for hair and moustache, 9½ *in.* 2

124 A Niger Double Mask of oval shape, the features carved in high relief in red and black pigment, 15 *in.*; and a smaller Liberian Mask, 9 *in.* 2

125 A Liberian small Mask, very characteristically carved, and decorated with white pigment, and with long flowing sinnet moustaches, 8 *in.*; and an Ivory Coast Female Mask with curious combed headress, 13 *in.* 2

126 An Ivory Coast Female Mask with pouting lips and ornate head-dress, 12 *in.*; another, of a Man with moustache and small beard, the surface covered with red earth, 10 *in.*; and a small Liberian Mask, 9 *in.* 3

127 A Dahomey large Double Mask in soft wood, with crowned head-dress in black, red and yellow pigment, 15 *in.*; and a small Ivory Coast solid Mask, 7½ *in.* 2

128 An Ivory Coast Dancing Mask of geometrical form, the eyes and nose in relief, the head surmounted with buffalo horns, 12½ *in.*; and a Dahomey Mask of curious design, plain except for black pigmentation on the face and hair, 14 *in.* 2

129 A very unusual Liberian Mask, with pointed chin and puck-like face, the ridged hair carved with chevron ornament, 9 *in.*; and an Ivory Coast grotesque Mask, carved in high relief, 8 *in.* 2

130 An interesting Ivory Coast wooden Door Catch, carved with two figures, 10 *in.*; a French Congo Pipe, carved with a human figure, 11 *in.*; and a pair of small pendant Fetish Masks, *Ivory Coast* 4

131 A good Ivory Coast carved wood Figure of a Woman, decorated with tattoo ornament, and wearing high-combed head-dress, 14 *in.*; and a large French Congo Mask, 21 *in.* 2

132 A Dahomey large Mask of grotesque form; and an Ivory Coast Female Mask with pouting lips, the headdress of horned form, 11 *in.* 2

133 A curious Dahomey Figure of a Man wearing a spotted robe and holding a calabash gourd, 18½ *in.*; and a horned Ivory Coast Female Mask with pointed chin and pouting lips, 12 *in.* 2

134 A Bakota Gabun Funeral Mask of a Man, in carved wood of flat section, the oval face of concave form, the whole decorated with plates of copper and brass, 19 *in.*

***A similar figure is illustrated in the B. M. Handbook, fig. 227.

135 ANOTHER, smaller, 15 *in.*; and one other of unusual type, 19 *in.* 2

136 A Liberian Mask with protruding forehead and wide negroid lips, with sinnet moustaches, 8 *in.*; and an Ivory Coast Female Dancing Mask, the hair carved in high combed fan form, tattoo markings on the face, 13 *in.* 2

137 A Gabun Female Mask with high combed headdress, small ears and white painted face, 14 *in.*; and an unusual Ivory Coast Dancing Mask with pouting lips, the horned headdress surmounted by a bird, 15 *in.* 2

138 A Congo ancestral Figure of a Man wearing helmet headdress and pointed beard, 13 *in.*; and an Ivory Coast seated Figure of a Woman, wearing five-pointed headdress, 12 *in.* 2

139 A good Ivory Coast Female Figure, decorated with tattoo marks and wearing a high fan-shaped headdress, 16½ *in.*; and a Guinea Figure of a Woman with pointed face and flattened nose, 15 *in.* 2

140 A Congo Dancing Shield, carved with a human mask, surmounted by two birds' heads, 15 *in.*; and a Gabun Female Mask, with high combed headdress and white face, 12 *in.*; and a large Dahomey Mask with beard and roped headdress, 14½ *in.* 3

141 A fine Liberian Mask with protruding forehead, cheek-bones, and painted nose, decorated with a long sinnet beard, 9 *in.*; and a curious Ivory Coast Headdress of red cloth, bordered with cowrie shells, in the form of a human face, surmounted by horns 2

142 A rare Liberian Mask of baboon type, decorated with monkey-fur on the projecting snout, the oval face with two metal slits for eyes, 11 *in.*; and a Gabun white Female Mask, 12 *in.* 2

143 A Congo Hunting Horn, of fine patination, on wood stand, 16 *in.*; and a large wooden double Bell, 13 *in. Oubangui region* 2

*** For the first-named cf. B. M. Handbook, p. 200.

144 A Liberian Mask of baboon type, decorated with monkey-fur on the projecting snout, with metal slits for eyes, 9½ *in.*; and a Dahomey Mask, decorated with red and black pigment, with high coned headdress, 12 *in.* 2

145 A Bakota Gabun Funeral Mask of a Man, in carved wood of flat section, the oval face of concave form, the whole decorated with plates of copper and brass, 20 *in.*

*** A similar figure is illustrated in the B. M. Handbook, fig. 227.

146 Another, of very similar design and workmanship, 20 *in.*

147 A French Congo Figure of a Woman, the eyes inset with glass, 10½ *in.*; a "Kopj," or barrel-shaped Tankard, finely carved, 7 *in. from the Kassai region, Belgian Congo*; a Scoop Ladle; a Club Head, decorated with hatching; and a pair of Soudanese Ostrich Fans 6

148 A fine Nigerian Mask, the features carved in high relief, and surmounted by high curled headdress, 15 *in.*; and a good Liberian Mask with protruding forehead, brows and mouth, the chin covered with hair, 7 *in.* 2

149 A large French Congo Head Rest, decorated with geometric ornament and hatching, 20 *in. long*; and an Ivory Coast oblong Gaming Board with twelve receptacles and two projecting end-pieces, the sides carved with geometric ornament, 29 *in.* 2

150 A rare French Congo Ritual Ornament surmounted by the head of a Woman, decorated with tattoo marks and used at the Kébé-Kébé Fêtes, 20 *in.*; and a Dahomey Dancing Mask of unusual design, and reminiscent of the Senegalese types, 11 *in.* 2

151 An Ivory Coast carved wood Figure of a Cock, in black wood, 13½ *in.*; a Soudan grotesque Figure of an Antelope with very high horns and bird-like head, 23 *in.*; and a Sahara leather Camel Bag 3

152 An Ivory Coast carved wood Tom-Tom with leather top, the sides ornamented with lizards, human and animal masks, 15 *in.*

153 A Cameroon large wooden Stool with circular top, supported by three human figures, in black wood, 22 *in. high*

154 An Ivory Coast carved wood Figure of a Woman with her hands by her sides and ornately dressed hair, 13 *in.*; and another, small French Congo Figure of a Woman with boat-shaped head-dress and tattoo markings, 8 *in.* 2

155 A small Congo Fetish Figure of a Man, 3 *in.*; and a fine Ivory Coast Figure of a Woman with oval face and high crescent headdress, 13 *in.* 2

156 A large Dahomey wooden Stool, with circular top, supported by a female figure entwined with a snake, and wearing spotted and striped garments, 22 *in.*; and two Belgian Congo Mats (*Katanga*) 3

157 A fine Bakuba Belgian Congo Chief's Knife, with curved blade and ivory handle, 12 *in.* (cf. B. M. Handbook, fig. 22, p. 238)

158 A Belgian Congo small ivory Mask with finely carved features, used as a mascot by young hunters, 2¼ *in.*; four ivory bracelets; a comb; and a Cameroon Bracelet with fine patination 7

159 A Lake Chad Buffalo Horn (*Mission Di Bowski,* 1891), mounted with metal at the tip, 24 *in.*; another, smaller, 12 *in.*; and an ivory and wood Congo Pipe, carved with human mask, 12 *in.* 3

160 A rare Bakuba Belgian Congo Chieftain's Ceremonial Axe, the crescent-headed blade perforated and decorated with rope ornament and human masks and joined to a handle of copper; and a carved black wood Knob Kerry 2

161 A fine Harvey Island Ceremonial Adze, the head of wood, the body decorated with crosses and reticulated ornament, terminating in a castellated end, 27 *in.*; and a very curious Easter Island snake-like Human Figure, 19½ *in.* 2

162 A Peruvian (*Chimu*) pottery Cup on a human-headed stem, 6½ *in.*; four other Peruvian Vases in pottery; and a Figure in reddy-brown pottery, 8½ *in.* 6

163 Four Peruvian anthropomorphic bronze Figures with green patination; another, smaller, with hands outstretched; and three Spoons 8

164 A Kassai Belgian Congo carved wood Vase, surmounted by three human hand and head figures, of unusual design, 8½ *in.*; a Sierra Leone stone Fetish Figure, of small size, 4½ *in.*; and a Coptic Figure of a Woman without head, 5 *in.* 3

*** A similar figure from Mendiland, Sierra Leone, is illustrated in the B. M. Handbook, fig. 231.

165 A Siamese carved wood Figure in dancing attitude, 20 *in.*; two small gilt bronze Figures of Buddha; another, Chinese; a painted wooden Bowl and Cover, Saucer and Dish; and two other pieces of metalwork 10

166 A very rare walrus ivory Pipe Bowl, carved with two Tikis and iguana-like figures, bordered with geometric ornament, fine patination, 2 *in. high, from the Marquesas Islands*

167 An antique Cameroon bronze Bracelet with perforated design, 4 *in.*; a massive Ivory Coast Bracelet of triangular section, 5¾ *in.*; and an Upper Volta seated Figure of a Man stirring a pot of food, 3½ *in.* 3

168 A large Benin bronze Bracelet, engraved with geometric ornament within a lace border, 8¾ *in. diam.*; another, smaller, in a double band, with four-claw clasp, 5 *in.* 2

169 An Ivory Coast bronze Pipe Bowl, ornamented with figures, *from the Mossi Country,* 3¼ *in.*; seven Belgian Congo bronze Bracelets; and thirty-five various small Ashanti Charms 43

170 A large and important Nigerian carved wood Figure of a Woman balancing a bowl on her head, the body carved to represent tattooing, 34 *in. high*

171 A Congo Chieftain's Ceremonial Stick, in ebony, surmounted by a double-headed mask, 42 *in.;* and another, surmounted by the figure of a Man, 37 *in.* (*the former from the Pahouins region*) 2

172 A fine Solomon Islands Ceremonial Axe, carved in wood of fine patination, the massive curved blade ridged, the ends cut off square (they are never pointed), the haft terminating in a grotesque tiki-like figure above the handle, 53 *in.*

*** A very similar specimen is illustrated in "The Handbook to the Ethnographical Collections in the British Musuem," fig. 132B

173 An unusually large carved wood Fetish in the form of an antelope head, with horns of immense length, decorated with incised and perforated ornament, on a massive base, 39 *in., from the French Sudan*

174 A rare Belgian Congo Divining Fetish in the form of an alligator, incised with geometric ornament, used by witch-doctors to discover the guilty, 10¾ *in., from the Bushongo* **[Pl. I]**

175 A fine Bagota Gabun Funeral Mask of flat section, overlaid with metal and decorated with dotted borders, the oval face concave and overlaid with a cross design in pewter and copper, 24 *in.* (*cf.* B.M. Handbook, fig. 227) **[Pl. I]**

176 A large Ivory Coast Tom-Tom of cylindrical shape on a conical base, the sides carved in relief within painted panels with four female masks, 24 *in. high* **[Pl. I]**

177 A fine Congo wooden double Bowl, the smaller bowl forming the cover to the larger, both supported on four bent legs and conical bases, decorated with bands of incised geometric ornament, 24¾ *in. from the Kassai region* (cf. B. M. Handbook, figs. 208 and 209) **[Pl. I]** 2

Other Properties.

178 A Benin elephant Tusk, carved with interlaced strapwork, 38 *in.*; and another, smaller, similarly carved, 25 *in.* 2

179 A RARE BENIN IVORY TUSK, carved in high relief with bands of warriors holding weapons and interspersed with lizards and snakes, partly blackened with smoke, 38 *in.*

180 A *Koauau* or Nose Flute, carved wood, with relief figure of a demon whose mouth forms the blow-hole, and with two holes in the stomach as keys, on the back an engraved spiral, 8¼ *in. long*

181 A Dagger, formed of the leg bone of a Moa or Kiwi, grooved and sharp pointed, carved with spirals, at the knuckle end a *Tiki* face with haliotis shell eyes and long lolling tongue, 12½ *in. long*

182 A *Tiki* in dark green jade, the head turned sideways looking to the right, arms and legs pierced, 4⅞ *in. high*

183 A Fish-hook of green jade, barbed and serrated, fixed on to a bone hanger, carved at the top with a bird-like human face, and drilled for the line, *a fine speciman,* 4 *in. long*

184 A Fish-hook of green jade, with single barb cross cut, the end carved as a knuckle and pierced for the line, 2¾ *in. long*

185 A Chisel of green jade, hafted with fibre on to a wooden handle, carved with a spiral, and a line and mill-edge band at the end, 9⅛ *in. long*

186 A Ceremonial Axe of thin green jade, blade $6\frac{1}{4}$ *in. long,* hafted with fibre and gum on to a long bone handle, carved with a figure of an anthropomorphic demon holding a *mere,* which, cut away from the back, stands forth in rounded relief, further engraved with spirals, and the butt end carved as the handles of a *mere,* $17\frac{1}{4}$ *in. long*

187 A *Koauau* or Nose Flute, whale-bone, cylindrical, carved with clutching bird-like claws surrounding the three holes for stops, two of which are placed in a double spiral and the third in a lozenge, and diagonal rows of bands and small lozenges in relief, $6\frac{1}{2}$ *in. long*

188 A Toothed Club, made from the bone and teeth of a saw-fish, the attacking edge set with four long teeth, the reverse edge carved as a demon standing with arms behind its back, and legs and feet drawn backwards, the arms forming a gap behind the body; spirals and bands of small lozenges on both sides in relief, the grip drilled for a cord, $16\frac{1}{2}$ *in. long*

SECOND DAY'S SALE.

Tuesday, June 30th, 1931.

EGYPTIAN ANTIQUITIES, ETC.

Various Properties.

LOT

189 An Egyptian blue faience Tet Amulet, $3\frac{3}{4}$ *in. high*; another, in pale green faience, $3\frac{5}{8}$ *in. high*; and another, in olive-green faience, $2\frac{1}{4}$ *in. high, all perfect* 3

190 An Egyptian green faience papyrus column Amulet, $2\frac{1}{2}$ *in. high*; a set of the four Children of Horus, in bright blue faience, $2\frac{1}{2}$ *in. high*; and a Heart Scarab, in bright blue faience, $1\frac{3}{4}$ *in. long* 6

191 An openwork blue faience Plaque, with four standing gods, $1\frac{1}{4}$ *in. by* $1\frac{1}{8}$ *in.*; three blue faience Utchat Eyes, $\frac{3}{4}$ *in.*, $\frac{7}{8}$ *in. and* $1\frac{1}{8}$ *in. long*; two crowned Hawk Heads, in blue faience, 1 *in. high*; a faience Ram; and a faience Ibis, with feather of Maat, *both* 1 *in. long* 8

192 Two blue faience Scarabs; and seven Amulets, comprising faience Taurt, Isis and Horus, Thoth, Isis, etc. 9

193 A green faience finger Ring, with intaglio design of Taurt; another in dark blue and green glaze, the bezel in the form of openwork Utchat eye; another, similar, in brilliant blue faience; and another, in grey and white faience of similar form 4

194 A finger Ring, carved out of one piece of red carnelian, with criss-cross design on bezel; a green felspar Scarab, gold mounted as as ring; a black and white onyx Scarab, silver-mounted as ring; and a green glazed steatite Scarab, gold-mounted as ring 4

195 An onyx Plaque with hieroglyphic inscription, gold mounted as ring; and four scarabs, elaborately set in gold rings 5

196 A green glazed Scarab of Thothmes, swivel mounted in heavy gold ring; a blue faience Scarab of the same king, similarly set as a gold ring; and a small carnelian Scarab in gold ring setting 3

197 A large Assyrian cylinder Seal in shell, with two worshippers before a seated god and two columns of cuneiform inscription, $1\frac{1}{2}$ *in. long*; another, depicting a man, a tree and two ibexes;

LOT 197—*continued.*

Gilgamesh strangling the onyx, 1 *in. long*; a black steatite cylindrical Seal with two columns of inscriptions and two worshippers, $1\frac{1}{4}$ *in. long;* and another in mottled stone—two worshippers before Ishtar and two columns of inscription 4

198 Five others, in black steatite, comprising one reading, Deity Nin, Si-Anna, Deity Kapta, 1 *in. to* $1\frac{1}{8}$ *in. long* 5

199 Five others, one with Deity and divine attendant, inscribed Kuburtum, daughter of Sin—is me'anin and Pagutum; another, in hematite, seated deity holding cup, inscribed Uttu (Samas), $\frac{3}{4}$ *in. to* $1\frac{1}{4}$ *in. long* 5

200 Five others, $\frac{3}{4}$ *in. to* $1\frac{1}{8}$ *in. long*; one to the Sun God; another, with judgment scene; four in black steatite; and one in hematite 5

201 A Necklace of ancient Egyptian carnelian beads, interspersed with glass ditto, and terminating with gold crescent; and two Necklaces of early Dynastic carnelian and felspar beads 3

202 A Necklace of early Egyptian garnet beads of various forms, interspersed with fifteen faience and glass beads; another, of opaque carnelian spherical beads, separated by small 19th Dynasty beads; another of small beads, interspersed with 18th Dynasty faience fruit pendants and spherical garnet beads; and a Necklace of green faience beads, with double eye as centrepiece 4

203 Three Necklaces of blue faience beads, comprising: one interspersed with yellow faience pendants; another with large Utchat eye pendants; and a Necklace of grey paste beads, with two gold and iridescent glass beads in cetnre 4

204 An Egyptian bronze Group of Isis, wearing horns and disc crown and cloak to the ankles, nursing Horus, both Isis and Horus wear bracelets on both wrists, and necklaces, which are shewn by engraving, $8\frac{1}{2}$ *in. high,* on wood stand, *top of one horn missing*

205 An Egyptian bronze walking Figure of Neith, with left arm upraised, the goddess wears the usual spiked crown, $7\frac{3}{4}$ *in. high*

206 A bronze seated Figure of Harpocrates, with his right index finger to his mouth, the god wears the royal cloth headdress; Uraeus, last of eternal youth, and a composite crown of horns, Uraei, three papyrus columns surmounted by solar discs, feather and Uraei, $7\frac{1}{2}$ *in. high,* on wood stand

207 A bronze Figure of Khnum, in the form of a ram-headed man in walking attitude, left arm missing from the elbow, $5\frac{1}{4}$ *in. high, rare form*

208 A standing bronze Osiris, holding sceptre and flail and in mumified form, Cook Collection, $4\frac{3}{4}$ *in. high*; and a standing bronze, Ísis, wearing horns and disc crown, the right hand holding left breast, and the right hand outstretched to hold the child Horus (which is missing), *rare form,* 5 *in. high* 2

The Property of a Gentleman.

209 A canopic Jar in limestone, of large size, with Ape Head cover to represent Qebsunnuf, the jar bears four vertical lines of inscription inviting the inspection of Isis; Ptolemaïc, 18 *in. to top of cover* 2

Other Properties.

210 A Coptic Embroidery found in the crypt of a church in the village of Shaikh Shata by Lake Manzala near Damietta, in the shape of a column, of deep wine coloured linen with a yellow thread design on the base and up the shaft, the capital with a painted leaf design, and above, in a circular panel of green with a red border, a human face which may have been intended for a portrait of the dead, 5 *ft.* 3 *long by* 15 *in. wide*

5TH CENT. A.D. (2)

*** For full description and illustration see The Burlington Magazine for Jan. 1918.

211 A bronze Figure of Neith walking, the left hand extended, $10\frac{1}{4}$ *in. high*

212 Two unglazed ushabti Figures; and two others in green glazed faience, *worn* 4

213 An ovoid Vase in red earthenware, $4\frac{1}{4}$ *in. high,* on the sides two bearded Hathor heads and two heads of ? Tauerit, in relief; a bronze Figure of Osiris, $8\frac{1}{2}$ *in. high,* standing, patinated; a pair of Tweezers and a small Knife on a chain, in bronze, patinated, *Roman*; and a small brass praying Figure on a lotus, Indian Buddhist 4

214 A wooden Mummy-case, with a broad painted collar, and polychrome Figures of funerary deities, etc. on a yellow ground, *c.* 600 B.C.; enclosed in a glass case 2

The Property of Lord Brownlow.

215 A Portrait Group, 21 *in. high,* in grey granite, representing a man and his wife seated side by side, her right hand rests on his arm, and her left arm is round his neck, she wears a close-fitting skirt and a wig of archaic type, the man's hands rest on his knees, he wears a short wig in the style of the Old Kingdom, a pleated kilt and a collar, traces of colour remain on both figures, *a large and important piece,* mounted on a wooden base with an inscription on a brass plate stating that the group was brought by Viscount Alford from a tomb in the plain of Memphis in 1850. Thinite School

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FROM THE COLLECTION OF ANTIQUITIES AT ROSSIE PRIORY.

The Property of Lord Kinnaird.

216 A ROUND-TOPPED LIMESTONE STELE, 35 *in. by* 15 *in.* dedicated for the master sculptor Shen in the reign of Senusrit I; the upper portion contains a well-cut inscription of 16 lines, consisting of the usual invocation, a list of buildings decorated by the deceased, prayers for his welfare, an adjuration to the living to make offerings to him at the various festivals throughout the year, and a very short autobiography stating that he came "to this temple (? Abydos), to work" in he reign of Senusrit I; below are four registers of figures; in the first offerings are made to Shen and his wife Hems and to "their father" *Atefsen* and his wife *Ayt,* all seated; the second, third and fourth display in all 27 standing figures embedded in a cement frame; *a fine and interesting specimen of the workmanship of the Middle Kingdom* *XII Dynasty*

*** Purchased from a collection of Egyptian relics and antiquities at Rome in 1823.

A translation of the inscription accompanies the stele.

Another Property.

217 The Head of a Staff, in bronze, consisting of a hawk standing upon a column, 7½ *in. high*; and the forepart of a Hawk, also in bronze, 4 *in. long, both good and unusual* 2 £1 Lawrence

218 A fine inscribed Ushabti *XXVI Dynasty*, 7½ *in. high*; another, in wood; seven others, in faience; and a curious figure of a Negro 10 20/- Lincoln

219 A Figure of Osiris; a Shrew Mouse Case; two small Situlae, all in bronze; two small wooden Vessels; and an alabaster Box 8 20/- Lawrence

220 A papyrus Sandal; a string of Beads; twelve gilt Amulets in cartonnage; two faience Rings; two glass Armlets; and seven others, varied 25

221 An oval Basket, with lid; a Saint Maenas Bottle; a Stibium Bottle; a bronze Harness Loop; a Figure of a Lion; a Horse Bell; a Tudor Candlestick; a Chinese stone Mask; and a Drug Pot 10 15/- Lawrence

The Property of a Collector.

222 An Egyptian bronze walking Figure of Amen-Ra, wearing two-feather tall headdress, and left arm outstretched, 13 *in. high XXVI Dynasty* 3 15/-

223 An Egyptian aragonite Vase of bulbous form, with short neck and wide lip, 4 *in. high*, on tripod stand 2 10/- Lawrence

224 A red Figure, Bellkrater, depicting a draped woman holding kylix, standing before nude youth; Reverse. two epheboi, 8¾ *in. high* 2 £1

225 Two red Figure Lepaste, one decorated with flying victories and female heads, the other with foliate decoration and heads, complete with lids, 8½ *in. and 7 in. across the handles* 4 £1

226 A Lekythos with bulbous body, and Apulian design of woman holding staff and bowl, 8 *in. high*; and an Oinochoe of unusual form, with reclining woman in design, 6¼ *in. to top of handle* 2 £1 Lawrence

227 An Athenian white-ground Lekythos, depicting a nude man with arms outstretched as if in combat, 7½ *in. high*

228 *A very fine Cinerary Urn and Lid in Egyptian red porphyry,* the whole decorated with raised spiral ribs, 15½ *in. high, of good colour and in almost perfect state of preservation, Roman, c.* 100 A.D. **[Pl. II]** 2

229 A marble Head of a Youth with branded hair, Alexandrian style, *from Egypt,* 5½ *in. high*

230 *A marble Head of a Woman,* wearing fillet and contemporary gold earrings, Hellenic work, *c.* 200-100 B.C. 6 *in. high,* on marble base

231 *Tischbein, Wm.*—Collection of the Engravings of the Greek Vases of Sir Wm. Hamilton, 1791—*bound in* 3 *vol.* 3

Other Properties.

232 A Cypriote Amphora in plain unglazed pottery with concentric lines of decoration in red and black; and a Cypriote Oinochoe in unglazed pottery with trefoil lip and small geometric designs in places on the body, 8½ *in. and* 6½ *in high* 2

233 A Roman bronze Sacrificial Shovel, *found on Mount Zion in* 1911, 12¼ *in. long*

234 A Graeco-Roman bronze Oinochoe, the body of spherical form with ornamental flutings and with short neck with trefoil lip, the handle in the form of a winged figure, at the base of which is a bearded head, *part of the body is restored*

235 A Roman bronze Figure of a Woman wearing flowing dress, with left leg forward and hands held together and raised, *found in a cornfield between Ross and Monmouth about* 1860

*** From the collection of the late Rev. G. F. Coke.

236 A Greek terra-cotta Head of a Woman, wearing laurel wreath, 5¾ *in. high, c.* 200 B.C. on wood stand

237 A Greek terra-cotta Askos, in the form of a Harpy, 5½ *in. high, 7 in. long, part of the tail restored, found at Rhodes*

*** From the Sir Hermann Weber collection.

238 A Greek terra-cotta Figure of a Youthful Apollo, holding patera and lyre, 7½ *in. high,* with remains of ancient paint; and an archaic terra-cotta Figure of a draped Woman, 13½ *in. high* 2

239 Two Greek terra-cotta Figures of draped Women, 9 *in. and* 7 *in. high* 20/- Lawrence

240 A Tanagra male Figure, holding cloak round him, and with long bag in his left hand, 6 *in. high*; a small seated terra-cotta Figure, 4½ *in. high*; and a terra-cotta Head of a Goddess, 3½ *in. long* 24/- do

241 A pair of Greek gold and pearl Ear-rings, of elaborate design, 2 *in. long*, 1¼ *in. wide* 2 32/- do

242 A Greek gold Child's Bangle, of simple form, 1⅝ *in. diam.*; and four gold Earrings, of simple form 5 26/- do

243 Five pair of small Greek gold Earrings, comprising: one pair, with green glass bead pendants, another composed of very small gold wire pendants, etc. 10 28/- do

244 Fourteen Greek gold Earrings, of various forms, comprising: one set with carnelian intaglio, another of solar shape, others set with pearls, etc. *an interesting collection* 14 £2

The Property of Dr. Philip Nelson, M.A., PH.D., F.R.S.E.

245 A heart Scarab, 2½ *in. long*, in green basalt, inscribed with chapter XXX B of the Book of the dead for a Count Runra, from Thebes; and another, 1½ *in.*, in black stone similarly inscribed, for the lady Tauser(t) 2 5/10/- Spink

246 An inscribed heart Scarab in basalt; the body of a winged Scarab, a large alabaster Bowl, 10½ *in. diam.*; and a small Cup in similar material 4 20/- Lawrence

247 An Egyptian silver Ring, with a seated female figure on the bezil; another, reading "Priest of Horus, son of Isis, Lord of Hermopolis"; and another in faience 3 2/15/- Lincoln

248 A Roman gold Ring, with twin bezil, inset with lapis lazuli; and a small Greek gold Ring 2 27/- Lawrence

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The Property of Mrs. M. Geoghegan.

249 A Child's Ring, gold, set with a cameo 10/-

The Property of a Nobleman.

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250 A cylindrical Vase in translucent aragonite with slightly out-curved rim, 8 *in. high, Egyptian, I or II Dynasty* **[Pl. III]**

251 Another of similar form, somewhat more opaque aragonite, $4\frac{3}{4}$ *in. high, II-III Dynasty*

252 An aragonite Vase of slender form with double rim, and tapering to a point at the base, *IV Dynasty,* 5 *in. high*; an Aryballos in banded aragonite with rudimentary handles, 6 *in. high, VI Dynasty* 2

253 An Aryballos in banded aragonite, with long slender body and circular band on neck, $8\frac{5}{8}$ *in. high, VI Dynasty*; and a Balsamarium in aragonite of flattened sphere-shape, with two small handles on neck, 5 *in. high, VI Dynasty* 2

254 A large aragonite pear-shaped Vase with wide flat lip, the stone has yellow, brown and white striations and is opaque, $6\frac{1}{4}$ *in. high*

255 A Kohl Vase in rich yellow aragonite of usual form, with wide flat rim, 3 *in. diam,* $2\frac{3}{4}$ *in. high, XII Dynasty*

256 A bowl-shaped Vase of very squat form, of banded translucent aragonite, $6\frac{3}{4}$ *in. diam.,* 3 *in. high*

257 A Kohl Vase of usual form with flat, wide rim, in translucent aragonite, *XII Dynasty,* $2\frac{5}{8}$ *in. high*

258 A large Vase in white and yellow translucent aragonite, the body of inverted pear-shape, short wide neck and flat rim, 6 *in. high*

259 A thistle-shaped Vase in pale aragonite, the lip damaged, $3\frac{3}{4}$ *in. high*; and a globular Vase in veined white marble, 4 *in. high* 2

260 *An Egypto-Roman bronze Oinochoe,* in the form of a human head, with prominent features, the hair in tight curls, tall neck and trefoil lip, $7\frac{1}{4}$ *in. high* to top of handle, *Coptic*

261 *An Etruscan Figure of a helmeted Warrior,* crouching slightly, and holding (?) spear and discus, $4\frac{1}{4}$ *in. high,* on porphyry base

262 Five Roman pottery Lamps with various subjects in relief, $3\frac{3}{4}$ *in. to* $4\frac{1}{2}$ *in. long,* (*three faulty*) 5

263 *A Greek marble Head of a Woman,* with wavy hair tied above and behind the head, the mouth slightly open, the tip of the nose damaged, the position of the neck suggests that the head

LOT 263—*continued.*

was fitted on the body of the statue to which it belonged, *c.* THIRD CENT. B.C., 8 *in. high,* on wood pyramid base

264 A Roman marble Head of a Boy with smooth hair, the nose, lips, and ears slightly damaged, a finely-shaped child's head, 6 *in. high,* on wood base, *c.* FIRST CENT. A.D.; and a Roman marble Head of a Boy with curly hair, the lower lip missing, *life size,* SECOND CENT. A.D. 2 £18.

265 *A terra-cotta Figure of an Eros,* nude, dancing with both arms upraised, one wing missing, 18½ *in. high, Graeco-Italian* **[Pl. III]** £10 westbrook

266 A terra-cotta Figure of a nude boy, with arms upraised, a cloth hanging on his side and over right shoulder, 18 *in. high, Graeco-Italian* £9 westbrook

267 Another, similar, with drapery over both shoulders, 18 *in. high, Graeco-Italian* £9 westbrook

268 An interesting collection of Fragments of Roman millefiore glass portions of bowls, vases, etc., mostly of brilliant colours, of medium sizes 103 £7

269 Another similar collection 102

270 Another similar collection *about* 110 *pieces* 2/5

271 Another large collection of similar Fragments, some small *about* 300 *pieces* £5.

GREEK VASES.

272 A Corinthian Amphora of elegant form, with two friezes of animals and rosettes, 6 *in. high*; and a Corinthian Aryballos with bulbous body and flat wide rim, with frieze of birds and rosettes, 4 *in. high* 2 £11 Spink

273 A Corinthian Alabastron with one handle, with one row of small figures of animals, birds, griffons and rosettes, 6¾ *in. high*; and a small Corinthian Oinochoe, depicting a cock on either side of a snake (?), and rosettes, 3¾ *in. high* 2/15

274 A Corinthian Depas, with frieze of conventionalized birds, animals and rosettes, broken, but complete, 5¼ *in. high,* 10½ *in. across handles* £12 Spink

275 A Proto-Corinthian black figure Lekythos, with frieze of conventional animals and decoration, 11¾ *in. high* £6 Spink

276 An Oinochoe with form of a female head, with trefoil lip and handles, $6\frac{1}{4}$ *in. high, a fine example in good condition* **[Pl. IV]** £4/10/-

277 An Amphora, in the form of a bearded head, with remains of ancient coloration, $5\frac{1}{4}$ *in. high*

278 A black figure Amphora, depicting the combat between Heracles and the Cretan bull, on either side, $8\frac{1}{4}$ *in. high* **[Pl. V]** £12.

279 A black figure Oinochoe, depicting a satyr with spear in combat with a helmeted warrior on one knee, holding lance and shield, behind him, back to back is a draped female figure, the vase has a trefoil lipped neck, $8\frac{3}{4}$ *in. high* £12.

280 A black figure Hydria, depicting Quadriga, $9\frac{1}{4}$ *in. high* £24 Spinks

281 A black figure trefoil lipped Oinochoe, depicting Heracles in combat with three Gladiators, 8 *in. high*; and another, smaller, depicting two Amazons in combat, $6\frac{1}{4}$ *in. high* 2 £27.

282 *A black figure Lekythos,* depicting a Quadriga, led by a man, on white ground, *fine work,* $6\frac{1}{4}$ *in. high* **[Pl. IV]** £5.

283 A black figure Lekythos, two Gladiators in combat, behind each of whom is a draped female figure, on the shoulder a cock, $5\frac{3}{4}$ *in. high* 2/5/-

284 A black figure Lekythos, depicting a Gladiator with lance and shield, and four draped standing figures holding lances, $7\frac{1}{4}$ *in. high*; and another, with dancing figure in design, and conventional decorations, $5\frac{3}{4}$ *in. high* £2 Laura

285 *A black figure Kylix,* of elegant form, with a frieze of running and dancing figures in white and black, *an interesting example of the "Minor Artist" type, in good condition,* $11\frac{1}{2}$ *in. across the handle* **[Pl. V]** £9.

286 *An Athenian white ground Lekythos*—male figure holding bird on one side of an altar, on the other a draped female figure holding a Lebes, $11\frac{1}{2}$ *in. high* £5 Spinks

287 An Athenian white ground Lekythos—female figures, semi-draped, standing on either side of an altar, the drapery on one figure is in red paint, $12\frac{1}{2}$ *in. high* 4/10/-

288 Another, depicting nude youth on one side, and draped female figure on the other side of an altar, $11\frac{1}{4}$ *in. high* **[Pl. IV]** £4 Dennison

289 *A red Figure, Nolan Amphora,* depicting draped female figure standing before an altar with fearnes, *rev.* draped Maenads, 13 *in. high* £24 Spinks

290 A red Figure, Column-Krater, design of Quadriga at full speed, and draped female offering kylix to driver, reverse, Ephebes and Meanads, 15¾ *in. high*

291 A red figure, bulbous Lekythos—two draped figures in design, 4¼ *in. high*; and a red figure Pelike—Amazons attacking (?) Heracles, 8 *in. high* 2

292 Two red figure trefoil-lipped Oinochoe, with designs of Ephebes and Maenads, 6¼ *in high and* 6½ *in. high* 2

293 A red figure Lepaste, with wide band-handles, foliate decoration on body, the lid with elaborate decoration of nude men and draped female figures, holding caskets, mirrors, etc., 13 *in. across handles* 2

294 *A Depas in unglazed terra-cotta,* with narrow frieze in relief near rim, of running horses and pillars, at base relief decoration of leaves and rosettes, and relief leaf on each handle, the vase bears remains of blue and red paint, and also of gilding, particularly on the relief decoration, *Greek colonial work, contemporary with the manufacture of "Tanagra" figures, c.* 200 B.C. **[Pl. III]**

The Property of the late Joseph Arthur Palliser Severn,

removed from 9, *Warwick Square, S.W.*

295 Two small gold Rings (*one faulty*); a pair of Earrings; a crystal vase Amulet; two small stone Beads; an ivory Carving; a small glass Bottle; and a Lamp, *all of the Roman period*; a large silver Fibula; and two black ware Vases 13

GREEK VASES.

Formerly the Property of the late Professor John Ruskin,

removed from Brantwood, Coniston.

[Sold by Order of the Trustees.]

296 An Amphora in light ware, with band of concentric circles on the neck, 12½ *in. high*; and three others, smaller, with varied decoration, *Graeco Phoenician, Cyprus* 4

297 A similar Amphora with lattice ornament on the body, 9 *in. high, unusual*; three Œnochoe, *of the same period*; and a Greek Œnochoe, *all from Cyprus* 5

298 Two large Vessels with ovoid bodies, decorated with concentric circles (*one faulty*); and a good Œnochoe with a similar ornament, 9 *in. high, Cyprus* 3

299 Two Paterae; two Bowls; a Tazza; four other Vases, *all Graeco Phoenician*; and a Bottle of the bronze age, *Cyprus* 9

299A Three large Greek Amphorae, of varied type, *probably from Cyprus* 3

300 An Œnochoe in red ware with typical circle and dot decoration, 8 *in. high*; three others of varied types; and a Greek Dish in red ware, *Cyprus* 5

301 A male Head in limestone, wearing a wreath; another, wearing a flat cap; and two smaller Heads, *all Phoenician work, from Cyprus* 4

302 A well- modelled terra-cotta Horse, *in Greek style*, 8 *in. high*; two seated Figures of Demeter, *Fifth Century Greek work*; a terra-cotta Foot; a Bust of Minerva in marble; a Roman Head in terra-cotta; and a Phoenician male Head in limestone, *with original colouring, rare* 7

303 A terra-cotta Toy Horseman, *Greek work of the* EIGHTH CENT. B.C. *in fine condition*

304 A curious terra-cotta Stand, *of the Greek period*; an Alabastron in aragonite; and a Horse, *in primitive style, with traces of colour* 3

305 An Etruscan Kantharos, in black ware; another, of simple form; and an Olpe, *all of the* SEVENTH CENT. B.C.; a Greek Œnochoe in glazed black ware; another with ribbed body; and one other 6

306 A large Œnochoe in moulded bucchero ware, the body decorated with a frieze of lions in relief, the handle has similar ornaments, and the discs at the juncture of the handle with the neck are decorated with acanthus-like ornament (*mended, but complete*), *Italian work of the* SEVENTH CENT. B.C.

307 A Corinthian Amphora with frieze of animals on the body, *c.* 700 B.C.; a Lecythus with a Dionysiac dance in black on red ground (*both faulty*); two Skyphoi with decoration in colours, *c.* 300 B.C.; and two small Paterae 6

308 A Kylix with Dionysiac subjects in black on a red ground, 7½ *in. diam.*; a Lecythus in black glazed ware; and two bucchero drinking cups, with relief figure decoration on the bowls, *Etruscan,* SEVENTH CENT. B.C. (*both faulty*) 4

309 An Amphora, the body decorated with a Bacchic dance in black, on a red ground, Greek work, *c.* 500 B.C., (*repaired, but complete*)

310 Part of a curious early terra-cotta Head of heroic size; two decorated Bucchero Drinking Cups of the SEVENTH CENT. B.C.; a Mycenaean Amphora, *from Cyprus*; and other early vases, (*all faulty*) (*a lot*)

311 A Figure of Nike, standing on a globe, in white marble, 30 *in. long* (*arms and wings missing*), *probably of the late Greek period*

312 Two glass Beakers; three unguent Bottles, *all of the Roman period*; and a glass Bowl 6

Other Properties.

313 A terra-cotta Head, 10 *in. high,* on black polished wooden base, a young man looking upward, with curls framing the face, and wearing a wreath, *Etruscan, late* FOURTH CENT. B.C.

314 A red-figured Bell-Crater, 10½ *in. high,* the foot mended, but nothing missing, on the front Dionysus seated on a rock holding a thyrsus leans back and lays his hand on the waist of a maenad, who holds a large tympanon in her right hand, and rests her left on the neck of Dionysus; on the back two youths in conversation, *S. Italian Greek of the early* FOURTH CENT. B.C.; and a jug, 8 *in. high, imitation of the antique* 2

315 A black-figured Hydria, 16 *in. high,* mended, and some small and unimportant patches restored: on the shoulder, Heracles subdues the Marathonian bull in the presence of seated deities, Ares and Athena on the left, Hera and Hermes on the right: on the body, scene at a public fountain, in which the water gushes from a boar's head spout on the left and a lion's head spout on the right, each hung with branches under a portico, with slender Ionic columns; two girls have placed their hydriae under the spouts, while a third stands by with her empty vessel balanced on her head, and a long branch in her right hand, whose tendrils fill the field: *Attic work of the third quarter of the* SIXTH CENT. B.C.

The Property of the late Captain Spyridion Mabrojani.

316 An Oinochoe in white ware, with decoration in black, 9 *in. long*; and four others of varied style 5

317 A Bowl in Mycenaean style; a fine Kylix in black glazed ware, *c.* 400 B.C.; a Corinthian Skyphos with a frieze of animals on the body, *c.* 600 B.C.; and three others, varied 6

318 Four Arybolloi (*one decorated, faulty*); and four other Vases, varied 8

319 A small Kantharos in black ware; an Aryballos with a swan on the body; a Kylix; four other Greek Vases, varied; a glass Phial; and a Roman Lamp 9

Other Properties.

320 INDIAN SCULPTURE: A Brahmanical sandstone Carving of Siva and Uma "the light," a benign form of Parvati, his consort; Siva four armed, holding the *trisular* and grasping a snake with his upper hands, his left arm supporting Uma seated on his flexed leg, his right hand in the *Abhaya mudra,* and seated on a recumbent *Nandi* flanked by the elephant headed Ganesa and Varuna on a *makara*; behind him in the sunk arch a floral nimbus, with two minor deities at its sides and another in the centre, and overhead garland bearers, 22 *in. high by* 18 *in. wide, Rajputana, c.* TENTH CENT.

Illustrated in Codrington's "Mediæval Indian Sculpture" Plate 8.

321 INDIAN SCULPTURE: Another, of similar form, displaying Vishnu standing, originally four armed but the arms broken short, crowned, and the usual long chaplets of jewels, in front of on oval ornamented nimbus in a pierced architectural niche surrounded by figures, on top the *avataras* of the Fish and the Tortoise, below those of the Boar and of the Lion, on either side of him are smaller figures of his *sacti* Lakshmi and Satvasthama, and on small platforms at the sides a number of more or less abraded figures not identifiable, with beast motives at the outer edges, 44 *in. high by* 21 *in. wide, Rajputana, c.* TENTH CENT.

Illustrated in Codrington's "Mediæval Indian Sculpture" Plate 9.

PERUVIAN POTTERY.

322 A two-lobed Whistling Bottle in black ware; a Bottle with a deity in relief, *both from Chimu*; and a Bottle with a human head on the shoulder, *Trujillo, all of the Inca period* 3

323 An Aztec Bottle with mask decoration in colour, *rare*; a Bowl with conventional mask ornament; and three others, all decorated in colours, *from Nasca* 5

The Property of J. R. Preece, Esq., C.M.G., *decd.*

(*late H.B.M. Consul at Ispahan, Persia.*)

(*Found in graves at Nablous, Shechem.*)

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324 A Jug with handle and moulded lip, in pale green glass $10\frac{1}{2}$ *in.* by $5\frac{1}{4}$ *in.*

325 Two double tube Ointment Bottles in green glass, the larger with handles and an iron spoon, $4\frac{1}{2}$ *in. by* 5 *in. high* 2

326 A Jug with fluted body and handle, $3\frac{1}{2}$ *in. high*; a square Bottle, $5\frac{1}{2}$ *in. high*; and a Vase with funnel-shaped mouth and indented bowl, 6 *in. high* 3

327 A Jug, $3\frac{1}{2}$ *in. high*; a Bowl with raised ornamentation on the body and handles in blue, $3\frac{1}{2}$ *in. by* $3\frac{1}{2}$ *in.* 2

328 A Bowl in green glass, with slight iridescence, $3\frac{1}{4}$ *in. high*; and two Tear Bottles, $4\frac{1}{4}$ *in. high* 3

329 A Bottle with fluted body and wide mouth, $4\frac{3}{4}$ *in. high*; and a double tubed Bottle with ornamented sides, 5 *in.* 2

330 A Vase with ribbed rings and triple handle, $5\frac{3}{4}$ *in. high*; a Bottle with indented sides and ringed neck, 4 *in. high*; and a Jug with trefoil lip and handle in green glass, $4\frac{1}{2}$ *in.* 3

331 A Jug with ribbed handle in dark green glass, 5 *in. high*; and another with similar handle, 7 *in. high* 2

332 A Bowl in yellow glass, with indented body, $3\frac{1}{2}$ *in.*; another with two handles, $2\frac{1}{2}$ *in.*; and another with indented body, 3 *in.* 3

333 A Bowl with indented body, $2\frac{1}{2}$ *in.*; another, in yellow glass, $3\frac{3}{4}$ *in.*; and the Base of a Bottle 3

334 Two Tear Bottles, 5 *in and* $5\frac{1}{4}$ *in.*; and two smaller 4

335 A cone-shaped Vase, $7\frac{1}{2}$ *in. high,* with slight iridescence; a Jar, 2 *in. high by* $3\frac{1}{2}$ *in. wide*; and a gourd-shaped Bottle in polychrome glass with silver top, $2\frac{1}{2}$ *in.* 3

The Property of Mrs. M. Geoghegan.

336 A blue glass Balsamary, with handle, decorated in green and yellow, 3 *in. high*; and another, similar, with two small handles 2

337 A Jug, $6\frac{1}{4}$ *in. high,* with golden iridescence; and a Vase, $4\frac{3}{4}$ *in. high,* in blue glass, spotted with cream 2

338 A wide-mouthed Vase, $5\frac{1}{2}$ *in. high,* the bowl 5 *in. diam.* with six handles in darker glass around the neck, the bowl ringed and decorated also with dark glass in zig-zag pattern, *an interesting specimen*

The Property of Mrs. D. R. Pawle.

339 A large Bottle with globular body of unusual form, 9 *in. high*; and another, with very fine iridescence, 7 *in. high* 2

340 A glass Patera with angular rim and strong ring base, $9\frac{1}{4}$ *in. diam.*; and a slender Phial, in green glass 2

341 A Bottle with horizontal ribs in high relief on the neck, $5\frac{1}{2}$ *in. high*; and a small Œnochoe with thread decoration in similar style, and side handle, *both from Syria* 2

Other Properties.

342 Four single glass Tear Bottles, comprising: one of elegant form, $6\frac{1}{2}$ *in. long*; another, with dark green iridescence, $4\frac{3}{8}$ *in. long*; another, in brown glass, $3\frac{3}{4}$ *in. long*; another, with delicate peacock iridescence, $4\frac{1}{4}$ *in. high*; and three double Tear Bottles (*damaged*)

343 An opaque green glass Bottle with spherical body and funnel neck, $4\frac{3}{4}$ *in. high, Maxwell collection*; and a brown glass Vase, with bulbous body and short trumpet neck, $2\frac{1}{2}$ *in. high* 2

344 A blue and yellow striated glass Bottle, with rudimentary handles, $5\frac{3}{8}$ *in. high*; and a small blue glass bottle with spherical body, $2\frac{3}{8}$ *in. high* 2

345 A clear green glass Patera with raised flutings on the exterior, $5\frac{5}{8}$ *in. diam. in perfect condition*

346 *A glass Vase covered with brilliant green, orange and fire coloured iridescence,* the body is of bulbous form, and the neck wide, with outcurved rim, $3\frac{3}{4}$ *in. high*

347 Three tall glass Bottles with long necks, one with bulbous body, another with ovoid body, the last with very small squat body, 6 *in.* $6\frac{3}{4}$ *in. and* $6\frac{1}{4}$ *in. high* 3

348 A glass Oinochoe, the body with indented sides and with wide lip, $4\frac{1}{2}$ *in. high, partly restored*; a glass Vase with tapering body and trumpet neck, $3\frac{3}{8}$ *in. high, faulty*; the Base of a Vase, with brilliant opalescent iridescence, $2\frac{1}{4}$ *in high*; and a small glass Bottle, with raised flutings, 2 *in. high* 4

349 A small iridescent glass Bowl, with vertical sides, with incised conventional design, $1\frac{1}{2}$ *in. high*; a glass Bottle, with bulbous ribbed body, short neck and wide lip, $2\frac{1}{4}$ *in. high*; and a Bottle, with vertical ribbed body and trumpet neck, $3\frac{1}{4}$ *in. high* 3

350 A glass Amphora, with wide circular foot, inverted bell-shaped body and long neck, with silvery iridescence, $5\frac{5}{8}$ *in. high*; and a green glass pear-shaped Oinochoe, with bright blue and green iridescence, $4\frac{1}{2}$ *in. high* 2

351 A glass Bottle, with bulbous body and trumpet neck, at side of body a green glass spout, for use as a feeding cup, 4 *in. high*; and a small Oinochoe with large handle, trumpet neck with wide lip, iridescent, $2\frac{1}{2}$ *in. high* 2

352 Four glass Vases, comprising: one of inverted bell-shape, two four-sided and indented; and a circular Vase, with lines for measuring quantities, $3\frac{1}{4}$ *in. to* $2\frac{1}{2}$ *in. high* 4

353 A green glass Bottle, the body with ribs, with long neck and wide lip, $4\frac{3}{4}$ *in. high*; another, with squat body, with vertical and cross ribbings and short trumpet neck, $4\frac{1}{2}$ *in. high*; and a small Vase, of pear-shape, with outward rim, $3\frac{1}{4}$ *in. high* 3

354 A Gross Bottle in the form of two human heads back to back, with curly hair, and long spout, $4\frac{1}{2}$ *in. high*; and two glass finger Rings 3

355 The Base of a Bottle, $2\frac{1}{2}$ *in.*, well coloured; another 2 *in.*; and three fragments 3

356 A long-necked Bottle, $3\frac{3}{4}$ *in.*, with green irridescence; and a Bottle in fine blue glass, 2 *in.* 2

357 A Bottle, 4 *in. high,* in very dark glass with slight irridescene, the neck ornamented with white lines **[Pl. VI]**

358 A Vase of candlestick form, $4\frac{1}{4}$ *in. high,* with silver iridescence; a Bottle $2\frac{1}{2}$ *in.,* with multi-coloured surface 2

359 A Bowl in deep pink opaque glass, $3\frac{3}{4}$ *in. by* $1\frac{1}{2}$ *in. high, a fine specimen* **[Pl. VI]**

360 A Balsamary in blue glass, 3 *in. high,* of the usual amphora type, ornamented with green and yellow, *Egypto-Phoenician* **[Pl. VI]**

361 A Bottle in white glass, 8 *in. high,* in the form of a woman standing on a plinth supporting a jar with one arm raised, at her back a column the surface sprinkled with colour, *an unusual piece* **[Pl. VI]**

362 A Bottle, $3\frac{1}{4}$ *in.* with flanged lip, the bowl ornamented with honeycomb design; and another, $2\frac{3}{4}$ *in.,* in brown glass with fluted bowl 2

363 A Goblet, $2\frac{1}{2}$ *in. high,* 3 *in. wide,* with fine variegated colouring **[Pl. VI]**

364 A Jug in green glass with foliated lip, the body ornamented with an indented pattern and covered with silvery irridescence, 5 *in. high* **[Pl. VI]**

365 A Vase, $2\frac{1}{2}$ *in. high,* of green glass and fair colouring; another, 2 *in. high,* with wide lip, finely coloured 2

366 A Vase, $3\frac{1}{4}$ *in. high,* of good colour, the bowl ornamented in diaper pattern; another, $3\frac{1}{4}$ *in. high,* with slight iridescence 2

367 A Vase with wide lip, $4\frac{3}{4}$ *in high,* the bowl with irregular impressed design and fair colour **[Pl. VI]**

368 A Vase, $1\frac{5}{8}$ *in. high,* with fine silver and variegated colour

369 A wide lipped Vase, 3 *in. high,* the body with indented design; another, $2\frac{3}{4}$ *in. high,* with silver sheen 2

370 A Vase, $5\frac{3}{4}$ *in high,* the bowl ornamented with oblique grooves and with some very fine colour **[Pl. VI]**

371 A Bottle in white glass, $2\frac{7}{8}$ *in. high*; another $2\frac{3}{4}$ *in.,* both with silvery irridescence 2

372 A Bowl, $3\frac{1}{2}$ *in. wide,* in dark opaque glass, the outside ornamented with a spiders web pattern in white **[Pl. VI]**

373 A Vase, with looped glass threads connecting the mouth with the shoulder, and decorated with curved ribs on the globular body, $5\frac{1}{4}$ *in., an unusually fine specimen*

374 A Bottle of heavy glass with deeply cut horizontal bands on the body, *c.* 300 A.D.; a Perfume Bottle; and an early Arab Flask, iridescent 3

375 A Drinking Bowl, with pillar moulding on the outside, finely iridescent; another, with flanged rim; and a shallow dish 3 2/5/-

376 A Vase with pear-shaped body, in ruby glass, with pale green side handles, 5 *in. rare* £3 Lawrence

377 Two Bottles, with chevron moulding in relief on the body 2 3/5/-

378 Two others, with lozenge decoration in similar style 3/10/- 2 do.

379 A Bottle with ridged neck and globular body, of fine colour; another, with rich blue iridescence; and two others 4 2/5/-

380 A slender Bottle with good iridescence; a Stibium Bottle with looped side handles; and three iridescent Phials 5 3/5/- Lawrence

381 Eight various Phials, some iridescent 8 18/-

The Property of M. H. Woodward, Esq.,

formerly of 39, *Harley House, N.W.*1.

---

382 A Roman glass Bottle, with depressed globular body, and flanged mouth, having patches of iridescence on the vessel, 6½ *in. high, found at Corneto* 2/5/-

383 A Roman Unguentarium, with unusually brilliant purple and gold iridescence on the body, *extremely fine and unusual, from the collection of Sir Arthur Evans* 6/10/- Dimmock

384 A Phial, with pinched spout, and oblique spiral thread on the body, also with very rich iridescence, *fine, Roman* £6/5/- do.

385 A Funnel or Spout, of marbled opaque glass, *of the early Roman period*; two Perfume Bottles; a Drinking Bowl; a Lid; and the base of a Vase, also iridescent 6 3/5/- Lawrence

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The Property of Mrs. F. E. Wallace.

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386 An Unguentarium, with depressed body and silver iridescence; and a small Phial, *both of the Roman period* 2 1/5/-

387 An Egyptian Scarab, mounted as a seal, in an entwined serpent-shaped gold mount 35/18

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Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.

BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
144	145	12	-				
149	2	-	-				
150	2	-	-				
151	2	-	-				
152	6	-	-				
153	4	10	-				
158	1	-	-				
159	1	-	-				
170	2	-	-				
171	1	15	-				
172	3	5	-				
173	2	-	-				
174	3	10	-				
178	5	-	-				
179	12	-	-				
181	6	10	-				
182	15	-	-				
186	15	-	-				
188	10	-	-				
	240	2	-				

Sty. Mu. 2

CATALOGUE

OF

PALAEOLITHIC IMPLEMENTS.

MEDIÆVAL AND VARIOUS OBJECTS

mostly found in the London district;

AFRICAN, AMERICAN AND OCEANIC NATIVE ART.

EGYPTIAN, GREEK AND ROMAN

ANTIQUITIES, etc.

COMPRISING

The Property of the late W. B. Newton, F.R.A.I.
[SOLD BY ORDER OF THE EXECUTORS];

The Property of Lord Kinnaird;

The Property of Lord Brownlow;

The Property of Dr. Philip Nelson, F.R.S.E.;

The Property of Mrs. Geoghegan;

The Property of the late Joseph Arthur Palliser Severn;

GREEK VASES, etc.

Formerly the Property of the late Professor John Ruskin,
removed from Brantwood, Coniston
[SOLD BY ORDER OF THE TRUSTEES];

The Property of Captain Spyridion Mavrojani;

The Property of J. K. Preece, Esq., C.M.G. (*decd.*);

The Property of Mrs. D. K. Pawle;

The Property of W. H. Woodward, Esq.;

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AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On MONDAY, 29th of JUNE, 1931, and following Day,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

PALAEOLITHIC IMPLEMENTS, MEDIAEVAL AND VARIOUS OBJECTS,

mostly found in the London district,

AFRICAN, AMERICAN AND OCEANIC NATIVE ART, EGYPTIAN, GREEK AND ROMAN ANTIQUITIES,

ETC.

FIRST DAY'S SALE.

Monday, June 29th, 1931.

The Property of the late M. M. Newton, F.R.A.I.

[Sold by Order of the Executors.]

AN INTERESTING AND VALUABLE COLLECTION OF PRE-HISTORIC AND OTHER ANTIQUITIES.

including a representative Series of Flint Implements of the river drift period from the Dartford district, and a large number of "Figure Stones," these latter, considered by Mr. Newton to have been adapted by Palaeolithic man for votive purposes, have a curious resemblance to various animal forms.

IMPLEMENTS OF THE PALAEOLITHIC PERIOD.

Principally of the Acheulian Industry.

LOT

1 Six good Implements of ovate form, *from the "Skull pit," Dartford* 6

2 An unusually fine ovate Implement, $7\frac{3}{4}$ *in. long,* and another, with curved blade and heavy butt, 9 *in. long, from the same locality* 2

6 · 3 An unusually large Implement of "poniard" type (*point missing*), *rare, and* a very fine ovate Tool, with heavy butt, 8 *in. long, found on high ground, near the Skull pit* 2

6 · 4 A Mousterian Side Chopper, a fine ovate implement with heavy butt, and three pointed Implements, *all from the Skull pit* 5

6 · 5 Four ochreous rolled Implements, a large ovate, and a good pointed Tool, *Skull pit* 6

6 Five other Implements, varied, *Skull pit* 5

7 Two Pounders and sixteen Implements, *from Somaliland* 18

8 Twenty-two Implements, and a Pounder, some Moustier types included, *Somaliland* 23

9 Two fine Implements, 8 *in. long,* and a small "Twisted Ovate," *Pearsons pit, Dartford,* seven others, varied, *Swanscombe,* and two others 12

6 10 A fine "Acheulian Point," *Swanscombe*; seven others, varied; a large Scraper; two Flakes (*all Swanscombe*), and two Implements, *Dartford*

11 Part of a human skull from the Drift, *probably found at Dartford, rare*

5 · 12 Twenty-five Implements, some of the twisted ovate form, *Dartford, some fine* 25

70/- 13 A similar lot 25

70/- 14 Another lot, similar 25

15 An Implement, with unusual point, and twenty-four others, *Dartford, some fine* 25

16 Fifteen others of varied types, *Dartford, some fine* 15

17 Two very fine Implements of ovate form, twenty others, varied, and a Flake, *Dartford* 23

18 A Mousterian Side Chopper, twenty Implements, varied, and three Flakes, *Dartford* 24

20/- 19 Twenty-five Implements, varied, *some from Dartford* 25

60/- 20 A similar lot, *Dartford* 25

50/- 21 Another lot similar, *Dartford* 25

40/- 22 Twenty others, *some very fine,* and a Mousterian Implement, *Dartford* 21

23 Nine others, a Borer, and a Flake, *Dartford,* and ten Implements, *from Swanscombe, some very fine* 22

24 Twenty-five Implements, *from Swanscombe, some fine* 25

25 A similar lot 25

26 Another lot, similar 25

27 Twenty-five others 25

28 A similar lot 25

29 Five Implements, *Swanscombe,* and twenty others, varied (some fine twisted Ovates included), *from Dartford* 25

30 Twelve others, *Swanscombe,* and seven Implements, *Dartford,* some *fine* 19

31 Ten Implements, *Dartford,* a large pointed Implement, *St. Acheul,* and a number of broken Implements and Flakes (*a lot*)

32 A fine twisted ovate Implement, fifty-four others, and two Flakes (marked F.S.P. : H.L.), and a string of coscinopora "beads," *from Saint Acheul*

33 An unusually fine twisted ovate Implement, 5½ *in. long,* and three others, *also fine, from the Greenhithe Shell bed* 4

34 An interesting group of well chipped ovate Implements, *from the Wansunt pit, Crayford* 6

35 Four Drift Implements, and a Mousterian Implement, *Swanscombe,* twelve Drift implements, *Maidenhead,* and a number of Flakes, (*a lot*)

36 A Drift Implement, a Core, and a large number of flint Flakes, *Thebes* (*a lot*)

37 Eleven Implements, three others of Mousterian form, and a large number of Flakes, *Dartford, of an unusual yellow-brown colour,* and fifty-four Implements, *from Swanscombe* (*a lot*)

38 A large series of Implements and Flakes, *from Oldbury and other localities,* (some probably of Neolithic date), in five boxes (*a lot*)

39 An interesting series of Eoliths, *from the Kent plateau* (*some from the Harrison Collection*) (*a lot*)

40 A fine series of unabraded Implements, chiefly of ovate form, and a Flake, *from the Wansunt pit, Crayford* 24

41 An unusually large pointed Implement, 10¼ *in. long*; another, 8¾ *in. long;* and two others, *also good, Swanscombe* 4

42 Eight Implements of ovate form; and six pointed Implements, *Swanscombe, some fine* 14

43 A similar lot, chiefly of the pointed variety, *Swanscombe* 27

44 An Acheulian "Point," 7½ *in. long* (given by Boucher de Perthes to Sir J. Prestwich); and a Necklace of Coscinopora "beads," *found at Willington, Beds.* (*see notes*) 2

4 45 A large pointed Implement, 7 *in. long*; and four others, all of good type, *Swanscombe* 5

46 *Two unusually fine pointed Implements,* 8 *in. and* 7½ *in. long, Swanscombe* 2

47 Another, 8¼ *in. long, also fine*; and a smaller specimen, *Swanscombe* 2

48 Three others, *also fine, Swanscombe* 3

49 A fine broad ovate Implement, 6 *in. long,* another, of twisted form, four others, varied, three of Mousterian type, and five others, *from the Shell bed, Greenhithe* 14

50 Twenty Implements of varied types, and seven others, *from the Shode Valley, collected by B. Harrison* 27

51 A twisted ovate Implement, another of ordinary ovate type, 8 *in. long,* and ten others, *Dartford, all good specimens* 12

52 Fifteen Implements of varied types, and eight others, *some from Dartford, some fine* 23

53 A fine ovate Implement, 6¼ *in. long,* and nine others of similar form, *Dartford, all good specimens* 10

54 A large pointed Implement with heavy butt, sixteen others of varied types, and two Mousterian Implements, *Dartford, some fine* 19

55 A large Implement of twisted ovate form, and eight other ovate Implements, *Dartford, some good* 9

56 Twenty Implements of ovate form, *Dartford, some fine* 20

57 A large Implement with heavy butt, twenty-one others, varied, two Mousterian Implements, and an End Scraper, *Dartford, some good* 25

58 A square edged Implement, *rare,* a large Flake, and number of Implements and Flakes, *pricipally from Dartford* (*a lot*)

59 A very finely chipped Neolithic Celt, *found near Hyde Park,* four "Thames Picks," *Dartford Heath,* and two Drift Implements *Dartford* 7

60 Five large Flakes, *Crayford*; a Neolithic Lance Head, *Denmark*; a polished Axe, *Antrim*; an Ushabti Figure; and a number of Neolithic Arrow Heads, Scrapers, etc., *from various localities* (*a lot*)

61 A polished Flint Axe, with squared butt, *Crayford*; part of another; a fine Axe with flattened sides and rounded butt, 7 *in. long*; and another, of similar type, smaller 4

62 Fifteen Drift Implements of varied types, *Swanscombe and Dartford, some fine* 15

63 Fourteen others, *some also fine* 14

64 Fifteen others, varied; a Mousterian Implement; and ten others 25

65 Two Drift Implements; a Core; fourteen Saws; sixteen Knives; an "eared" Axe, *rare; and forty flakes, Egypt* 57

"FIGURE STONES"

FROM THE DARTFORD PIT.

66 Twenty-four varied Examples; and five "Cup" Stones 29

67 Eighteen others, some with recently inserted artificial eyes 18

68 A large series of Figure Stones 50

69 A large number of "Cup" Stones (*a lot*)

70 Thirty-two varied Figure Stones 32

71 A selected series of similar objects, including one illustrated in the enclosed pamphlet on the subject (on wooden stand); and a number of Cup Stones 31

72 A large number of Figure Stones, *some of interest* (*a lot*)

73 Two large and heavy quartzite Implements, *Somaliland*; and a fine Mammoth Tooth, *Dartford* 3

74 A Cabinet of seven drawers, containing a number of Figure and Cup Stones

75 A number of Wood Blocks and Printing Plates, illustrating Figure Stones (*a lot*)

76 A plate-glass Display Case in mahogany, on a table with four legs, 3 *ft. by* 19 *in.* 2

77 A similar Case 2

78 Another Case, similar 2

MEDIAEVAL AND VARIOUS OBJECTS.

Mostly found in the London district.

79 A number of Probes, Needles and other Roman instruments in bronze and bone, *some found in Finsbury Circus* (*a lot*)

80 A Surgical Probe, XVII CENT.; a number of early Pins; early Blue Coat School Buttons, *rare* (*found on the site of Christ's Hospital*), and other small objects (*a lot*)

81 Bone tapestry Prickers; an Apple Scoop; Spoons and other bone objects, three clay Pipes (chiefly of the XVII CENT.), and a Mexican pottery Figure (*a lot*)

82 A decorated Gothic Buckle; a City of London Badge; a leaden Letter from a slab from Greyfriars Monastery; a mediaeval glass Bead; two curious bronze Mounts; two finger Rings; a mosaic Plaque; a Crucifix; a bronze Figure in mediaeval costume; two Buckles, and a XIV CENT. leaden Pin, *rare, an interesting lot* 14

83 A pair of Scissors, XVI CENT.; two pairs of Shears; a pair of Snuffers, XVII CENT.; Ember Tongs, XVIII CENT.; two mediaeval Horseshoes; a Spur, XVII CENT.; a curious bronze Ornament; three early Keys; an inlaid iron Spear Head, and five others 17

84 A Knife, with pierced silver blade and millefiori glass handle; six other Knives, XVI CENT; a XV CENT. decorated bronze Knife Handle, and seven other Knives, varied 15

85 Sixteen Roman Styli; a pair of Dental Forceps, XVII CENT., *rare*; two surgical Needles; two Roman Fibulae, and a Roman Nail 22

86 A fine "Samian" Bowl (form 37) with a frieze of animals, vine sprays, and other decoration in relief, 8¾ *in. diam., of the Antonine period, complete and unusual in this condition*

87 A Bottle in light ware, with "MANSVETVS" incised on the body, *Roman, c.* 100 A.D.

88 A number of interesting Fragments of decorated "Samian" bowls, and a few maker's names, *found in London* (*a lot*)

89 An Urn, in grey ware, with band of finger pressed ornament on the shoulder, *of the early Iron Period, probably found at Dartford* (*faulty*); A Roman Vase with a roughly modelled face face on the shoulder (*Finsbury Circus*), *rare*; three other Roman Vases; an early Lamp, and a late Saxon Bowl, *principally found in London* 8

90 A Bellarmine with rosette on the body, *c.* 1650; another (*handle missing*), with three coats-of-arms, *c.* 1600; a Bartmann Jug (*faulty*); a Fulham Jug, with bust of George III on the body; two XVI Century Vessels, and three others 9

91 A pewter Spoon with writhen knop; another with hexagonal knop, *both* XVI CENT.; and a seal-top Spoon in latten (*faulty*) 3

92 A stump-top pewter Spoon with spur rowel mark, *c.* 1500; a slip-top Spoon (*Tooley Street*); and another, with acorn knop (*faulty*), *both* XVI CENT. 3

93 Another, with acorn knop, *c.* 1500, and a slip-top Spoon, *early* XVI CENT. *both good* 2

94 A pewter Spoon with acorn knop, *c.* 1500; another, with hexagonal knop, *c.* 1600, and a latten Spoon, *c.* 1680 3

95 A decorated Drug Jar, XVII CENT.; five others, decorated with sprays in blue, *c.* 1700; six others, varied, all Lambeth Delft, and a Medicine Phial 14

96 A pewter Charger, with T. P. engraved on the back, 15 *in. long, early* XVII CENT.

97 A large bronze Cauldron, with globular body, eared handles and three feet, XV-XVI CENT. 18½ *in. by* 19 *in.* (*rim faulty*)

98 A leaden Pump Box, inscribed W. W. 1759, 38 *in. long, in very fine condition*

99 A tubular Cistern in lead, with coat-of-arms, and dated 1726 on the front, 20 *in. by* 18 *in. in very fine condition*

100 A Small Constable's Baton, bearing the Royal Arms and the white horse of Kent in an oval, *early* XIX CENT.

101 A male Figure in ivory, in XVI CENT. STYLE; a Japanese ivory Figure of a Parrot, 4¼ *in. high,* and a Japanese ivory Group 3

102 A Graeco Phoenician Costrel, *Cyprus*; two Roman Lamps; a XVII CENT. Sand Glass; a Tudor Candlestick, *rare*; two pairs of Snuffers, and four Dutch Tiles 11

103 An onyx Tray with ormolu mounts; an old Dresden Snuff Box with overlaid lacquer decoration (*cracked*), and an ivory carving 3

104 Two Chinese blue and white Bowls, and a mosaic plaque 3

105 A Tibetan Amulet Case, containing charms; an Indian Belt with silver (?) mounts; a Dagger with silver niello mounts, and two Fire Strikers 5

106 A Staffordshire Figure of John Wesley; a Figure of a Lamb in green, marked "Walton," and a pottery Bird Whistle 3

107 An Old English brass cooking Tray, on four feet, 48 *in. by* 24 *in.*, and a leaden Tobacco Box, decorated with hunting scenes 3

108 A Scotch Crusie; four great fire (?) Relics, and a number of Tudor bone objects

109 Fourteen Tudor bone Skates (*one with original cord, rare*); three bone staff ends, and a Roman stags' horn Pick, *London* 18

110 A fine ceremonial Mangaian Adze, in carved wooden shaft, 45½ *in. long,* and an African wooden Figure of a Woman 2

111 A socketed bronze Axe; a Palstave (*both British*), and an early iron age bronze Amulet of a Bull, *from Hungary* 3

112 A greenstone Axe, in original carved wooden handle, *New Guinea*; an obsidian bladed Dagger; a Spear Head; an Axe, *New Guinea,* and an Axe Head, *Australia* 5

113 A large broad Adze Blade, 12 *in. long*; another, smaller, *New Guinea,* and two shell Adzes, *Barbados* 4

114 Three good jade Adzes, *New Zealand* 3

115 A jade Axe; three stone Adzes, *New Zealand,* and another, *from Australia* 5

Another Property.

A COLLECTION OF

AFRICAN AMERICAN AND OCEANIC NATIVE ART.

116 A large and important Liberian carved wood Figure of a Woman, with tattoo markings on the body and neck, and curiously decorated hair, 28 *in.*

117 Another, smaller, of somewhat similar type, but with high combed headdress, the features without pigment, 25 *in.*

118 An Ivory Coast Female Mask, carved in hard wood, with pouting lips and slits for eyes; and another Ivory Coast Mask, with beard in the form of dentate ornament 2

119 A Liberian carved wood Mask of grey-black colouring, with circular pierced eyes, the chin pierced for tow beard, 10¾ *in.*; and a large oval Niger Mask with ibex horns in red and black colouring, 26 *in.* 2

4·120 An Oubangui large Mask in the form of a spotted leopard's head, 14 *in.*; and another, smaller, human Mask, with small ears, pierced eyes and mouth in yellow, red and black colouring, in red and white pigment, 8 *in.* 2

7c/.121 An Ivory Coast Ibex-headed Mask, with mouth open, in red and black pigment, 19 *in.*; and another, smaller, Liberian Mask, in red and white pigment, 8 *in.* 2

7·122 A Liberian Mask, with protruding forehead, wide mouth and sinnet beard, 9 *in.*; and an Ivory Coast Antelope Mask, with open mouth, in bright colours, 18 *in.* 2

123 An Ivory Coast Antelope Mask, with plain horn and open mouth, 18 *in.*; and another, of curious type and oval shape, decorated with fur strips for hair and moustache, 9½ *in.* 2

124 A Niger Double Mask of oval shape, the features carved in high relief in red and black pigment, 15 *in.*; and a smaller Liberian Mask, 9 *in.* 2

125 A Liberian small Mask, very characteristically carved, and decorated with white pigment, and with long flowing sinnet moustaches, 8 *in.*; and an Ivory Coast Female Mask with curious combed headdress, 13 *in.* 2

6·126 An Ivory Coast Female Mask with pouting lips and ornate headdress, 12 *in.*; another, of a Man with moustache and small beard, the surface covered with red earth, 10 *in.*; and a small Liberian Mask, 9 *in.* 3

10·127 A Dahomey large Double Mask in soft wood, with crowned headdress in black, red and yellow pigment, 15 *in.*; and a small Ivory Coast solid Mask, 7½ *in.* Badly worm eaten.

10·128 An Ivory Coast Dancing Mask of geometrical form, the eyes and nose in relief, the head surmounted with buffalo horns, 12½ *in.*; and a Dahomey Mask of curious design, plain except for black pigmentation on the face and hair, 14 *in.* 2

4·129 A very unusual Liberian Mask, with pointed chin and puck-like face, the ridged hair carved with chevron ornament, 9 *in.*; and an Ivory Coast grotesque Mask, carved in high relief, 8 *in.* 2

130 An interesting Ivory Coast wooden Door Catch, carved with two figures, 10 *in.*; a French Congo Pipe, carved with a human figure, 11 *in.*; and a pair of small pendant Fetish Masks, *Ivory Coast* 4

131 A good Ivory Coast carved wood Figure of a Woman, decorated with tattoo ornament, and wearing high-combed head-dress, 14 *in.*; and a large French Congo Mask, 21 *in.* 2

132 A Dahomey large Mask of grotesque form; and an Ivory Coast Female Mask with pouting lips, the headdress of horned form, 11 *in.* 2

133 A curious Dahomey Figure of a Man wearing a spotted robe and holding a calabash gourd, 18½ *in.*; and a horned Ivory Coast Female Mask with pointed chin and pouting lips, 12 *in.* 2

7 · 134 A Bakota Gabun Funeral Mask of a Man, in carved wood of flat section, the oval face of concave form, the whole decorated with plates of copper and brass, 19 *in.*

***A similar figure is illustrated in the B. M. Handbook, fig. 227.

12 · 135 ANOTHER, smaller, 15 *in.*; and one other of unusual type, 19 *in.* 2

136 A Liberian Mask with protruding forehead and wide negroid lips, with sinnet moustaches, 8 *in.*; and an Ivory Coast Female Dancing Mask, the hair carved in high combed fan form, tattoo markings on the face, 13 *in.* 2

137 A Gabun Female Mask with high combed headdress, small ears and white painted face, 14 *in.*; and an unusual Ivory Coast Dancing Mask with pouting lips, the horned headdress surmounted by a bird, 15 *in.* 2

138 A Congo ancestral Figure of a Man wearing helmet headdress and pointed beard, 13 *in.*; and an Ivory Coast seated Figure of a Woman, wearing five-pointed headdress, 12 *in.* 2

139 A good Ivory Coast Female Figure, decorated with tattoo marks and wearing a high fan-shaped headdress, 16½ *in.*; and a Guinea Figure of a Woman with pointed face and flattened nose, 15 *in.* 2

140 A Congo Dancing Shield, carved with a human mask, surmounted by two birds' heads, 15 *in.*; and a Gabun Female Mask, with high combed headdress and white face, 12 *in.*; and a large Dahomey Mask with beard and roped headdress, 14½ *in.* 3

6 · 141 A fine Liberian Mask with protruding forehead, cheek-bones, and painted nose, decorated with a long sinnet beard, 9 *in.*; and a curious Ivory Coast Headdress of red cloth, bordered with cowrie shells, in the form of a human face, surmounted by horns 2

142 A rare Liberian Mask of baboon type, decorated with monkey-fur on the projecting snout, the oval face with two metal slits for eyes, 11 *in.*; and a Gabun white Female Mask, 12 *in.* 2

143 A Congo Hunting Horn, of fine patination, on wood stand, 16 *in.*; and a large wooden double Bell, 13 *in. Oubangui region* 2

*** For the first-named cf. B. M. Handbook, p. 200.

144 A Liberian Mask of baboon type, decorated with monkey-fur on the projecting snout, with metal slits for eyes, 9½ *in.*; and a Dahomey Mask, decorated with red and black pigment, with high coned headdress, 12 *in.* 2

145 A Bakota Gabun Funeral Mask of a Man, in carved wood of flat section, the oval face of concave form, the whole decorated with plates of copper and brass, 20 *in.*

*** A similar figure is illustrated in the B. M. Handbook, fig. 227.

146 Another, of very similar design and workmanship, 20 *in.*

147 A French Congo Figure of a Woman, the eyes inset with glass, 10½ *in.*; a "Kopj," or barrel-shaped Tankard, finely carved, 7 *in. from the Kassai region, Belgian Congo*; a Scoop Ladle; a Club Head, decorated with hatching; and a pair of Soudanese Ostrich Fans 6

148 A fine Nigerian Mask, the features carved in high relief, and surmounted by high curled headdress, 15 *in.*; and a good Liberian Mask with protruding forehead, brows and mouth, the chin covered with hair, 7 *in.* 2

149 A large French Congo Head Rest, decorated with geometric ornament and hatching, 20 *in. long*; and an Ivory Coast oblong Gaming Board with twelve receptacles and two projecting end-pieces, the sides carved with geometric ornament, 29 *in.* 2

150 A rare French Congo Ritual Ornament surmounted by the head of a Woman, decorated with tattoo marks and used at the Kébé-Kébé Fêtes, 20 *in.*; and a Dahomey Dancing Mask of unusual design, and reminiscent of the Senegalese types, 11 *in.* 2

151 An Ivory Coast carved wood Figure of a Cock, in black wood, 13½ *in.*; a Soudan grotesque Figure of an Antelope with very high horns and bird-like head, 23 *in.*; and a Sahara leather Camel Bag 3

152 An Ivory Coast carved wood Tom-Tom with leather top, the sides ornamented with lizards, human and animal masks, 15 *in.*

153 A Cameroon large wooden Stool with circular top, supported by three human figures, in black wood, 22 *in. high*

154 An Ivory Coast carved wood Figure of a Woman with her hands by her sides and ornately dressed hair, 13 *in.*; and another, small French Congo Figure of a Woman with boat-shaped headdress and tattoo markings, 8 *in.* 2

155 A small Congo Fetish Figure of a Man, 3 *in.*; and a fine Ivory Coast Figure of a Woman with oval face and high crescent headdress, 13 *in.* 2

156 A large Dahomey wooden Stool, with circular top, supported by a female figure entwined with a snake, and wearing spotted and striped garments, 22 *in.*; and two Belgian Congo Mats (*Katanga*) 3

157 A fine Bakuba Belgian Congo Chief's Knife, with curved blade and ivory handle, 12 *in.* (cf. B. M. Handbook, fig. 22, p. 238)

158 A Belgian Congo small ivory Mask with finely carved features, used as a mascot by young hunters, $2\frac{1}{4}$ *in.*; four ivory bracelets; a comb; and a Cameroon Bracelet with fine patination 7

159 A Lake Chad Buffalo Horn (*Mission Di Bowski,* 1891), mounted with metal at the tip, 24 *in.*; another, smaller, 12 *in.*; and an ivory and wood Congo Pipe, carved with human mask, 12 *in.* 3

160 A rare Bakuba Belgian Congo Chieftain's Ceremonial Axe, the crescent-headed blade perforated and decorated with rope ornament and human masks and joined to a handle of copper; and a carved black wood Knob Kerry 2

161 A fine Harvey Island Ceremonial Adze, the head of wood, the body decorated with crosses and reticulated ornament, terminating in a castellated end, 27 *in.*; and a very curious Easter Island snake-like Human Figure, $19\frac{1}{2}$ *in.* 2

162 A Peruvian (*Chimu*) pottery Cup on a human-headed stem, $6\frac{1}{2}$ *in.*; four other Peruvian Vases in pottery; and a Figure in reddy-brown pottery, $8\frac{1}{2}$ *in.* 6

163 Four Peruvian anthropomorphic bronze Figures with green patination; another, smaller, with hands outstretched; and three Spoons 8

164 A Kassai Belgian Congo carved wood Vase, surmounted by three human hand and head figures, of unusual design, $8\frac{1}{2}$ *in.*; a Sierra Leone stone Fetish Figure, of small size, $4\frac{1}{2}$ *in.*; and a Coptic Figure of a Woman without head, 5 *in.* 3

*** A similar figure from Mendiland, Sierra Leone, is illustrated in the B. M. Handbook, fig. 231.

165 A Siamese carved wood Figure in dancing attitude, 20 *in.*; two small gilt bronze Figures of Buddha; another, Chinese; a painted wooden Bowl and Cover, Saucer and Dish; and two other pieces of metalwork 10

166 A very rare walrus ivory Pipe Bowl, carved with two Tikis and iguana-like figures, bordered with geometric ornament, fine patination, 2 *in. high, from the Marquesas Islands*

167 An antique Cameroon bronze Bracelet with perforated design, 4 *in.*; a massive Ivory Coast Bracelet of triangular section, 5¾ *in.*; and an Upper Volta seated Figure of a Man stirring a pot of food, 3½ *in.* 3

168 A large Benin bronze Bracelet, engraved with geometric ornament within a lace border, 8¾ *in. diam.*; another, smaller, in a double band, with four-claw clasp, 5 *in.* 2

169 An Ivory Coast bronze Pipe Bowl, ornamented with figures, *from the Mossi Country,* 3¼ *in.*; seven Belgian Congo bronze Bracelets; and thirty-five various small Ashanti Charms 43

15 170 A large and important Nigerian carved wood Figure of a Woman balancing a bowl on her head, the body carved to represent tattooing, 34 *in. high*

4 171 A Congo Chieftain's Ceremonial Stick, in ebony, surmounted by a double-headed mask, 42 *in.;* and another, surmounted by the figure of a Man, 37 *in.* (*the former from the Pahouins region*) 2

4 172 A fine Solomon Islands Ceremonial Axe, carved in wood of fine patination, the massive curved blade ridged, the ends cut off square (they are never pointed), the haft terminating in a grotesque tiki-like figure above the handle, 53 *in.*

*** A very similar specimen is illustrated in "The Handbook to the Ethnographical Collections in the British Musuem," fig. 132B

7 173 An unusually large carved wood Fetish in the form of an antelope head, with horns of immense length, decorated with incised and perforated ornament, on a massive base, 39 *in., from the French Sudan*

75/ 174 A rare Belgian Congo Divining Fetish in the form of an alligator, incised with geometric ornament, used by witch-doctors to discover the guilty, 10¾ *in., from the Bushongo* **[Pl. I]**

175 A fine Bagota Gabun Funeral Mask of flat section, overlaid with metal and decorated with dotted borders, the oval face concave and overlaid with a cross design in pewter and copper, 24 *in.* (*cf.* B.M. Handbook, fig. 227) **[Pl. I]** 45/- Wilkins

176 A large Ivory Coast Tom-Tom of cylindrical shape on a conical base, the sides carved in relief within painted panels with four female masks, 24 *in. high* **[Pl. I]** 35/- do

177 A fine Congo wooden double Bowl, the smaller bowl forming the cover to the larger, both supported on four bent legs and conical bases, decorated with bands of incised geometric ornament, 24¾ *in. from the Kassai region* (cf. B. M. Handbook, figs. 208 and 209) **[Pl. I]** 2

45/- Wilkins

Other Properties.

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8 178 A Benin elephant Tusk, carved with interlaced strapwork, 38 *in.*; and another, smaller, similarly carved, 25 *in.* 2

16 179 A RARE BENIN IVORY TUSK, carved in high relief with bands of warriors holding weapons and interspersed with lizards and snakes, partly blackened with smoke, 38 *in.*

180 A *Koauau* or Nose Flute, carved wood, with relief figure of a demon whose mouth forms the blow-hole, and with two holes in the stomach as keys, on the back an engraved spiral, 8¼ *in. long* 6/-/-

6 181 A Dagger, formed of the leg bone of a Moa or Kiwi, grooved and sharp pointed, carved with spirals, at the knuckle end a *Tiki* face with haliotis shell eyes and long lolling tongue, 12½ *in. long*

18 182 A *Tiki* in dark green jade, the head turned sideways looking to the right, arms and legs pierced, 4⅞ *in. high* modern fakes for

183 A Fish-hook of green jade, barbed and serrated, fixed on to a bone hanger, carved at the top with a bird-like human face, and drilled for the line, *a fine speciman,* 4 *in. long* 7/-/-

4 184 A Fish-hook of green jade, with single barb cross cut, the end carved as a knuckle and pierced for the line, 2¾ *in. long* 6/-/- Spink

185 A Chisel of green jade, hafted with fibre on to a wooden handle, carved with a spiral, and a line and mill-edge band at the end, 9⅛ *in. long* 5/-

186 A Ceremonial Axe of thin green jade, blade 6¼ *in. long,* hafted with fibre and gum on to a long bone handle, carved with a figure of an anthropomorphic demon holding a *mere,* which, cut away from the back, stands forth in rounded relief, further engraved with spirals, and the butt end carved as the handles of a *mere,* 17¼ *in. long*

187 A *Koauau* or Nose Flute, whale-bone, cylindrical, carved with clutching bird-like claws surrounding the three holes for stops, two of which are placed in a double spiral and the third in a lozenge, and diagonal rows of bands and small lozenges in relief, 6½ *in. long*

188 A Toothed Club, made from the bone and teeth of a saw-fish, the attacking edge set with four long teeth, the reverse edge carved as a demon standing with arms behind its back, and legs and feet drawn backwards, the arms forming a gap behind the body; spirals and bands of small lozenges on both sides in relief, the grip drilled for a cord, 16½ *in. long*

SECOND DAY'S SALE.

Tuesday, June 30th, 1931.

EGYPTIAN ANTIQUITIES, ETC.

Various Properties.

LOT

189 An Egyptian blue faience Tet Amulet, $3\frac{3}{4}$ *in. high*; another, in pale green faience, $3\frac{5}{8}$ *in. high*; and another, in olive-green faience, $2\frac{1}{4}$ *in. high, all perfect* 3

190 An Egyptian green faience papyrus column Amulet, $2\frac{1}{2}$ *in. high*; a set of the four Children of Horus, in bright blue faience, $2\frac{1}{2}$ *in. high*; and a Heart Scarab, in bright blue faience, $1\frac{3}{4}$ *in. long* 6

191 An openwork blue faience Plaque, with four standing gods, $1\frac{1}{4}$ *in. by* $1\frac{1}{8}$ *in.*; three blue faience Utchat Eyes, $\frac{3}{4}$ *in.*, $\frac{7}{8}$ *in. and* $1\frac{1}{8}$ *in. long*; two crowned Hawk Heads, in blue faience, 1 *in. high*; a faience Ram; and a faience Ibis, with feather of Maat, *both* 1 *in. long* 8

192 Two blue faience Scarabs; and seven Amulets, comprising faience Taurt, Isis and Horus, Thoth, Isis, etc. 9

193 A green faience finger Ring, with intaglio design of Taurt; another in dark blue and green glaze, the bezel in the form of openwork Utchat eye; another, similar, in brilliant blue faience; and another, in grey and white faience of similar form 4

194 A finger Ring, carved out of one piece of red carnelian, with criss-cross design on bezel; a green felspar Scarab, gold mounted as as ring; a black and white onyx Scarab, silver-mounted as ring; and a green glazed steatite Scarab, gold-mounted as ring 4

195 An onyx Plaque with hieroglyphic inscription, gold mounted as ring; and four scarabs, elaborately set in gold rings 5

196 A green glazed Scarab of Thothmes, swivel mounted in heavy gold ring; a blue faience Scarab of the same king, similarly set as a gold ring; and a small carnelian Scarab in gold ring setting 3

197 A large Assyrian cylinder Seal in shell, with two worshippers before a seated god and two columns of cuneiform inscription, $1\frac{1}{2}$ *in. long*; another, depicting a man, a tree and two ibexes;

LOT 197—*continued.*

Gilgamesh strangling the onyx, 1 *in. long*; a black steatite cylindrical Seal with two columns of inscriptions and two worshippers, $1\frac{1}{4}$ *in. long;* and another in mottled stone—two worshippers before Ishtar and two columns of inscription 4

4 198 Five others, in black steatite, comprising one reading, Deity Nin, Si-Anna, Deity Kapta, 1 *in. to* $1\frac{1}{8}$ *in. long* 5

95 199 Five others, one with Deity and divine attendant, inscribed Kuburtum, daughter of Sin—is me'anin and Pagutum; another, in hematite, seated deity holding cup, inscribed Uttu (Samas), $\frac{3}{4}$ *in. to* $1\frac{1}{4}$ *in. long* 5

200 Five others, $\frac{3}{4}$ *in. to* $1\frac{1}{8}$ *in. long*; one to the Sun God; another, with judgment scene; four in black steatite; and one in hematite 5

201 A Necklace of ancient Egyptian carnelian beads, interspersed with glass ditto, and terminating with gold crescent; and two Necklaces of early Dynastic carnelian and felspar beads 3

202 A Necklace of early Egyptian garnet beads of various forms, interspersed with fifteen faience and glass beads; another, of opaque carnelian spherical beads, separated by small 19th Dynasty beads; another of small beads, interspersed with 18th Dynasty faience fruit pendants and spherical garnet beads; and a Necklace of green faience beads, with double eye as centrepiece 4

203 Three Necklaces of blue faience beads, comprising: one interspersed with yellow faience pendants; another with large Utchat eye pendants; and a Necklace of grey paste beads, with two gold and iridescent glass beads in cetnre 4

204 An Egyptian bronze Group of Isis, wearing horns and disc crown and cloak to the ankles, nursing Horus, both Isis and Horus wear bracelets on both wrists, and necklaces, which are shewn by engraving, $8\frac{1}{2}$ *in. high,* on wood stand, *top of one horn missing*

205 An Egyptian bronze walking Figure of Neith, with left arm upraised, the goddess wears the usual spiked crown, $7\frac{3}{4}$ *in. high*

206 A bronze seated Figure of Harpocrates, with his right index finger to his mouth, the god wears the royal cloth headdress; Uraeus, last of eternal youth, and a composite crown of horns, Uraei, three papyrus columns surmounted by solar discs, feather and Uraei, $7\frac{1}{2}$ *in. high,* on wood stand

207 A bronze Figure of Khnum, in the form of a ram-headed man in walking attitude, left arm missing from the elbow, 5¼ *in. high, rare form*

208 A standing bronze Osiris, holding sceptre and flail and in mumified form, Cook Collection, 4¾ *in. high*; and a standing bronze, Isis, wearing horns and disc crown, the right hand holding left breast, and the right hand outstretched to hold the child Horus (which is missing), *rare form,* 5 *in. high* 2

The Property of a Gentleman.

209 A canopic Jar in limestone, of large size, with Ape Head cover to represent Qebsunnuf, the jar bears four vertical lines of inscription inviting the inspection of Isis; Ptolemaïc, 18 *in. to top of cover* 2

Other Properties.

210 A Coptic Embroidery found in the crypt of a church in the village of Shaikh Shata by Lake Manzala near Damietta, in the shape of a column, of deep wine coloured linen with a yellow thread design on the base and up the shaft, the capital with a painted leaf design, and above, in a circular panel of green with a red border, a human face which may have been intended for a portrait of the dead, 5 *ft.* 3 *long by* 15 *in. wide*

5TH CENT. A.D. (2)

*** For full description and illustration see The Burlington Magazine for Jan. 1918.

211 A bronze Figure of Neith walking, the left hand extended, 10¼ *in. high*

212 Two unglazed ushabti Figures; and two others in green glazed faience, *worn* 4

213 An ovoid Vase in red earthenware, 4¼ *in. high,* on the sides two bearded Hathor heads and two heads of ? Tauerit, in relief; a bronze Figure of Osiris, 8½ *in. high,* standing, patinated; a pair of Tweezers and a small Knife on a chain, in bronze, patinated, *Roman*; and a small brass praying Figure on a lotus, Indian Buddhist 4

214 A wooden Mummy-case, with a broad painted collar, and polychrome Figures of funerary deities, etc. on a yellow ground, *c.* 600 B.C.; enclosed in a glass case 2

The Property of Lord Brownlow.

25 215 A PORTRAIT GROUP, 21 *in. high,* in grey granite, representing a man and his wife seated side by side, her right hand rests on his arm, and her left arm is round his neck, she wears a close-fitting skirt and a wig of archaic type, the man's hands rest on his knees, he wears a short wig in the style of the Old Kingdom, a pleated kilt and a collar, traces of colour remain on both figures, *a large and important piece,* mounted on a wooden base with an inscription on a brass plate stating that the group was brought by Viscount Alford from a tomb in the plain of Memphis in 1850. Thinite School

FROM THE COLLECTION OF ANTIQUITIES AT ROSSIE PRIORY.

The Property of Lord Kinnaird.

216 A ROUND-TOPPED LIMESTONE STELE, 35 *in. by* 15 *in.* dedicated for the master sculptor Shen in the reign of Senusrit I; the upper portion contains a well-cut inscription of 16 lines, consisting of the usual invocation, a list of buildings decorated by the deceased, prayers for his welfare, an adjuration to the living to make offerings to him at the various festivals throughout the year, and a very short autobiography stating that he came "to this temple (? Abydos), to work" in he reign of Senusrit I; below are four registers of figures; in the first offerings are made to Shen and his wife Hems and to "their father" *Atefsen* and his wife *Ayt,* all seated; the second, third and fourth display in all 27 standing figures embedded in a cement frame; *a fine and interesting specimen of the workmanship of the Middle Kingdom* *XII Dynasty*

*** Purchased from a collection of Egyptian relics and antiquities at Rome in 1823.

A translation of the inscription accompanies the stele.

Another Property.

217 The Head of a Staff, in bronze, consisting of a hawk standing upon a column, 7½ *in. high*; and the forepart of a Hawk, also in bronze, 4 *in. long, both good and unusual* 2

218 A fine inscribed Ushabti *XXVI Dynasty,* 7½ *in. high*; another, in wood; seven others, in faience; and a curious figure of a Negro 10

219 A Figure of Osiris; a Shrew Mouse Case; two small Situlae, all in bronze; two small wooden Vessels; and an alabaster Box 8

5 220 A papyrus Sandal; a string of Beads; twelve gilt Amulets in cartonnage; two faience Rings; two glass Armlets; and seven others, varied 25

221 An oval Basket, with lid; a Saint Maenas Bottle; a Stibium Bottle; a bronze Harness Loop; a Figure of a Lion; a Horse Bell; a Tudor Candlestick; a Chinese stone Mask; and a Drug Pot 10

The Property of a Collector.

222 An Egyptian bronze walking Figure of Amen-Ra, wearing two-feather tall headdress, and left arm outstretched, 13 *in. high XXVI Dynasty*

223 An Egyptian aragonite Vase of bulbous form, with short neck and wide lip, 4 *in. high,* on tripod stand 2

224 A red Figure, Bellkrater, depicting a draped woman holding kylix, standing before nude youth; Reverse. two epheboi, 8¾ *in. high*

225 Two red Figure Lepaste, one decorated with flying victories and female heads, the other with foliate decoration and heads, complete with lids, 8½ *in. and 7 in. across the handles* 4

226 A Lekythos with bulbous body, and Apulian design of woman holding staff and bowl, 8 *in. high*; and an Oinochoe of unusual form, with reclining woman in design, 6¼ *in. to top of handle* 2

227 An Athenian white-ground Lekythos, depicting a nude man with arms outstretched as if in combat, 7½ *in. high*

228 *A very fine Cinerary Urn and Lid in Egyptian red porphyry,* the whole decorated with raised spiral ribs, 15½ *in. high, of good colour and in almost perfect state of preservation, Roman, c.* 100 A.D. **[Pl. II]** 2

229 A marble Head of a Youth with branded hair, Alexandrian style, *from Egypt,* 5½ *in. high*

230 *A marble Head of a Woman,* wearing fillet and contemporary gold earrings, Hellenic work, *c.* 200-100 B.C. 6 *in. high,* on marble base

231 *Tischbein, Wm.*—Collection of the Engravings of the Greek Vases of Sir Wm. Hamilton, 1791—*bound in* 3 *vol.* 3

Other Properties.

232 A Cypriote Amphora in plain unglazed pottery with concentric lines of decoration in red and black; and a Cypriote Oinochoe in unglazed pottery with trefoil lip and small geometric designs in places on the body, 8½ *in. and* 6½ *in high* 2

233 A Roman bronze Sacrificial Shovel, *found on Mount Zion in* 1911, 12¼ *in. long*

234 A Graeco-Roman bronze Oinochoe, the body of spherical form with ornamental flutings and with short neck with trefoil lip, the handle in the form of a winged figure, at the base of which is a bearded head, *part of the body is restored*

235 A Roman bronze Figure of a Woman wearing flowing dress, with left leg forward and hands held together and raised, *found in a cornfield between Ross and Monmouth about* 1860

*** From the collection of the late Rev. G. F. Coke.

236 A Greek terra-cotta Head of a Woman, wearing laurel wreath, 5¾ *in. high, c.* 200 B.C. on wood stand

237 A Greek terra-cotta Askos, in the form of a Harpy, 5½ *in. high, 7 in. long, part of the tail restored, found at Rhodes*

*** From the Sir Hermann Weber collection.

238 A Greek terra-cotta Figure of a Youthful Apollo, holding patera and lyre, 7½ *in. high,* with remains of ancient paint; and an archaic terra-cotta Figure of a draped Woman, 13½ *in. high* 2

239 Two Greek terra-cotta Figures of draped Women, 9 *in. and* 7 *in. high* 2

240 A Tanagra male Figure, holding cloak round him, and with long bag in his left hand, 6 *in. high*; a small seated terra-cotta Figure, 4½ *in. high*; and a terra-cotta Head of a Goddess, 3½ *in. long*

241 A pair of Greek gold and pearl Ear-rings, of elaborate design, 2 *in. long*, 1¼ *in. wide* 2

242 A Greek gold Child's Bangle, of simple form, 1⅝ *in. diam.*; and four gold Earrings, of simple form 5

243 Five pair of small Greek gold Earrings, comprising: one pair, with green glass bead pendants, another composed of very small gold wire pendants, etc. 10

244 Fourteen Greek gold Earrings, of various forms, comprising: one set with carnelian intaglio, another of solar shape, others set with pearls, etc. *an interesting collection* 14

The Property of Dr. Philip Nelson, M.A., PH.D., F.R.S.E.

245 A heart Scarab, 2½ *in. long*, in green basalt, inscribed with chapter XXX B of the Book of the dead for a Count Runra, from Thebes; and another, 1½ *in.*, in black stone similarly inscribed, for the lady Tauser(t) 2

246 An inscribed heart Scarab in basalt; the body of a winged Scarab, a large alabaster Bowl, 10½ *in. diam.*; and a small Cup in similar material 4

247 An Egyptian silver Ring, with a seated female figure on the bezil; another, reading "Priest of Horus, son of Isis, Lord of Hermopolis"; and another in faience 3

248 A Roman gold Ring, with twin bezil, inset with lapis lazuli; and a small Greek gold Ring 2

The Property of Mrs. M. Geoghegan.

249 A Child's Ring, gold, set with a cameo

The Property of a Nobleman.

250 A cylindrical Vase in translucent aragonite with slightly out-curved rim, 8 *in. high, Egyptian, I or II Dynasty* **[Pl. III]**

251 Another of similar form, somewhat more opaque aragonite, $4\frac{3}{4}$ *in. high, II-III Dynasty*

252 An aragonite Vase of slender form with double rim, and tapering to a point at the base, *IV Dynasty,* 5 *in. high*; an Aryballos in banded aragonite with rudimentary handles, 6 *in. high, VI Dynasty* 2

253 An Aryballos in banded aragonite, with long slender body and circular band on neck, $8\frac{5}{8}$ *in. high, VI Dynasty*; and a Balsamarium in aragonite of flattened sphere-shape, with two small handles on neck, 5 *in. high, VI Dynasty* 2

254 A large aragonite pear-shaped Vase with wide flat lip, the stone has yellow, brown and white striations and is opaque, $6\frac{1}{4}$ *in. high*

255 A Kohl Vase in rich yellow aragonite of usual form, with wide flat rim, 3 *in. diam,* $2\frac{3}{4}$ *in. high, XII Dynasty*

256 A bowl-shaped Vase of very squat form, of banded translucent aragonite, $6\frac{3}{4}$ *in. diam.,* 3 *in. high*

257 A Kohl Vase of usual form with flat, wide rim, in translucent aragonite, *XII Dynasty,* $2\frac{5}{8}$ *in. high*

258 A large Vase in white and yellow translucent aragonite, the body of inverted pear-shape, short wide neck and flat rim, 6 *in. high*

259 A thistle-shaped Vase in pale aragonite, the lip damaged, $3\frac{3}{4}$ *in. high*; and a globular Vase in veined white marble, 4 *in. high* 2

260 *An Egypto-Roman bronze Oinochoe,* in the form of a human head, with prominent features, the hair in tight curls, tall neck and trefoil lip, $7\frac{1}{4}$ *in. high* to top of handle, *Coptic*

261 *An Etruscan Figure of a helmeted Warrior,* crouching slightly, and holding (?) spear and discus, $4\frac{1}{4}$ *in. high,* on porphyry base

262 Five Roman pottery Lamps with various subjects in relief, $3\frac{3}{4}$ *in. to* $4\frac{1}{2}$ *in. long,* (*three faulty*) 5

263 *A Greek marble Head of a Woman,* with wavy hair tied above and behind the head, the mouth slightly open, the tip of the nose damaged, the position of the neck suggests that the head

LOT 263—*continued.*

was fitted on the body of the statue to which it belonged, *c.* THIRD CENT. B.C., 8 *in. high,* on wood pyramid base

264 A Roman marble Head of a Boy with smooth hair, the nose, lips, and ears slightly damaged, a finely-shaped child's head, 6 *in. high,* on wood base, *c.* FIRST CENT. A.D.; and a Roman marble Head of a Boy with curly hair, the lower lip missing, *life size,* SECOND CENT. A.D. 2

265 *A terra-cotta Figure of an Eros,* nude, dancing with both arms upraised, one wing missing, 18½ *in. high, Graeco-Italian* **[Pl. III]**

266 A terra-cotta Figure of a nude boy, with arms upraised, a cloth hanging on his side and over right shoulder, 18 *in. high, Graeco-Italian*

267 Another, similar, with drapery over both shoulders, 18 *in. high, Graeco-Italian*

268 An interesting collection of Fragments of Roman millefiore glass portions of bowls, vases, etc., mostly of brilliant colours, of medium sizes 103

269 Another similar collection 102

270 Another similar collection *about* 110 *pieces*

271 Another large collection of similar Fragments, some small *about* 300 *pieces*

GREEK VASES.

272 A Corinthian Amphora of elegant form, with two friezes of animals and rosettes, 6 *in. high*; and a Corinthian Aryballos with bulbous body and flat wide rim, with frieze of birds and rosettes, 4 *in. high* 2

273 A Corinthian Alabastron with one handle, with one row of small figures of animals, birds, griffons and rosettes, 6¾ *in. high*; and a small Corinthian Oinochoe, depicting a cock on either side of a snake (?), and rosettes, 3¾ *in. high*

274 A Corinthian Depas, with frieze of conventionalized birds, animals and rosettes, broken, but complete, 5¼ *in. high,* 10½ *in. across handles*

275 A Proto-Corinthian black figure Lekythos, with frieze of conventional animals and decoration, 11¾ *in. high*

276 An Oinochoe with form of a female head, with trefoil lip and handles, 6¼ *in. high, a fine example in good condition* **[Pl. IV]**

5 277 An Amphora, in the form of a bearded head, with remains of ancient coloration, 5¼ *in. high*

278 A black figure Amphora, depicting the combat between Heracles and the Cretan bull, on either side, 8¼ *in. high* **[Pl. V]**

279 A black figure Oinochoe, depicting a satyr with spear in combat with a helmeted warrior on one knee, holding lance and shield, behind him, back to back is a draped female figure, the vase has a trefoil lipped neck, 8¾ *in. high*

280 A black figure Hydria, depicting Quadriga, 9¼ *in. high*

281 A black figure trefoil lipped Oinochoe, depicting Heracles in combat with three Gladiators, 8 *in. high*; and another, smaller, depicting two Amazons in combat, 6¼ *in. high* 2

282 *A black figure Lekythos,* depicting a Quadriga, led by a man, on white ground, *fine work,* 6¼ *in. high* **[Pl. IV]**

283 A black figure Lekythos, two Gladiators in combat, behind each of whom is a draped female figure, on the shoulder a cock, 5¾ *in. high*

284 A black figure Lekythos, depicting a Gladiator with lance and shield, and four draped standing figures holding lances, 7¼ *in. high*; and another, with dancing figure in design, and conventional decorations, 5¾ *in. high*

285 *A black figure Kylix,* of elegant form, with a frieze of running and dancing figures in white and black, *an interesting example of the "Minor Artist" type, in good condition,* 11½ *in. across the handle* **[Pl. V]**

286 *An Athenian white ground Lekythos*—male figure holding bird on one side of an altar, on the other a draped female figure holding a Lebes, 11½ *in. high*

287 An Athenian white ground Lekythos—female figures, semi-draped, standing on either side of an altar, the drapery on one figure is in red paint, 12½ *in. high*

288 Another, depicting nude youth on one side, and draped female figure on the other side of an altar, 11¼ *in. high* **[Pl. IV]**

289 *A red Figure, Nolan Amphora,* depicting draped female figure standing before an altar with fearnes, *rev.* draped Maenads, 13 *in. high*

290 A red Figure, Column-Krater, design of Quadriga at full speed, and draped female offering kylix to driver, reverse, Ephebes and Meanads, 15¾ *in. high*

291 A red figure, bulbous Lekythos—two draped figures in design, 4¼ *in. high*; and a red figure Pelike—Amazons attacking (?) Heracles, 8 *in. high* 2

292 Two red figure trefoil-lipped Oinochoe, with designs of Ephebes and Maenads, 6¼ *in high and* 6½ *in. high* 2

293 A red figure Lepaste, with wide band-handles, foliate decoration on body, the lid with elaborate decoration of nude men and draped female figures, holding caskets, mirrors, etc., 13 *in. across handles* 2

294 *A Depas in unglazed terra-cotta,* with narrow frieze in relief near rim, of running horses and pillars, at base relief decoration of leaves and rosettes, and relief leaf on each handle, the vase bears remains of blue and red paint, and also of gilding, particularly on the relief decoration, *Greek colonial work, contemporary with the manufacture of "Tanagra" figures, c.* 200 B.C. **[Pl. III]**

The Property of the late Joseph Arthur Palliser Severn,

removed from 9, *Warwick Square, S.W.*

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295 Two small gold Rings (*one faulty*); a pair of Earrings; a crystal vase Amulet; two small stone Beads; an ivory Carving; a small glass Bottle; and a Lamp, *all of the Roman period*; a large silver Fibula; and two black ware Vases 13

GREEK VASES.

Formerly the Property of the late Professor John Ruskin,

removed from Brantwood, Coniston.

[SOLD BY ORDER OF THE TRUSTEES.]

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296 An Amphora in light ware, with band of concentric circles on the neck, 12½ *in. high*; and three others, smaller, with varied decoration, *Graeco Phoenician, Cyprus* 4

297 A similar Amphora with lattice ornament on the body, 9 *in. high, unusual*; three Œnochoe, *of the same period*; and a Greek Œnochoe, *all from Cyprus* 5

298 Two large Vessels with ovoid bodies, decorated with concentric circles (*one faulty*); and a good Œnochoe with a similar ornament, 9 *in. high, Cyprus* 3

299 Two Paterae; two Bowls; a Tazza; four other Vases, *all Graeco Phoenician*; and a Bottle of the bronze age, *Cyprus* 9

299A Three large Greek Amphorae, of varied type, *probably from Cyprus* 3

70/- 300 An Œnochoe in red ware with typical circle and dot decoration, 8 *in. high*; three others of varied types; and a Greek Dish in red ware, *Cyprus* 5

301 A male Head in limestone, wearing a wreath; another, wearing a flat cap; and two smaller Heads, *all Phoenician work, from Cyprus* 4

7 302 A well- modelled terra-cotta Horse, *in Greek style,* 8 *in. high*; two seated Figures of Demeter, *Fifth Century Greek work*; a terra-cotta Foot; a Bust of Minerva in marble; a Roman Head in terra-cotta; and a Phoenician male Head in limestone, *with original colouring, rare* 7

50/- 303 A terra-cotta Toy Horseman, *Greek work of the* EIGHTH CENT. B.C. *in fine condition*

10 304 A curious terra-cotta Stand, *of the Greek period*; an Alabastron in aragonite; and a Horse, *in primitive style, with traces of colour* 3

305 An Etruscan Kantharos, in black ware; another, of simple form; and an Olpe, *all of the* SEVENTH CENT. B.C.; a Greek Œnochoe in glazed black ware; another with ribbed body; and one other 6

8 306 A large Œnochoe in moulded bucchero ware, the body decorated with a frieze of lions in relief, the handle has similar ornaments, and the discs at the juncture of the handle with the neck are decorated with acanthus-like ornament (*mended, but complete*), *Italian work of the* SEVENTH CENT. B.C.

307 A Corinthian Amphora with frieze of animals on the body, *c.* 700 B.C.; a Lecythus with a Dionysiac dance in black on red ground (*both faulty*); two Skyphoi with decoration in colours, *c.* 300 B.C.; and two small Paterae 6

308 A Kylix with Dionysiac subjects in black on a red ground, 7½ *in. diam.*; a Lecythus in black glazed ware; and two bucchero drinking cups, with relief figure decoration on the bowls, *Etruscan,* SEVENTH CENT. B.C. (*both faulty*) 4

309 An Amphora, the body decorated with a Bacchic dance in black, on a red ground, Greek work, *c.* 500 B.C., (*repaired, but complete*)

310 Part of a curious early terra-cotta Head of heroic size; two decorated Bucchero Drinking Cups of the SEVENTH CENT. B.C.; a Mycenaean Amphora, *from Cyprus*; and other early vases, (*all faulty*) (*a lot*)

311 A Figure of Nike, standing on a globe, in white marble, 30 *in. long* (*arms and wings missing*), *probably of the late Greek period*

312 Two glass Beakers; three unguent Bottles, *all of the Roman period*; and a glass Bowl 6

Other Properties.

313 A terra-cotta Head, 10 *in. high,* on black polished wooden base, a young man looking upward, with curls framing the face, and wearing a wreath, *Etruscan, late* FOURTH CENT. B.C.

314 A red-figured Bell-Crater, 10½ *in. high,* the foot mended, but nothing missing, on the front Dionysus seated on a rock holding a thyrsus leans back and lays his hand on the waist of a maenad, who holds a large tympanon in her right hand, and rests her left on the neck of Dionysus; on the back two youths in conversation, *S. Italian Greek of the early* FOURTH CENT. B.C.; and a jug, 8 *in. high, imitation of the antique* 2

315 A black-figured Hydria, 16 *in. high,* mended, and some small and unimportant patches restored: on the shoulder, Heracles subdues the Marathonian bull in the presence of seated deities, Ares and Athena on the left, Hera and Hermes on the right: on the body, scene at a public fountain, in which the water gushes from a boar's head spout on the left and a lion's head spout on the right, each hung with branches under a portico, with slender Ionic columns; two girls have placed their hydriae under the spouts, while a third stands by with her empty vessel balanced on her head, and a long branch in her right hand, whose tendrils fill the field: *Attic work of the third quarter of the* SIXTH CENT. B.C.

The Property of the late Captain Spyridion Mavrojani.

316 An Oinochoe in white ware, with decoration in black, 9 *in. long*; and four others of varied style 5

317 A Bowl in Mycenaean style; a fine Kylix in black glazed ware, *c.* 400 B.C.; a Corinthian Skyphos with a frieze of animals on the body, *c.* 600 B.C.; and three others, varied 6

318 Four Arybolloi (*one decorated, faulty*); and four other Vases, varied 8

319 A small Kantharos in black ware; an Aryballos with a swan on the body; a Kylix; four other Greek Vases, varied; a glass Phial; and a Roman Lamp 9

Other Properties.

320 INDIAN SCULPTURE: A Brahmanical sandstone Carving of Siva and Uma "the light," a benign form of Parvati, his consort; Siva four armed, holding the *trisular* and grasping a snake with his upper hands, his left arm supporting Uma seated on his flexed leg, his right hand in the *Abhaya mudra,* and seated on a recumbent *Nandi* flanked by the elephant headed Ganesa and Varuna on a *makara*; behind him in the sunk arch a floral nimbus, with two minor deities at its sides and another in the centre, and overhead garland bearers, 22 *in. high by* 18 *in. wide, Rajputana, c.* TENTH CENT.

Illustrated in Codrington's "Mediæval Indian Sculpture" Plate 8.

321 INDIAN SCULPTURE: Another, of similar form, displaying Vishnu standing, originally four armed but the arms broken short, crowned, and the usual long chaplets of jewels, in front of on oval ornamented nimbus in a pierced architectural niche surrounded by figures, on top the *avataras* of the Fish and the Tortoise, below those of the Boar and of the Lion, on either side of him are smaller figures of his *sacti* Lakshmi and Satvasthama, and on small platforms at the sides a number of more or less abraded figures not identifiable, with beast motives at the outer edges, 44 *in. high by* 21 *in. wide, Rajputana, c.* TENTH CENT.

Illustrated in Codrington's "Mediæval Indian Sculpture" Plate 9.

PERUVIAN POTTERY.

322 A two-lobed Whistling Bottle in black ware; a Bottle with a deity in relief, *both from Chimu*; and a Bottle with a human head on the shoulder, *Trujillo, all of the Inca period* 3

323 An Aztec Bottle with mask decoration in colour, *rare*; a Bowl with conventional mask ornament; and three others, all decorated in colours, *from Nasca* 5

The Property of J. R. Preece, Esq., C.M.G., *decd.*

(*late H.B.M. Consul at Ispahan, Persia.*)

(*Found in graves at Nablous, Shechem.*)

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324 A Jug with handle and moulded lip, in pale green glass 10½ *in.* by 5¼ *in.*

325 Two double tube Ointment Bottles in green glass, the larger with handles and an iron spoon, 4½ *in. by* 5 *in. high* 2

326 A Jug with fluted body and handle, 3½ *in. high*; a square Bottle, 5½ *in. high*; and a Vase with funnel-shaped mouth and indented bowl, 6 *in. high* 3

327 A Jug, 3½ *in. high*; a Bowl with raised ornamentation on the body and handles in blue, 3½ *in. by* 3½ *in.* 2

328 A Bowl in green glass, with slight iridescence, 3¼ *in. high*; and two Tear Bottles, 4¼ *in. high* 3

329 A Bottle with fluted body and wide mouth, 4¾ *in. high*; and a double tubed Bottle with ornamented sides, 5 *in.* 2

330 A Vase with ribbed rings and triple handle, 5¾ *in. high*; a Bottle with indented sides and ringed neck, 4 *in. high*; and a Jug with trefoil lip and handle in green glass, 4½ *in.* 3

331 A Jug with ribbed handle in dark green glass, 5 *in. high*; and another with similar handle, 7 *in. high* 2

332 A Bowl in yellow glass, with indented body, 3½ *in.*; another with two handles, 2½ *in.*; and another with indented body, 3 *in.* 3

333 A Bowl with indented body, 2½ *in.*; another, in yellow glass, 3¾ *in.*; and the Base of a Bottle 3

334 Two Tear Bottles, 5 *in and* 5¼ *in.*; and two smaller 4

335 A cone-shaped Vase, 7½ *in. high,* with slight iridescence; a Jar, 2 *in. high by* 3½ *in. wide*; and a gourd-shaped Bottle in polychrome glass with silver top, 2½ *in.* 3

The Property of Mrs. M. Geoghegan.

336 A blue glass Balsamary, with handle, decorated in green and yellow, 3 *in. high*; and another, similar, with two small handles 2

337 A Jug, $6\frac{1}{4}$ *in. high,* with golden iridescence; and a Vase, $4\frac{3}{4}$ *in. high,* in blue glass, spotted with cream 2

338 A wide-mouthed Vase, $5\frac{1}{2}$ *in. high,* the bowl 5 *in. diam.* with six handles in darker glass around the neck, the bowl ringed and decorated also with dark glass in zig-zag pattern, *an interesting specimen*

The Property of Mrs. D. K. Pawle.

339 A large Bottle with globular body of unusual form, 9 *in. high*; and another, with very fine iridescence, 7 *in. high* 2

340 A glass Patera with angular rim and strong ring base, $9\frac{1}{4}$ *in. diam.*; and a slender Phial, in green glass 2

30/- 341 A Bottle with horizontal ribs in high relief on the neck, $5\frac{1}{2}$ *in. high*; and a small Œnochoe with thread decoration in similar style, and side handle, *both from Syria* 2

Other Properties.

342 Four single glass Tear Bottles, comprising: one of elegant form, $6\frac{1}{2}$ *in. long*; another, with dark green iridescence, $4\frac{3}{8}$ *in. long*; another, in brown glass, $3\frac{3}{4}$ *in. long*; another, with delicate peacock iridescence, $4\frac{1}{4}$ *in. high*; and three double Tear Bottles (*damaged*)

343 An opaque green glass Bottle with spherical body and funnel neck, $4\frac{3}{4}$ *in. high, Maxwell collection*; and a brown glass Vase, with bulbous body and short trumpet neck, $2\frac{1}{2}$ *in. high* 2

344 A blue and yellow striated glass Bottle, with rudimentary handles, $5\frac{3}{8}$ *in. high*; and a small blue glass bottle with spherical body, $2\frac{3}{8}$ *in. high* 2

345 A clear green glass Patera with raised flutings on the exterior, $5\frac{5}{8}$ *in. diam. in perfect condition*

346 *A glass Vase covered with brilliant green, orange and fire coloured iridescence,* the body is of bulbous form, and the neck wide with outcurved rim, $3\frac{3}{4}$ *in. high*

347 Three tall glass Bottles with long necks, one with bulbous body, another with ovoid body, the last with very small squat body, 6 *in.* $6\frac{3}{4}$ *in. and* $6\frac{1}{4}$ *in. high* 3

348 A glass Oinochoe, the body with indented sides and with wide lip, $4\frac{1}{2}$ *in. high, partly restored*; a glass Vase with tapering body and trumpet neck, $3\frac{3}{8}$ *in. high, faulty*; the Base of a Vase, with brilliant opalescent iridescence, $2\frac{1}{4}$ *in high*; and a small glass Bottle, with raised flutings, 2 *in. high* 4

349 A small iridescent glass Bowl, with vertical sides, with incised conventional design, $1\frac{1}{2}$ *in. high*; a glass Bottle, with bulbous ribbed body, short neck and wide lip, $2\frac{1}{4}$ *in. high*; and a Bottle, with vertical ribbed body and trumpet neck, $3\frac{1}{4}$ *in. high* 3

350 A glass Amphora, with wide circular foot, inverted bell-shaped body and long neck, with silvery iridescence, $5\frac{5}{8}$ *in. high*; and a green glass pear-shaped Oinochoe, with bright blue and green iridescence, $4\frac{1}{2}$ *in. high* 2

351 A glass Bottle, with bulbous body and trumpet neck, at side of body a green glass spout, for use as a feeding cup, 4 *in. high*; and a small Oinochoe with large handle, trumpet neck with wide lip, iridescent, $2\frac{1}{2}$ *in. high* 2

352 Four glass Vases, comprising: one of inverted bell-shape, two four-sided and indented; and a circular Vase, with lines for measuring quantities, $3\frac{1}{4}$ *in. to* $2\frac{1}{2}$ *in. high* 4

353 A green glass Bottle, the body with ribs, with long neck and wide lip, $4\frac{3}{4}$ *in. high*; another, with squat body, with vertical and cross ribbings and short trumpet neck, $4\frac{1}{2}$ *in. high*; and a small Vase, of pear-shape, with outward rim, $3\frac{1}{4}$ *in. high* 3

354 A Gross Bottle in the form of two human heads back to back, with curly hair, and long spout, $4\frac{1}{2}$ *in. high*; and two glass finger Rings 3

355 The Base of a Bottle, $2\frac{1}{2}$ *in.*, well coloured; another 2 *in.*; and three fragments 5

356 A long-necked Bottle, $3\frac{3}{4}$ *in.*, with green irridescence; and a Bottle in fine blue glass, 2 *in.* 2

357 A Bottle, 4 *in. high,* in very dark glass with slight irridescene, the neck ornamented with white lines **[Pl. VI]**

40/- 358 A Vase of candlestick form, $4\frac{1}{4}$ *in. high,* with silver iridescence; a Bottle $2\frac{1}{2}$ *in.,* with multi-coloured surface 2

359 A Bowl in deep pink opaque glass, $3\frac{3}{4}$ *in. by* $1\frac{1}{2}$ *in. high, a fine specimen* **[Pl. VI]**

360 A Balsamary in blue glass, 3 *in. high,* of the usual amphora type, ornamented with green and yellow, *Egypto-Phoenician* **[Pl. VI]**

361 A Bottle in white glass, 8 *in. high,* in the form of a woman standing on a plinth supporting a jar with one arm raised, at her back a column the surface sprinkled with colour, *an unusual piece* **[Pl. VI]**

362 A Bottle, $3\frac{1}{4}$ *in.* with flanged lip, the bowl ornamented with honeycomb design; and another, $2\frac{3}{4}$ *in.,* in brown glass with fluted bowl 2

363 A Goblet, $2\frac{1}{2}$ *in. high,* 3 *in. wide,* with fine variegated colouring **[Pl. VI]**

364 A Jug in green glass with foliated lip, the body ornamented with an indented pattern and covered with silvery irridescence, 5 *in. high* **[Pl. VI]**

365 A Vase, $2\frac{1}{2}$ *in. high,* of green glass and fair colouring; another, 2 *in. high,* with wide lip, finely coloured 2

366 A Vase, $3\frac{1}{4}$ *in. high,* of good colour, the bowl ornamented in diaper pattern; another, $3\frac{1}{4}$ *in. high,* with slight iridescence 2

367 A Vase with wide lip, $4\frac{3}{4}$ *in high,* the bowl with irregular impressed design and fair colour **[Pl. VI]**

368 A Vase, $1\frac{5}{8}$ *in. high,* with fine silver and variegated colour

369 A wide lipped Vase, 3 *in. high,* the body with indented design; another, $2\frac{3}{4}$ *in. high,* with silver sheen 2

370 A Vase, $5\frac{3}{4}$ *in high,* the bowl ornamented with oblique grooves and with some very fine colour **[Pl. VI]**

371 A Bottle in white glass, $2\frac{7}{8}$ *in. high*; another $2\frac{3}{4}$ *in.,* both with silvery irridescence 2

372 A Bowl, $3\frac{1}{2}$ *in. wide,* in dark opaque glass, the outside ornamented with a spiders web pattern in white **[Pl. VI]**

373 A Vase, with looped glass threads connecting the mouth with the shoulder, and decorated with curved ribs on the globular body, $5\frac{1}{4}$ *in., an unusually fine specimen*

374 A Bottle of heavy glass with deeply cut horizontal bands on the body, *c.* 300 A.D.; a Perfume Bottle; and an early Arab Flask, iridescent 3

375 A Drinking Bowl, with pillar moulding on the outside, finely iridescent; another, with flanged rim; and a shallow dish 3

376 A Vase with pear-shaped body, in ruby glass, with pale green side handles, 5 *in. rare*

377 Two Bottles, with chevron moulding in relief on the body 2

378 Two others, with lozenge decoration in similar style 2

379 A Bottle with ridged neck and globular body, of fine colour; another, with rich blue iridescence; and two others 4

380 A slender Bottle with good iridescence; a Stibium Bottle with looped side handles; and three iridescent Phials 5

381 Eight various Phials, some iridescent 8

The Property of M. H. Woodward, Esq.,

formerly of 39, *Harley House, N.W.*1.

382 A Roman glass Bottle, with depressed globular body, and flanged mouth, having patches of iridescence on the vessel, 6½ *in. high, found at Corneto*

383 A Roman Unguentarium, with unusually brilliant purple and gold iridescence on the body, *extremely fine and unusual, from the collection of Sir Arthur Evans*

384 A Phial, with pinched spout, and oblique spiral thread on the body, also with very rich iridescence, *fine, Roman*

385 A Funnel or Spout, of marbled opaque glass, *of the early Roman period*; two Perfume Bottles; a Drinking Bowl; a Lid; and the base of a Vase, also iridescent 6

The Property of Mrs. F. E. Wallace.

386 An Unguentarium, with depressed body and silver iridescence; and a small Phial, *both of the Roman period* 2

387 An Egyptian Scarab, mounted as a seal, in an entwined serpent-shaped gold mount

END OF SALE.

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Plate I

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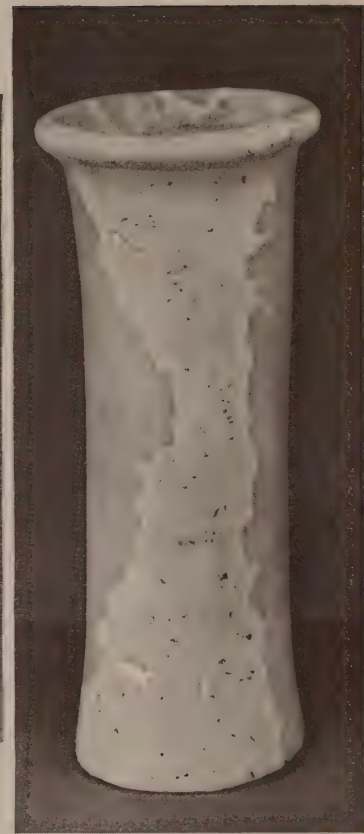

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Plate III

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Plate IV

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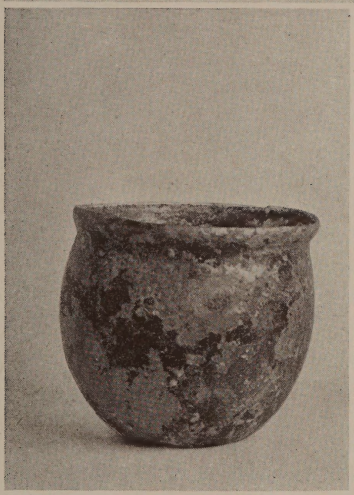

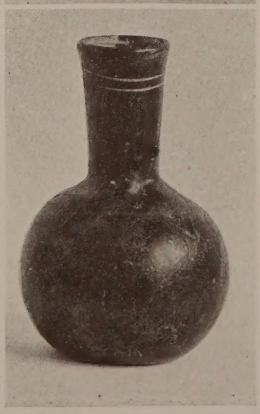

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B. Foreign.

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Gazette de l'Hotel Drouot (Paris).
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New York Times.
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